

RBC NEXT STAGE SPONSOR



ALBERTA
THEATRE
PROJECTS

SEASON SPONSOR
STRATEGIC

IN ASSOCIATION WITH
GLOBE THEATRE REGINA

EVIL DEAD THE MUSICAL™

BOOK & LYRICS BY
GEORGE REINBLATT

BASED ON CHARACTERS CREATED BY
SAM RAIMI

BY SPECIAL ARRANGEMENT WITH
**RENAISSANCE PICTURES, LTD.
& STUDIOCANAL**

MUSIC BY
**FRANK CIPOLLA
CHRISTOPHER BOND
MELISSA MORRIS
GEORGE REINBLATT**

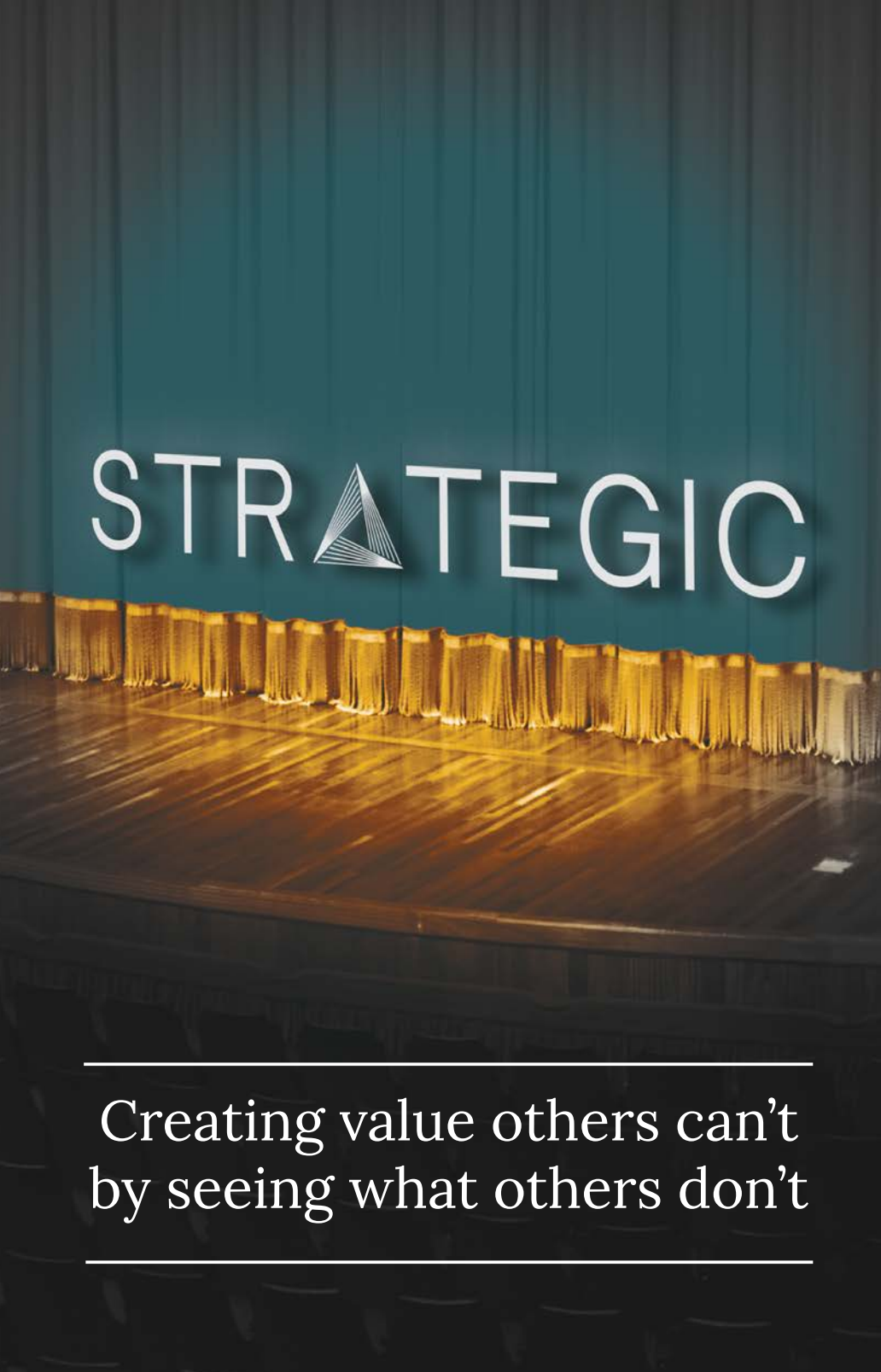
RECOMMENDED
FOR AGES 16+

OCTOBER 13 - NOVEMBER 14, 2026
— **MARTHA COHEN THEATRE** —

EVIL DEAD THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

GRAPHIC DESIGN BY KURT FIRLA

A photograph of a stage with a teal backdrop and golden curtains. The word "STRATEGIC" is written in large white letters across the backdrop, with a stylized triangle replacing the letter 'A'.

STRATEGIC

Creating value others can't
by seeing what others don't



WELCOME FROM HAYSAM & PEITA

Welcome to *Evil Dead The Musical*. Whether you're a lifelong fan of the films or stepping into this wonderfully ridiculous world for the first time, you're in for a night unlike anything we've ever put on at ATP.

This production is loud, fearless, bloody and completely over the top. It asks our artists to sing, dance, fight, laugh and survive impossible odds, and they've embraced every outrageous challenge with incredible talent and commitment. We couldn't be prouder of what this company has created.

We're also especially excited to be teaming up with Globe Theatre in Regina on this production. This collaboration is an exciting step in strengthening artistic partnerships across the Prairies and creating more opportunities to share exciting, ambitious theatre with audiences in both our communities.

At Alberta Theatre Projects, we believe theatre should surprise us, bring people together and remind us that live performance can be thrilling, unpredictable and unforgettable. *Evil Dead The Musical* embodies that spirit perfectly. It's a celebration of horror, comedy and the joy of experiencing something wildly entertaining together.

Thanks for choosing to spend your time with us. Your support makes ambitious productions like this possible, and we're grateful to have you as part of the ATP community.

Now settle in, keep your sense of humour close, and if you're sitting in the Splatter Zone, consider yourself warned.

Enjoy the show!

HAYSAM KADRI & PEITA LUTI
ARTISTIC DIRECTOR & EXECUTIVE DIRECTOR



NOTE FROM THE DIRECTOR

Evil Dead The Musical is a wonderfully anarchic piece of theatre, packed with joy in the audacious, corny in the sublime. I like it because it takes fear and kicks it to the curb. But what I love most is how gloriously theatrical it is.

It can be produced with almost no resources or with plenty of them, but whatever the scale, it should always be inspired by its scrappy beginnings. It was made by theatre makers with few financial resources but an abundance of creative ones. *Evil Dead The Musical* was born as a workshop at the indie music club, the Tranzac. According to the show's biography, "During the Northeast Blackout of 2003, the cast and crew performed the show on the front lawn of the club in Toronto. The band played acoustic instruments and cast members provided sound effects from backstage. As the evening wore on, flashlights and car headlights were used to illuminate the actors." We aim to honour that founding spirit and add to its illustrious history.

The performance style lives at the intersection of musical theatre and physical comedy, and this ensemble rises to the challenge. The trick is to inhabit this ridiculous world completely and to play the horror truthfully while allowing the audience to be aghast at the mayhem. That takes a particular generosity from an actor: the willingness to be completely committed, to extend beyond the norm into the absurd, to trust each other and hope the audiences come along for the ride.



I also want to highlight the art of stage management and the extraordinary role this team has played in the creative process. Stage management is, in many ways, the organization of creativity: holding onto the discoveries made in rehearsal while creating the conditions to repeat them, safely and consistently, every night. It is the work of bringing a thousand moving parts together so that the impossible becomes a seemingly effortless performance.

This production also marks a first: a collaboration between Alberta Theatre Projects and Regina's Globe Theatre. There is a real camaraderie between our two cities and our theatre communities. Calgary has a long and exciting history of irreverent, innovative theatre, and ATP has been home to so much of that work. It feels particularly good to open a creative connection between these two places.

So come for the blood. Come for the music. Come for the chainsaws.

But mostly, come celebrate theatre artists doing what they do best: taking whatever is at hand and making something outrageous out of it.

I sure hope you all enjoy watching this production as much as we have enjoyed making it.

JENNIFER BREWIN

DIRECTOR, EVIL DEAD THE MUSICAL

EVIL DEAD THE MUSICAL™

BOOK & LYRICS BY
GEORGE REINBLATT

MUSIC BY
FRANK CIPOLLA CHRISTOPHER BOND
MELISSA MORRIS GEORGE REINBLATT

BASED ON CHARACTERS CREATED BY **SAM RAIMI**
BY SPECIAL ARRANGEMENT WITH **RENAISSANCE PICTURES, LTD. & STUDIOCANAL**

CAST (ALPHABETICAL)

KENNI CHOMYN **LINDA**

KEVIN COREY **JAKE**

SAMANTHA CURRIE **ENSEMBLE (UNDERSTUDY CHERYL, SHELLY / ANNIE, LINDA)**

BRENT GILL **MOOSE / ENSEMBLE (UNDERSTUDY JAKE, ED)**

SIERRA HAYNES **CHERYL**

NIKKO HINAYO **ED (UNDERSTUDY SCOTT)**

CAULIN MOORE **SCOTT (UNDERSTUDY ASH)**

MARK SINONGCO **ASH**

AMANDA TRAPP **SHELLY / ANNIE**

CREATIVE TEAM

JENNIFER BREWIN **DIRECTOR**

SARAH DOWLING **CHOREOGRAPHER**

BRIANNA JOHNSTON **FIGHT DIRECTOR**

ANASTASIA ST. AMAND **INTIMACY DIRECTOR**

* **ANTON DEGROOT** **SET DESIGN**

* **DEITRA KALYN** **COSTUME DESIGN**

AJAY BADONI **LIGHTING DESIGN**

DARREN YOUNG **SOUND DESIGN**

BENJAMIN REDANT **MUSICAL DIRECTOR**

DAN PERROTT **KEYBOARD / BAND LEADER**

AUSLEN DOELL **GUITAR**

JOEL GOUNDRY **DRUMS**

CARISSA SAMS ROULEAU **STAGE MANAGER**

KATE PALLESEN **STAGE MANAGER COVER (OCT 31)**

MILLIE ROSS **ASSISTANT STAGE MANAGER**

NIAMH MCCALLION **APPRENTICE STAGE MANAGER**

ORIGINAL MUSIC SUPERVISION BY FRANK CIPOLLA
ADDITIONAL LYRICS BY CHRISTOPHER BOND ADDITIONAL MUSIC BY ROB DALEMAN
ORIGINALLY PRODUCED IN NEW YORK BY:
JENKAY LLC, JEFFREY LATIMER ENTERTAINMENT,
JUST FOR LAUGHS LIVE, AND IDLE DAVE PRODUCTIONS LLC

EVIL DEAD THE MUSICAL
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.
WWW.MTISHOWS.COM

**Any video and/or audio recording
of this production is strictly prohibited.
We also ask that no photos be taken during the performance.
Thank you for your understanding.**

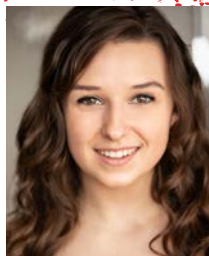
Special thanks for the generous support of
Canadian Actors' Equity Association

***Indicated designers on this production are represented by the
Associated Designers of Canada, IATSE Local ADC659.**

LAND ACKNOWLEDGEMENT

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, the îethka Nakoda Nations: Chiniki, Bearspaw, Goodstoney and Tsuut'ina Nation. We acknowledge that this territory is home to the Otipemisiwak Métis Government of the Métis Nation within Alberta Districts 5 and 6. We acknowledge all Nations who live, work and play on this land, and who honour and celebrate this territory.

CAST & CREATIVE TEAM



KENNI CHOMYN

LINDA

Kenni Chomyn (she/her) is a Saskatchewan-based artist who grew up training in dance and theatre with Sask Express - Saskatoon before she moved to study at Randolph College for the Performing Arts in Toronto, followed by obtaining her Master of Fine Arts in Musical Theatre at Guildford School of Acting in England. She has taught dance classes from Saskatoon all the way to Shanghai, China. Since returning to Canada, Kenni has had the privilege of performing close to home in Saskatchewan. She is now thrilled to call Calgary home and make her Alberta debut with *Evil Dead!* Kenni also sends a big thank you to her family, wonderful friends and AMI for their support. Socials: @kennichomyn. Past credits: Anna in *Frozen*, Ensemble/Bridget & Eva u/s in *Bring It On* (Canadian Premiere) (Globe Theatre), Atina/Ariel u/s in *The Little Mermaid* (Persephone Theatre), *Sleeping Beauty* (Camberley Theatre), Nuna in *The Country of the Blind* (World Premiere Cast) (Guildford School of Acting).



KEVIN COREY

JAKE

Kevin is excited to jump into the world of the *Evil Dead* again! Some past credits include *The Wizard of Oz*, *The Black Bonspiel of Wullie MacCrimmon*, *Zorro*, *Charlotte's Web*, *Glory*, *Seussical the Musical* and *Tyland* with ATP. He has also performed in *Billy Elliot the Musical*, *The Louder We Get*, *The Crucible*, *One Man Two Guvnors* (Betty Award), *Much Ado About Nothing*, *25th Annual Putnam County Spelling Bee* (Betty Award) all with Theatre Calgary; *Old Nick* and *A Midsummer Night's Dream* with Caravan Farm Theatre; *A Few Good Men*, *A Christmas Carol*, *Julius Caesar*, *Hamlet*, *A Prairie Boy's Winter* with The Citadel Theatre; about 10 seasons performing with the Free Will Shakespeare Festival (Edmonton); *The Ends of The Earth*, *In the Heat of the Night*, and *Dial M for Murder* with Vertigo Theatre along with *George Dandin* at the Globe Theatre (Regina); *The Blue Orphan* with Catalyst Theatre and *The Black Rider* with November Theatre.



SAMANTHA CURRIE

ENSEMBLE (UNDERSTUDY CHERYL, SHELLY / ANNIE, LINDA)

Samantha is stoked to be making her ATP debut with this bloody awesome production. A graduate of AMDA in New York, she has performed throughout Canada and the US. With musical theatre at the heart of her work, she performs, directs, and teaches here in Calgary, sharing life's adventures and home with her incredibly supportive family. Past Productions (selected): *The Ladies Foursome* (Chemainus Theatre Festival), *Sister Act* (Stage West Dinner Theatre), *Jersey Boys* (Citadel Theatre), *Million Dollar Quartet* (Theatre Calgary), *SCOPE* (Lunchbox Theatre), *Ring of Fire* (Chemainus Theatre Festival), *Ring of Fire* (Western Canada Theatre/CTF), *Dr Horrible's Sing-Along-Blog* (Relephant Theatre), *The Music Man* (Theatre Under the Stars), *Hello Dolly* (Shawnee Playhouse) *Invisible Girl* Tour, US/Canadian Tour (Green Thumb Theatre). Up next: Directing Calgary Opera's production of *The Pied Piper* which will tour the province Spring 2027.



BRENT GILL

MOOSE / ENSEMBLE (UNDERSTUDY JAKE, ED)

Brent is fired right up to get soaked in blood once again! True Calgary Deadites may remember him from the 2012 production at the Pumphouse Theatre, where he played Good Old Reliable Jake. Previously at ATP: *The Wizard of Oz*. Elsewhere: *Hurry Hard*, *The Foreigner* and *The Sound of Music* (Rosebud Theatre); *Misery* (New West Theatre); *Deadline Day* (Lunchbox Theatre); *Othello*, *King Lear*, *The Three Musketeers* and two productions of

Romeo and Juliet (The Shakespeare Company); *Whisper* (Catalyst Theatre); *The Big League* (MTYP); *The Merchant of Venice* (Florida Shakespeare Theater); and *Journey of a Lifetime* (Quest Theatre). Film/TV: *Heartland* (CBC), *Fargo* (FX), *Joe Pickett* (Paramount+), *My Life with the Walter Boys* (Netflix), *High School* (Amazon), *Hell on Wheels* (AMC) and *Inhuman* (Magnolia Pictures). Training: BFA in Acting, University of Alberta. Upcoming: Thorin Oakenshield in *The Hobbit* at ATP. Love and gratitude to Dot, Bruce, Haysam, Jennifer and M&D. Groovy!



SIERRA HAYNES

CHERYL

Sierra Haynes (she/her) is an award-winning, multidisciplinary artist from Treaty 4 (Regina, SK), now establishing herself in Toronto, ON. She is so excited for her first Alberta show! Working primarily in theatre across the country, some of her credits include: *Arsenic and Old Lace* (Globe Theatre); *Bad Hats Narnia* (Soulpepper/Crows/BadHats); directing & devising *The Raft* (Studio 58); *A Tonic for Desperate Times* (Theatre Gargantua); *The Drowning*

Girls as Asst. Director and Composer (Guild Festival Theatre). She was the Apprentice Dramaturg at the Banff Centre's 2024 Playwrights Lab. In 2025, Sierra was the dramaturgy and producing intern through the Metcalf Foundation with Nightswimming, mentored by Brian Quirt and Gloria Mok. Sierra is a series writer on AMI-tv network's award-nominated scripted sketch comedy series, *The Squeaky Wheel: Canada*. Hoping you'll be possessed by a great time (*threat!*); Sierra is a proud graduate of Studio 58. Find her online @thesinkingcanoe and at www.SierraHaynes.ca



NIKKO HINAYO

ED (UNDERSTUDY SCOTT)

Nikko Angelo Hinayo (they/he) is thrilled to be back performing on the Martha Cohen Stage! Theatre credits include *Charlotte's Web*: Avery/Lamb (Alberta Theatre Projects), *The Tale Of The Gifted Prince*: Mosha (Theatre Calgary), *Legally Blonde*: Nikos/Ensemble (Theatre Calgary), *Midsummer Night's Dream*: Flute/Moth (Shakespeare Company), *Something Rotten*: Francis Flute, *Bring It On: The Musical*: Twig, *Spring Awakening*: Moritz

Stiefel, *The Smartest Girl In The World*: Leo Martinez (StoryBook Theatre). Film credits include *Sterling Point*: Sully (Amazon MGM Prime Video), *Davey and Jonesie's Locker*: Emile (Hulu & Prime Video Canada). Nikko trained at the American Musical and Dramatic Academy's integrated musical theatre program in New York City. To their loving friends and chosen family, they extend their gratitude and thanks. @nikkohinayo



CAULIN MOORE

SCOTT (UNDERSTUDY ASH)

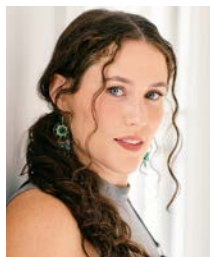
Caulin Moore (he/him) has performed on stages across the country, and is excited to be joining this wonderful company at Alberta Theatre Projects! Selected Theatre Credits: Frankie in *Forever Plaid* (Theatre By The Bay), Prince in *Rapunzel: A Merry Hairy Holiday Panto*, Ogie in *Waitress* (Capitol Theatre), Prince Eric in Disney's *The Little Mermaid* (Persephone Theatre), Foreigner's *Jukebox Hero* (Ed Mirvish Theatre/ Canadian Premiere), Schroeder in *You're a Good Man Charlie Brown*, Young Elvis/ Sonny Bono in *New Sound In Town*, Featured Soloist in *Step By Step* (Stage West), Clyde in *Giants in the Sky Festival* (Talk Is Free Theatre), Galileo Standby in *We Will Rock You* (North American Tour), Jack in *Jack and the Beans* (Talk Panto (Torrent Productions), Romeo in *This Way Madness Lies*, Frederic in *Pirates of Penzance* (Korda Artistic Productions), Tenor in *YellowPoint Christmas Spectacular* (Vancouver Island Tour), Tenor in *Music of the Night* (An Andrew Lloyd Webber Concert Tour), Pepper in *Mamma Mia!*, *Sound of Music* (Drayton Entertainment). Upcoming: Tenor in *YellowPoint* (Vancouver Island Tour). Other: Thank you to the Talent House team for their support. Big thanks to mum, dad, and Fal for everything. Much love to Jason, always. @caulinmoore



MARK SINONGCO

ASH

Mark Sinongco (he/him) is a proud Filipino-Canadian actor and graduate of the Canadian College of Performing Arts. He is thrilled to make his Alberta Theatre Projects debut with *Evil Dead The Musical*. Selected credits include Kristoff in *Frozen* (Citadel Theatre & Grand Theatre), Rocky in *Rocky Horror Show* (Grindstone Theatre), Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (Citadel Theatre), Nikos in *Legally Blonde* (Citadel Theatre), Twig in *Bring It On* (Globe Theatre), Sonny in *Grease* (Mayfield Dinner Theatre), Tobias in *Sweeney Todd* (Plain Jane Theatre), Ricky Potts in *Ride the Cyclone* (Uniform Theatre & SATCo), and Tyler Shandro in *Jason Kenney's Hot Boy Summer* (Grindstone Theatre). He is grateful for the opportunity to share this wild ride of a show with you all and to work with such a talented company. Maraming salamat to everyone who made this show possible and so much love to my own cheeky little deadites, Jon and Peeve. Now let's get groovy! @markiesays



AMANDA TRAPP

SHELLY / ANNIE

Amanda Trapp (she/they) is a mixed Cree (member of White Bear First Nations, Treaty 4)/settler actor originally from Regina SK. Based in Saskatoon, she has been honoured to work and create across Turtle Island. Select acting credits: *On Native Land* (Urban Ink/Raven Theatre, BC); Hero in *Much Ado About Nothing*, Portia in *Julius Caesar*, Helena in *A Midsummer Night's Dream*, Duchess of Gloucester in *The Tragedy of Richard II* (Shakespeare on the Saskatchewan, SK), *Powwow: A Theatrical Production* (Gordon Tootoosis Nikaniwin Theatre, SK), *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre, AB), *The Bear & The Proposal* (Caravan Farm Theatre, BC), *Art of War* (Hardly Art Theatre, SK); *A Christmas Story*, *Disney's The Little Mermaid*, *Miss Bennet: Christmas at Pemberley*, *The Herd*, *It's A Wonderful Life: A Live Radio Play*, *I Lost My Husband* (Persephone Theatre SK). Education: Honours Bachelor in Music Theatre Performance (Sheridan College), Old Trouts Puppet Intensive (Banff Centre), Acting Intensive (Atlantic Theater Company, NYC). "I'm beyond honoured to be here at ATP working on the absolute romp that is *Evil Dead The Musical*. Thanks to all my collaborators from onstage to offstage to office for having me. Cheers!"



JENNIFER BREWIN

DIRECTOR

Jennifer Brewin joined Regina's Globe Theatre as the company's fifth Artistic Director in 2020 — just as Covid hit! Before that, she was Artistic Associate at the National Arts Centre, Artistic Director of Toronto's Common Boots Theatre, and Co-Artistic Director of Caravan Farm Theatre in Armstrong, B.C. As a director, producer, and artistic leader, she is drawn to the unruly possibilities of live performance influenced by tenets of physical theatre, ensemble creation, and large-scale outdoor theatre. Jennifer has brought more than 40 new works to the stage, along with numerous classic and contemporary works. Highlights include directing the 90th Anniversary show on the Vimy Monument in Vimy, France, creating more than 20 outdoor winter shows, and co-authoring five devised plays. For the Globe, Jennifer has directed Michael Healey's *The Master Plan* and *Bring it On the Musical* (by Lin-Manuel Miranda et al.), as well as several cabarets and variety shows. She is a longtime fan of ATP and the Calgary Theatre scene, having attended many ATP "Blitz Weekends." She earned a Master of Fine Arts from University of Calgary and has worked with many fine Calgary artists over her more than 30-year career. *Evil Dead The Musical* might be up there with the most fun so far.



SARAH DOWLING

CHOREOGRAPHER

Sarah Dowling is a theatre artist who's had the privilege to choreograph, direct, perform, teach, and improvise both at home on the Canadian Prairies and across the globe. Recent choreography and directing credits: *The Wizard of Oz* (Asst. Choreographer- Citadel Theatre), *The Greatest Showgirl* (Choreographer- Spotlight Cabaret), *Die Harsh: A Christmas Musical* (Director/Choreographer- Grindstone Theatre), *Morningside Road* (Asst. Director/Choreographer- Shadow Theatre), *Assassins* (Director- Uniform Theatre), *The Rocky Horror Show* (Choreographer- Grindstone Theatre), *Private Lives*, *Everybody Goes to Mitzi's* (Choreographer- Teatro Live!). I sat in the splatter zone a decade ago watching my partner sing and dance their guts out in this crazy show. I'm thrilled for my turn to bring the gore and glory to the ATP stage. All my love to my girl Winnie and to my own college sweetheart, Evan. How did the perfect girl find a Manitoban theatre nerd?



BRIANNA JOHNSTON

FIGHT DIRECTOR

Brianna is thrilled to be back at ATP for a bloody good time! Some favourite credits include: Fight Director—*Dial M for Murder* (Betty Mitchell nom), *Awoowakii*, *Blithe Spirit* (TC), *Peril in the Alps* (Vertigo), *A Midsummer Night's Dream* (Betty Mitchell Award), *Richard III* (2023), *The Tempest* (TSC), *The Lion, the Witch and the Wardrobe*, *The Wedding Party* (ATP), *Canadian Badlands Passion Play* (Badlands Amp – 2022-26), *A More Sparkling Version...* (Verb), *All I Want for Christmas* (Betty Mitchell nom, Lunchbox), *GIANT* (Betty Mitchell nom, GRT), *A Dinner Party* (Bad Knaps Collective), *Peter Pan*, *Macbeth*, *The Three Musketeers* (CYPT); Fight & Intimacy Director—*Botticelli in the Fire* (Betty Mitchell nom, Downstage), *Romeo and Juliet* (CYPT/TSC), *The Extractionist*, *...Jekyll and Hyde*, *Murder on the Orient Express* (Vertigo), *The Mousetrap*, *A Midsummer Night's Dream* (SBTB 2023) (TC), *The Ministry of Grace* (MT7), *Teenage Dick* (ATP); Intimacy Director—*Kisapmata* (Lunchbox). Brianna is also an actor and has appeared on many stages across Calgary. Thanks and love to Logan for all his support! @bricmae



ANASTASIA ST. AMAND

INTIMACY DIRECTOR

Anastasia is a Certified Intimacy Director from Mohkinstsis (Calgary) on Treaty 7 Territory. She is a founding member of Principal Intimacy Professionals (PIPs) and an instructor for PIP's SAG-AFTRA accredited intimacy training program. For ATP: *Selma Burke* (TC co-pro), *Bombay Black*. Select theatre credits: *Unnecessary Farce*, *Who's Under Where?* (Stage West), *Madama Butterfly* (Calgary Opera), *Dial M for Murder* (Arts Club/TC co-pro),

Legally Blonde, *Beaches The Musical*, *Meteor Shower*, *Escape to Margaritaville* (Theatre Calgary), *The Handmaid's Tale Opera* (Interplay Banff Centre), *Shakespeare's R&J*, *Mary Stuart* (Sage Theatre), *Silent Sky* (Fire Exit), *Austentatious* (Forte Musical Theatre), *Girl on the Train* (Vertigo), *Hurry Hard* (Western Canada Theatre), *A Midsummer Night's Dream*, *Measure For Measure* (Free Will Shakespeare), *Genesis: The Mary Shelley Play* (Edinburgh Fringe). Select film/TV credits: *Guilty Party* (Paramount+), *Peacemaker* (HBO), *Upload S2* (Amazon). Special thanks to her PIPs Pals and loved ones for their ongoing support.



ANTON DEGROOT

SET DESIGN

Anton is a set, light, and sound designer based here in Calgary and he is so pleased to be returning to ATP on this big bloody show after previously working on *The Seafarer*, *Liars at a Funeral*, *The Circle*, *Cockroach*, and *Waiting for the Parade* among others. Select credits include: *Dial M for Murder*, *The Importance of Being Earnest*, *A Christmas Carol* (Theatre Calgary); *Brontë: The World Without*, *HMS Pinafore*, *Treasure Island* (Stratford Festival); *Peril in the Alps*, *The Da Vinci Code*, *Heist*, *Misery* (Vertigo); *GIANT*, *Struck* (Ghost River Theatre). Offstage, Anton

is a sessional instructor at the University of Calgary teaching all things theatre design, and also works as the production manager for The GRAND Theatre. All the love to Meg.



DEITRA KALYN

COSTUME DESIGN

Deitra Kalyn (she/her) is thrilled to be back at the cabin, where the blood is plentiful, the clothes rarely survive the evening, and laundry is truly the stuff of nightmares. A Calgary-based costume designer and stylist, Deitra has spent over 20 years telling stories through clothes. Her theatre work has taken her across Alberta and beyond, designing for Theatre Calgary, Vertigo Theatre, Alberta Theatre Projects, Stage West, Arts Club Theatre, Western

Canada Theatre, *Decidedly Jazz Danceworks*, and many others. A two-time Betty Mitchell Award-winning designer, Deitra holds a Fine Arts degree from ACAD and is a proud member of ADC 659 and IATSE 212. She also works extensively in film, television, and commercial styling—and remains grateful for a career that still lets her play dress-up for a living.



AJAY BADONI

LIGHTING DESIGN

Ajay Badoni is excited to be back at ATP, and working with this amazing group of artists. He was last here with *Bombay Black*, and *Teenage Dick*. Ajay is a Lighting Designer based mostly in Calgary. Ajay has had the opportunity to work with many different companies, his past credits are, *Brothers Paranormal*, *Sherlock Holmes and the Vanishing Thimble* with Vertigo Theatre, *The Herd* at Persephone Theatre, *Heaven* and *Shark Bite* with Lunchbox Theatre, *The Starling Effect*, *A More Sparkling Version of Ourselves*, with VERB theatre, *Real Bio (or The Tragedy of Pinocchio in Five Comedic Acts)*, *A Little Princess*, *Much Ado About Nothing* with CYPT, and *Unnecessary Farce*, *Shear Madness*, *Screwball Comedy* with Stage West. Ajay would like to thank his Family and Friends for everything. Enjoy the show.



DARREN YOUNG

SOUND DESIGN

Multi-instrumentalist, composer, sound designer, music director, and educator Darren Young is an exciting artist with a diverse palette. His compositions and sound designs have been heard in productions and installations across Canada, supported by organizations such as the National Arts Centre, the Banff Centre, and the Calgary International Film Festival. Recent projects include *Exile*, a 60-minute live dance work by choreographer Meghann Michalsky for which Darren wrote and recorded the soundtrack, and sound design/composition for *The Da Vinci Code* at Vertigo Theatre. As a member of the bands Diatessaron, Jung People, Lucky Sonne, and others he has toured across Canada, the US, and the UK, and has been featured in Prog Magazine, Metal Hammer, the CBC, and campus radio stations across North America. Darren performs regularly as a guitarist with the Calgary Philharmonic Orchestra, in musicals at Theatre Calgary, and has been a special guest performer with New Music Edmonton, New Works Calgary, Kensington Sinfonia, and the Instrumental Society of Calgary. He is the President of the Classical Guitar Society of Calgary and has been on faculty at the MRU Conservatory since 2019. *Photo by Mike Tan.*



BENJAMIN REDANT

MUSICAL DIRECTOR

Ben Redant was born and raised in Yorkton, SK and would say that he took the long way around to becoming a theatre professional. Attaining an undergraduate degree from the University of Regina in Acting, he now has feet in both worlds of theatre and music. He has previously performed in *Man of La Mancha* and *Ring of Fire* for Globe Theatre in Regina, and *Fiddler on the Roof* for Persephone Theatre in Saskatoon; played music for *Mamma Mia!* and *Bring It On* for the Globe; and musical directed and played for five seasons of shows for Souris Valley Theatre in Estevan, SK. His proudest artistic achievement was composing an entirely new score for *Pirate Heart* for Souris Valley. He is excited to be directing music for *Evil Dead The Musical* for ATP, his first professional theatre work outside of Saskatchewan. He teaches music from his home studio in Regina, SK, and would like to dedicate his work on *Evil Dead* in memory of his sister Yvonne, who passed away earlier this year.



DAN PERROTT

KEYBOARD / BAND LEADER

Dan Perrott is a composer, writer, accompanist and performer, and is thrilled to be working with ATP this fall. Recent work includes Music Direction of *School Of Rock* (StoryBook Theatre), Pianist/Band Leader of *Austentatious* (Forte Musical Theatre), and Accompanist for the Selina Wong voice studio. Musical writing credits include *Naughty... But Nice!*, *Lest We Forget*, and *Touch Me* (Forte Musical Theatre), *Return To Treasure Island* (Storybook Theatre)

Candemic (Lunchbox Theatre Workshop), *The Amazing Adventures Of Clara and Jacques*, *Coast To Coast*, *Justice For Breakfast* (Sandbox Children's Theatre). With his friend and fellow bandmate Joel, Dan also works at their AMPPIA-award winning video production company Roadwest Pictures, producing engaging, heart-centered projects. Dan wants to thank the endless support of Jen, Will and Jack.



AUSLEN DOELL

GUITAR

Auslen Doell is thrilled to be making his Alberta Theatre Projects debut! He brings diverse experience in progressive metal, rock, jazz fusion, and country rock. Bridging technical mastery with broad stylistic versatility, he is passionate about pushing the boundaries of the guitar. He holds a Diploma in Music Performance (Jazz & Contemporary Popular Music) from MacEwan University. Outside the theatre, he performs in the country rock band Take

The Sonset alongside his two brothers and father. He is incredibly grateful for every opportunity to explore new musical territory and extends a heartfelt thank you to the ATP team for welcoming him into this production.



JOEL GOUNDRY

DRUMS

Joel is a Calgary-based musician, an independent film producer and head of Roadwest Pictures in Calgary, Alberta. When he's not behind the drum kit, his film producer credits span projects like the feature film *The Ties That Bind* and multiple seasons of the documentary series *Caregivers in the Wild* and *Ink & Wisdom*, produced through his affiliate company Healing Lens Media. Joel's collaborations have earned multiple Alberta AMPPIA awards. A huge thank you to his loving and supportive family.



CARISSA SAMS ROULEAU

STAGE MANAGER

Carissa is delighted to be back at ATP and join her fellow deadites in this bloody good show! For ATP: *Undressed*, *Stealing Sam*. Selected Credits: *The Verdict*, *The Woman in Black*, *Heist*, *Misery*, *Clue*, *Murder in the Studio* (Vertigo Theatre); *Beaches: The Musical*, *Jimmy Buffett's Escape to Margaritaville*, *Little Women*, *Steel Magnolias*, *A Christmas Carol* (2019, 2023, 2024), *Billy Elliot The Musical*, *The Humans* (Theatre Calgary); *The Children*, *A Doll's House Part 2* (Belfry Theatre).

She would like to thank her husband, Myles, and her parents for their continued support.



KATE PALLESEN

STAGE MANAGER COVER (OCT 31)

Kate has stage managed for various theatre productions, operas, and live events throughout Alberta over the past decade. She is thrilled to be back at ATP for select performances of *Evil Dead The Musical*! Additional credits include: For ATP: *The Black Bonspiel of Wullie MacCrimmon*, *The Jungle Book*. Elsewhere: *Tosca*, *Hansel & Gretel*, *Madama Butterfly*, *Bluebeard's Castle*, *Gianni Schicchi*, *Don Pasquale*, *Don Giovanni*, *Das Rheingold*, *L'elisir d'amore*, *Macbeth*, *La traviata*, *La bohème*, *The Witty Squirrel*, *Béatrice et Bénédict*, *Amahl and the Night Visitors* (Calgary Opera), *THE END*, *Ghost Opera* (Old Trout Puppet Workshop), *Legally Blonde* (Theatre Calgary), *Rocking Horse Winner* (Ammolite Opera), *A Killing Snow*, *The Thin Man*, *The Drowning Girls* (Vertigo Theatre), *Pochsy IV* (Keep Frozen), *Se Pa Ra Ti Sm* (Swallow-A-Bicycle Theatre), *STRUCK* (Ghost River Theatre), *bliss: the birthday party play* (Verb Theatre).



MILLIE ROSS

ASSISTANT STAGE MANAGER

Millie Ross (She/Her) is delighted to be back at Alberta Theatre Projects working on such an iconic (and bloody) show after making her professional stage management debut at ATP over a decade ago in 2014. Select previous credits include *The Motherf**ker with the Hat* (Alberta Theatre Projects), *Ms. Holmes & Ms. Watson - #2B*, *The Extractionist*, *Whispers in the Dark*, *Might as Well Be Dead: A Nero Wolfe Mystery* (Vertigo Theatre), *We're Gonna Die* (Verb

Theatre), *The Ballad of Peachtree Rose* (Workshop West Theatre), *The Tempest*, *Hammered Hamlet*, *Much Ado About Nothing* (The Shakespeare Company). She would like to thank her cats Romeo and Wednesday and her partner Jamie for their love and support. They really are the best. *Photo by Liam Mackenzie*.



NIAMH MCCALLION

APPRENTICE STAGE MANAGER

Niamh is a Calgary-based props person and Stage Manager, and is excited to make her Alberta Theatre Projects debut! Previous credits include: *The Tale of the Gifted Prince*, *Come From Away* (Apprentice Stage Manager - Theatre Calgary), *Twelve Days* (Apprentice Stage Manager - Lunchbox Theatre), *Two Moons: A Folk Lullaby* (Stage Manager - Handsome Alice), *A Midsummer Night's Dream* (Stage Manager - The Shakespeare Company 2024), *Sister Act*,

Footloose (Production Assistant - Stage West), *School of Rock*, *Diary of a Wimpy Kid The Musical* (Stage Manager - Storybook Theatre), *Something Rotten!* (Assistant Stage Manager - StoryBook Theatre & The Shakespeare Company), *You're A Good Man Charlie Brown*, *Chapter Two*, *Too Many Cooks*, *Shear Madness*, *Who's Under Where?*, *Unnecessary Farce* (Head of Props - Stage West). Niamh is eternally grateful to everyone who loves her. Rock n Roll.

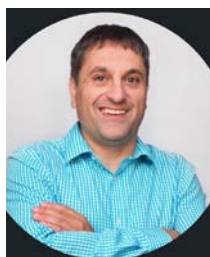
EVIL DEAD THE MUSICAL CREATORS



GEORGE REINBLATT

BOOK & LYRICS, CO-COMPOSER

George Reinblatt writes musicals and roast jokes (and yes... he is the only person who does both). George has written for multiple *Comedy Central Roasts* including the *Roasts of Justin Bieber, Bruce Willis, James Franco, and Rob Lowe*. Other select television writing credits include: *Roast Battle* (Comedy Central), *Roast Battle Canada* (CTV), *The Burn* (Comedy Central), *Jeff Ross Roasts Criminals* (Comedy Central), *NBC New Year's Eve* (NBC), *Mr. D* (CBC), *Just For Laughs* (CBC), *The MuchMusic Video Awards* (MUCH), and George also wrote a series of toothbrush commercials starring Kevin Hart (look them up on YouTube). George has written comedy for the likes of Steve Martin, Seth Rogen, Snoop Dogg, Martha Stewart, John Cleese, Kelly Ripa, Blake Griffin, Jewel, Steve-O, Joan Rivers, plus many more. And if that's not enough, George also wrote the book, lyrics, and co-composed a cult musical where the audience gets drenched in blood (it's *Evil Dead The Musical*, in case that wasn't obvious). OFFICIAL GEORGE REINBLATT WEBSITE: www.georgesdotcom.com



FRANK CIPOLLA

CO-COMPOSER

Frank Cipolla grew up in a small Canadian town, where the overall lack of things to do left him plenty of time to learn how to play many musical instruments. Though he is very proud that his music has been featured off Broadway, at the Toronto International Film Festival and the Cannes Short Film Festival, he is most honoured to have performed at the music mecca CBGB's in NYC. He currently lives in Toronto, Canada.

ABOUT MUSIC THEATRE INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



CHRISTOPHER BOND

CO-COMPOSER

Christopher Bond is a writer & director from Toronto, Canada. Chris is still honored to have been a creative partner in this musical bloodbath since its inception in 2002. Besides his music, lyrical and development contributions, Chris has directed every large-scale production of *Evil Dead the Musical* in North America for the last 20 years, including the show's US debut Off-Broadway, its return to Canada at the Diesel Playhouse and every national tour. Chris continued to work on irreverent cult horror shows including directing and creating new material for Trey Parker's *Cannibal the Musical* (2015 & 2017) and co-writing and directing the official stage adaptation of *Night of the Living Dead*, where Chris collaborated with horror legend George A. Romero (2013). Other directing credits include, *Disenchanted* (National Tour), *Little Black Dress* (National Tour), *We Will Rock You*, *Forever Plaid*, *Ghost the Musical*, assisting on the North American premiere of *Bend it Like Beckham, The Musical*. Chris is also a creative lead on the *Disney Animation Immersive Experience* and co-hosts the *We Like Theme Parks Podcast* on the Chip & Co. Podcast network.



MELISSA MORRIS

CO-COMPOSER

Melissa Morris is a composer, director, actor, singer, musician, musical director, playwright, and educator. She is a graduate of Music and Drama at Queen's University in Kingston, Canada and attended Australian National University. Melissa's career has taken her across North America and the Caribbean, where she has had the pleasure of working at Toronto City Opera, Nightwood Theatre, Chemainus Theatre, Drayton Festival, Theatre Orangeville, Port Hope Festival, Thousand Islands Playhouse, Stirling Theatre, Upper Canada Playhouse, Orillia Opera House, Gravenhurst Opera House, Theatre Collingwood, Theatre Kingston, Royal Conservatory of Music and on a cruise ship. She was Resident Musical Director/Composer at St Lawrence Shakespeare Festival for 10 seasons and has directed and musical directed at different companies in Canada. Her one-woman musical, *Sweetheart*, had a successful premiere in Kingston and online. She is a proud faculty member at Queen's University, and runs her own private vocal studio in Toronto, Canada, where she teaches and coaches singers and actors of all ages.

EVIL DEAD THE MUSICAL

Book & Lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond, Melissa Morris & George Reinblatt

Based on Characters Created by Sam Raimi

By Special Arrangement with Renaissance Pictures, Ltd. & Studiocanal

Original Music Supervision by Frank Cipolla

Additional Lyrics by Christopher Bond

Additional Music by Rob Daleman

Originally Produced in New York by:

JenKay LLC, Jeffrey Latimer Entertainment,

Just For Laughs Live, and Idle Dave Productions LLC

EVIL DEAD THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com
Licensed by Music Theatre International



STORMONT CAPITAL ADVISORS

Building businesses. One act at a time.

MERGERS & ACQUISITIONS | CAPITAL RAISING | VALUATIONS | SERVICE & ADVICE

stormontcapital.com

LOOK ALBERTA, WE'VE ALL GOT COMPLAINTS.



A MESSAGE FROM



AND



Your idea *of stronger communities* happens here

rbc.com/peopleandplanet

Ideas for **People** and **Planet**™



Ideas
Happen
Here™



INVESTED

A SPOTLIGHT ON THE PEOPLE
WHOSE PASSION, COMMITMENT
AND SUPPORT HELP ATP AND THE
ARTS THRIVE

VISHAL SAINI

**Business guy.
Community advocate.
ATP champion.
Former drama kid.**

“THE DREAM JOB I DON’T GET PAID FOR.”

For more than a decade, Vishal Saini has been part of ATP as a board member, donor, and advocate. He shares why live theatre hits differently, what a pancake breakfast taught him about community, and why investing in the arts matters to Calgary.

WHAT DOES THEATRE GIVE YOU THAT NOTHING ELSE DOES?

“It’s a one-of-a-kind, once-in-a-lifetime opportunity. Even if a show runs for a couple of weeks, the audience in that room and the actors in their mindset that day create a moment you can’t recreate.

You might laugh at the same line or cry at a different moment, but that particular group of people will never have that exact experience again. The same play does not play twice.”

WHEN DID ATP BECOME PERSONAL FOR YOU?

“Coming to see theatre with school was an amazing experience. As a drama kid, I was honored to join ATP in a job shadowing role during the creation of the world premier of *The Drowning Girls*. Later, when ATP was doing \$25 tickets for anyone under 25, I was about to turn 25, so I brought 25 friends to see *The Circle*. It was about high school party culture in Calgary, and I knew the playwright through mutual friends.

That felt like my story, my generation's story, being on stage. We were seeing our lives in a way we had never thought about or seen represented before."

"As a new board member, I was volunteering at an ATP pancake breakfast. We were serving pancakes inside the theatre lobby and people were walking right past. So we brought the pancakes outside. Suddenly we were talking to people who had no idea what was happening behind those doors.

If it took a free pancake to engage in that conversation, it was totally worth it. That lit a bit of a fire under me to be like, we need to fix this as a city."

HOW DOES INVESTING IN THE ARTS STRENGTHEN CALGARY'S ECONOMY?

"I think there's a multiple rate of return when you invest in the arts. You're employing people who are then employing more people. I learned pretty early that this is a real business where people are dedicating their lives to the work.

We talk about needing arts and culture to attract scientists, engineers, architects and doctors to Calgary. I want us attracting artistic talent too, while maintaining our local homegrown talent. How do we create a space where people want to live and artists want to stay?"

AFTER MORE THAN A DECADE, WHY ATP?

"It's been a bit of a roller coaster ride. There were financial challenges, leadership changes, COVID, and we tragically lost a former Executive & Artistic Director. There were times when walking away might have seemed easier, but for a company that has been such a cornerstone of Calgary and Alberta's artistic fabric, it didn't make sense.

Now I kind of feel like it's my victory lap. I get to see the success after a decade that included a lot of hardship and rebuilding, the commitment of the team and community, and the artistic evolution under Haysam and Peita's leadership.

ATP gave me the opportunity to have the best job. A dream job that I don't get paid for."

I SUPPORT ATP BECAUSE...

"I support ATP because they are world-class storytellers that bring Calgarians from all walks of life together to share in a once-in-a-lifetime moment that exists in that moment but stays with you for a lifetime."

Special thanks to Vishal Saini.

CU
FF
.DOCS

14TH DOCUMENTARY FILM FESTIVAL

REAL LIFE,
WORTH WATCHING.

NOV. 18-22, 2026
GLOBE CINEMA

presented by
CALGARY
UNDERGROUND
FILM
FESTIVAL

LINEUP ANNOUNCEMENT & TICKETS ON SALE STARTING OCT. 28 | CALGARYUNDERGROUNDFILM.ORG

[f CALGARYUNDERGROUNDFILMFESTIVAL](#) [@ CALGARYUNDERGROUNDFILM](#)

SCAN FOR MORE INFO



CU
FF
PRESENTS

HALLOWEEN HORROR MOVIE MARATHON

SATURDAY

OCTOBER 24

COSTUME CONTEST
FREE BREAKFAST

7:00PM - 7:00AM
GLOBE CINEMA

INVISIBLE MAN SLEEPWALKERS THE BURBS TWINS EVIL

TETSUO
THE IRON MAN

FROM BEYOND

TROLL 2

VISIT CALGARYUNDERGROUNDFILM.ORG FOR TICKETS & INFO
\$25 REGULAR ADMISSION | \$23 MEMBERS, STUDENTS, SENIORS

[f CALGARYUNDERGROUNDFILMFESTIVAL](#) [@ CALGARYUNDERGROUNDFILM](#)



theatre:
CALGARY

NOV 26 — DEC 27, 2026

A CHRISTMAS CAROL

Christopher Hunt. Photo by Emily Cooper.

A CHRISTMAS CAROL

BY CHARLES DICKENS

ADAPTED BY GEOFFREY SIMON BROWN

DIRECTED BY STAFFORD ARIMA

ASSOCIATE DIRECTED BY JANE MACFARLANE

FEATURING CHRISTOPHER HUNT AS SCROOGE

MAX BELL
THEATRE
AT WERKLUND
CENTRE

Wenzel

THIS PRODUCTION IS
MADE POSSIBLE BY THE
GENEROUS SUPPORT OF
THE CAL WENZEL FAMILY
FOUNDATION.

TICKETS: THEATRECALGARY.COM

PIED PIPER



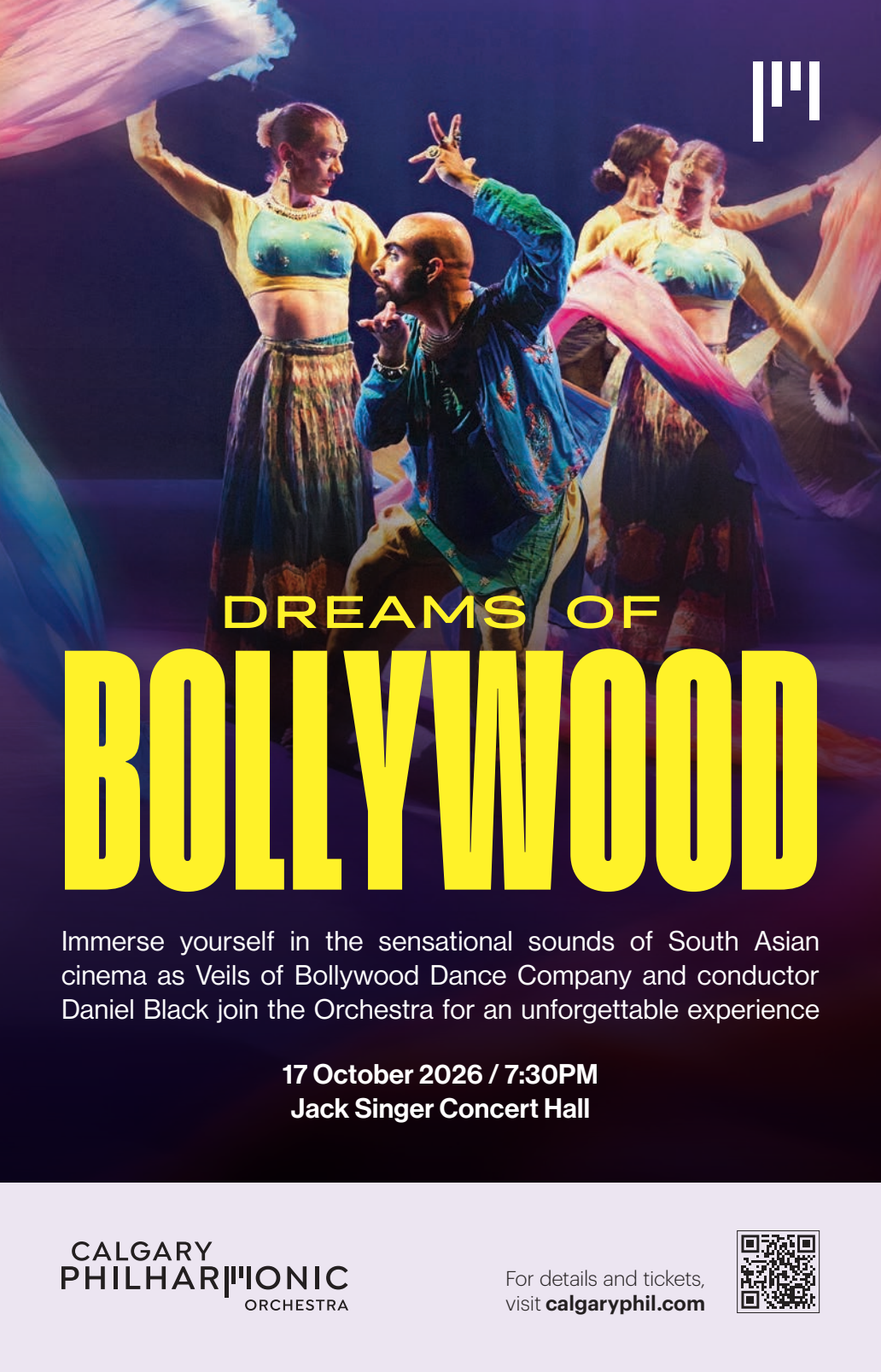
A TOWN. A TUNE.
A SURPRISING TWIST.

*Join us for a fun, hour-long adventure filled with laughter,
magic, and a story about the importance of keeping promises.*

*Come along and let the piper lead you
on a memorable journey!*

CALGARY OPERA

NOV 13-22, 2026



DREAMS OF BOLLYWOOD

Immerse yourself in the sensational sounds of South Asian cinema as Veils of Bollywood Dance Company and conductor Daniel Black join the Orchestra for an unforgettable experience

17 October 2026 / 7:30PM
Jack Singer Concert Hall

CALGARY
PHILHARMONIC
ORCHESTRA

For details and tickets,
visit calgaryphil.com



THANK YOU TO OUR INCREDIBLE SUPPORTERS

RBC NEXT STAGE SPONSOR



SEASON SPONSOR

STRATEGIC

MAJOR SUPPORTERS



Foundation



GOVERNMENT & FOUNDATION SUPPORT



Alberta
Foundation
for the Arts



ALBERTA
THEATRE
PROJECTS
DEVELOPMENT
FOUNDATION



calgaryarts
development



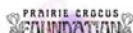
Canada Council
for the Arts
Conseil des arts
du Canada



CALGARY
FOUNDATION
FOR COMMUNITY FOREVER



With the support of:
Prairie Economic
Development Canada



CREATIVE PARTNERS



MEDIA SPONSORS



PARTNERS



SPECIAL THANKS TO





THANK YOU

Our hearts are filled with gratitude for your incredibly generous support, and for the way you've championed theatre to help bring some of our most impactful productions to life on the Martha Cohen Theatre stage.

Your dedication is the heartbeat of ATP, and we couldn't do this without you.

**FOR MORE INFORMATION ABOUT DONATING, VISIT
ALBERTATHEATREPROJECTS.COM/DONATE**

While we make every effort to ensure accuracy, mistakes can happen. If you notice an error, please contact us at: info@atplive.com

(List reflects the past 12 months, and was updated for printing on September 20, 2026)

EXECUTIVE & ARTISTIC DIRECTORS' CIRCLE

| \$20,000+

The Honourable Anne J Brown & Bob Beaty
Anonymous
Beverly Berkhold
Clarice Evans Siebens Arts Fund at Calgary Foundation
Denis & Donna Lee Couturier
The Flanagan Foundation
Ian Young & Catherine Barrett
Laurie and Rod Miller Fund at The United Church of Canada Foundation
Osten-Victor Fund at Calgary Foundation
Prairie Crocus Foundation

PLAYWRIGHT'S CIRCLE | \$10,000+

Anonymous
Corey Hallisey
Darcy Evans Legacy Fund at Calgary Foundation
Edmonton Community Foundation
Freshwater Creative Corp
Rod & Betty Wade
The Honourable Rosemary Nation

ACTOR'S CIRCLE | \$5,000+

Alane Smith
Andrew Stevenson & Peita Luti

Anonymous
Aqueduct Foundation
Brian & Barbara Howes
church of the flying spaghetti monster
Don Smith & Helen Young
Drs. Harry & Martha Cohen Memorial Fund
held at the Jewish Community Foundation of Calgary
The Glen & Nancy Charitable Gift Fund
Hotspur Holdings Inc
Janice Heard & Bruce McFarlane
John Humphrey & Laura McLeod
Karen & Bill Towsley
Mavis and Andrew Holder
Phred & Phredette
Susan Tyrrell & Brian Mills
Tamaratt Endowment Fund at Calgary Foundation
The Wood Pittman Fund
Vishal Saini

DIRECTOR'S CIRCLE | \$2,500+

Al Nord
Anonymous
Axis Mechanical Ltd.
Cheryl Cohen
Deborah Ferguson & Douglas Rix
Irene & Walt DeBoni
Jacqueline & Edward Engstrom
Joanne & Roger Pilkington
Marilyn & Dale Potts
Marjorie Munroe
Michael & Lindsay Decker
Michael Bignell
The Sandbox Fund at Calgary Foundation
The Smith Vanstokkom Foundation
Tricia Leadbeater

GREEN ROOM | \$1,000+

Alexander MacWilliam
Anonymous
Barbara Beaton
Barbara Cichon
Barbara Ross Beaton Fund
at Calgary Foundation
Bruce & Janis Morrison
Capital Power's Empower
Hours Program
Colin & Margaret MacDonald
Colin & Margaret
MacDonald Family Fund
at Calgary Foundation
Colleen Dickson
David & Maureen Topps
Dixie & Tony Webb
Don & Isabelle Emery
Elizabeth Peters & Mike
Kennedy
Feldy Fund
Gary & Nancy McKenzie
Jerry & Cathy Richardson
John Varsek
Kelly Swart-Davis
Keshavjee Family Foundation
Neal Halstead & Joe Slabe
Patrick E Fuller Foundation
Piers & Marnie Fothergill
Reg Worsley
Robert & Ann Smyth
Shelley Smith
Suzy & Andrew Judson
The Donald Terry Swystun
Charitable Fund at Calgary
Foundation

ENSEMBLE | \$500+

Amanda Espinoza & Edvard
Keller
Annemarie Tocher
Anonymous
Anonymous
Bonnie Pfeifer
Bruno & Frances Picone
Canadian Online Giving
Foundation Matching
Caroline Russell-King &
Gerald Matthews
Carolyn S Phillips
Cathy & Dale Ens
Christine & Keith Gingerick
Cindy & Garnet Amundson
Curtis + Lois Stevens
Dale Lee Kwong
David & Carol Lunn
Dr. David Severson
Denise & Matt Woofter

Diana Osler
Dianne Varga
Douglas Collister
Gavin Jones
Helen Webster
Iain Cullen Ramsay
Janet Monteith
Jean Driver
Jennifer Malzer
Jeryllynn Daniels
Kathy & Tim Carry
Leslie & Roger McMechan
Leslie Dunlop
Lisa Squance & Chris
Kowalski
Lucy Parnell
M.L. Rozsa de Coquet
Margaret Perlette
Michael & Barbara Morin
Peter Feldstein
Russell Erickson
Suniel Puri
Tania Willumsen
Tanya Fir
Thomas & Bernadette
Raedler

STAGEHAND | \$250+

Adam & Hanna Le Dain
Alstar Group
Andy Cook & Shannon
Stevenson
Anonymous (5)
Bereta Family
bill lee
Bruce Seifred & Sandra Sobko
Bryan G. West
Cheryl MacKinnon
Christopher Wojtkiw
Dame Consulting
Dr. Darlene Montgomery
Deborah Reid
Emily Halliday
Everett Wylie
Glenda Magallon
Heather Robillard
J&J Brigden
Jeanette Kish
Jerry Callaghan
Jim & Joy Bews
Joanne Kutchyera
Dr. Jock Abra
Joel Cawthorn
John Gilpin
Karen Bartsch
Larry Adorjan
Laurie & Doug Strother
Liz McGregor

Mac & Janice Vomberg
Margaret Whelpdale
Marinko Pavic
Marion Kruschell
Maryse L. & Paul G.
Michael Wright
Ms. Lorraine Moore
Pritha Kalar
Richard & Susan Sawka
Richard Stothard
Rob & Bern Scott
Robert & Linda Lesoway
Ronnie Wassill
Sharon Carry
Ted & Marcie Sherback
Theresa Yearwood
Todd Pinel
Trudy Pierpoint
Vanessa Porteous

BACKSTAGE | \$100+

A Toy
Aldo & Laverna Marchese
Alice Cush
Alison & Andrew Love
Allison Wolfe
Andrew Bennett
Anita Fongern
Anonymous (31)
Barbara Sibbald
Barrie & Beth Wilson
Barrie Robb
Barry Poffenroth
Bob Millar
Brian & Kim Watt
Brian Douglas
C&C
Carol Merchant
Carolyn & George Campbell
Carolyn Wright
Carson, Juergen & Michelle
Schmidt
Cassie Palamar & Peter
Skirving
Catherine Cameron
Catherine Van Brunschot
Cathy Phillips
Cheryl Gottselig
Chris & Sue Woodward
Christopher Lehmann
Cindy Schaber
Clare Pett
Clark Family
Colin Paranchych
Conrad Porth
Dale Hodgson
Dale Meister
Dani's Rehab Society

Daorcey Le Bray
 David Hayes
 Davis & Henderson Limited
 Trust Fund at Calgary Foundation
 Deborah Sanderson
 Delton Campbell
 Dennis Nesdoly & Pamela Downey
 Dexter The Cat
 Diana & Bill Paterson
 Diane & Ken Dahlman
 Donna Christie
 Donna Rooney
 Dorothea Cooney
 Doug McKeag
 Douglas & Carol McLean
 Elaine Dumoulin
 Elizabeth Galatiuk
 Elizabeth LoVecchio
 Ellie Jenner
 Elmien Wingert
 Eric & Corine Tilbrook/Jan-sonius
 Eric Peters
 Fern Cyr
 Frank D. Tree, RIP
 Frans and Darlene Heynen
 Gail & Veli Niinimaa
 George Leitch
 Goresht Community Fund
 held at the Jewish Community Foundation of Calgary
 Gregory Stebbe
 Heather Kerr & Mick Beale
 Howard Bell
 In honour of Jacqueline Flanagan
 Irene Carrington
 Jackie Richards
 James & Tracey
 Janet Katz
 Janice Berg
 Jean-Ann Naysmith Rooney
 Jeanne Gonnason
 Jeanne Watson
 Jennifer Andersen-Koppe
 Joan & Robert Martin
 Joe Scorgie
 John Liandzi & Joan Kennedy
 John Martin
 Joyce Kneeland
 Julia Hall
 Julian Faltous
 Karen & Phil
 Karen Hiebert
 Kate Reeves
 Dr. Kathleen Biersdorff
 Kathy Carron

Katie & Cameron Zuber
 Keith Scharnau
 Kelly & Dan Smith-Fichter
 Kelly Reay
 Kenneth Peach & Terry MacKenzie
 Kevin Brent
 Kimberly Singer
 Lacey Lemire
 Lara King
 Larson Kutcher
 Laurie Alisat
 Leanne & Kent Fraser
 Linda & Mark Thomas
 Linda Goddard
 Linda Korsbæk
 Lisa Albertson
 Lolita Guboc
 Loretta Tetarenko
 Lorri DeLong
 Lucia Buccini
 Lynda MacNeill
 Lynn & George Collin
 Lynn Watt
 Maggie Davis
 Mandie Zoller
 Margaret Dickson
 Marty Way
 Mary Waterman
 Mary-Jo Case
 Maureen Phillips
 Mesh Dayal
 Michael Moore
 Michael Robison
 Mike & Ellen Ell
 Miranda & Russ Erickson
 Monique Hodgins
 Ms. Sandra Hamilton
 Murray A. Harris
 Nancy Thorpe
 Natasha Tucker
 Nate Feldman
 Neil Collins
 Nora Lamb
 Pat Kover
 Patricia Lee
 Patti Sinclair
 Paul & Juli Sacco
 Penny Ford & Kim Zapf
 Peter Jull
 Philip Lo
 Phyllis & Larry King
 Ralph Christoffersen
 Richard Wyman & Theresa Wright
 Robert & Carol Gerein
 Robert Kulhawy
 Robyn Birdsell
 Roman & Diana Katsnelson

Rose Brow
 Rose Olmstead
 Rowena Cromwell
 Dr. Ruth Connors
 Sam Ulmer-Krol
 Sean Esopenko
 Sean McDonald
 Sharon Martens
 Sharon Rubeling
 Sheila Clarke
 Sierra Yanush & Paul Smolarz
 Stanley Waterman
 Steve Charlton
 Susan Kuhn
 Susan Obrien
 Talore Peterson
 Thomas F. MacLean
 Tiffany & John Whitnack
 Tony Russell
 Val & Alex Schumacher
 Vicky Carver
 Wilhelm & Melanie Heilman
 William & Colleen Tobman

FRIEND OF ATP | \$50+

Amanda Hu
 Amber Kirby
 Andrew MacPherson
 Anne McWhir
 Anonymous (44)
 Barry McLaren
 Blaine
 Blake Eshleman
 Bridget Ryan
 Chantel Loftus
 Charlotte Arbuckle
 Charlotte MacNaughton
 Chris Laporte & Val Lonnoy
 Christopher Sjonnesen
 Cindy Tuer
 Cody Slater
 Colleen & Rob Conway
 Colleen Monaghan
 Colt Peddie & Monti Tanner
 Coralie Reiniger
 Corrine Fiesel
 Craig & Ché
 Cyndi Ruff
 Cynthia & David Watson
 Cynthia Moore
 D'Arcy Mulder
 Danielle Buckley
 Deanne Furlan
 Deborah Larch
 Diane Nowlan
 Dianne Goodman
 Donna & Jim Oswald
 Doug Briggs

Elizabeth Frances Burrell
Ellen & David Mondoux
Erika Ho
Fern Stockdale
Filip Gigic
Frank Cain
Gail Kathol
Gail Kingwell
Gavin Delion
Gerry Geoghegan
Gord
Gord Holmes
Irina Boguslavsky
J. Sparling
Jan Geggie
Jana Bienz
Jane Rogerson
Janet Gilmour
Janice Key
Jason Toews
Jeff Cummings
Jennifer Johnston
Jessica Costain
John and Sylvia Griffith
Karen Williams
Kelly Moffet-Burima
Ken Lima-Coelho
Kevin Fedkiw
Latimers
Laura-Marie Berg
Linda Manwarren
Linda Meyer
Lisa Rouleau
Lori Forte
Lynn Sparks
Manjula Reddy
Marc Fecteau
Marie Pratt
Marion Belke
Marjie & Steve Allan
Mary Pavey
Mary-Ann Martin
Mathew & Penny Stone
Max L.
Melodie McBeath
Michelle Stang
Mr Harry "Rocky" Wallbaum
Nathan Webb
Neal Doncaster
Nikki Barran
Norma Lewis
Ouida & Michael Antle
Pat Tarr
Pete Wheeler
Rhonda Biggs

Rob & Terri Breithaupt
Rudy Sorge
Rutherford Family
S Thompson
Sally Elliott
Sandra Grassick
Sandra Hoenle
Seleen Rahemtulla
Shan Roth
Shawna Toth
Shellie Kryski
Sue Drader
Susan Van Wielingen
Sylvie Monfette
Tanya Reinhart
Tara Sly
Terner Family
Terry Sargeant & Margaret Haney
Theresa Howland
Titi's Big Heart
Trent Gall
Trish Clark
Trond Aarflot
Valerey Davidson
Weedle Family

LEGACY GIFTS

Richard Barr
Martha Cohen
Jo-Ann DeRepentigny
In Memory of Naomi Migas
Barbara Peddlesden
Kevin Peterson

COMING SOON TO VERTIGO THEATRE



SHERLOCK HOLMES: THE HUNT FOR MORIARTY

BY NICK LANE

BASED ON THE WORKS OF SIR ARTHUR CONAN DOYLE

SHERLOCK HOLMES: THE HUNT FOR MORIARTY WAS ORIGINALLY COMMISSIONED BY BLACKEYED THEATRE COMPANY

November 14 – December 19

50th Season
Sponsor:



BD&P
MYSTERY
THEATRE
SERIES

vertigotheatre.com



Tickets
start at
\$32

Austin Halarewich & Maxim Vinogradov; Costumes by Raiili Boe; Photo by Fifth Wall Media



SUPPORTED
BY:

With the support of
Ontario, Excellence
in Management Canada

Canada

Canada Council
for the Arts

Conseil des arts
du Canada

Alberta Foundation
for the Arts

ALBERTA
FOUNDATION
FOR THE ARTS

Alberta

Calgary

Calgary

Calgary

Foundation

Calgary

Calgary

Calgary

PAPAJOHNS®
Better Ingredients. Better Pizza.

20% OFF
REGULAR MENU PRICE ORDERS!

Use code: **ATP20**

PAPAJOHNS.CA

**10% of sales from ATP20
are donated back to
Alberta Theatre Projects!**

**ALBERTA
THEATRE
PROJECTS**

Restrictions apply. Expires July 31, 2027.
Valid only at participating Calgary Papa Johns locations.



CLS Suites provides furnished executive residential suites in or near downtown core & outlying areas.

Call to reserve your
"HOME AWAY FROM HOME"

- Beautiful modern furnishings for 1, 2 & 3 bedroom suites.
- Breathtaking river, mountain and downtown views.
- Prime central locations.
- Amenities include fitness area, Yoga studio and amenities room.
- Housekeeping & Concierge services.
- Heated Underground Parking.

For more information:
www.cls-suites.com

Call us :
587-897-2100



EXTRAORDINARY EXPERIENCES ONLINE AUCTION

THANK YOU FOR YOUR SUPPORT, 2026 AUCTION DONORS!



Actually Pretty Good
Alumni Sandwiches
Anonymous
ArtMatch (Janie Lockwood,
Sheila Schaetzle, BJ Sosa)
Banff Centre
Bella Roma Pizza & Steak
House
Big Give
RnR Wellness
Bill Duma
Blanco Cantina
Blowers & Grafton
Boogie's Burgers
Bonnie Pfeifer
Bridgeland Market
Broadway Across Canada
Bubbles
Bullet Coffee House
Butterfield Acres
Calaway Park
Calgary Flames
Calgary Folk Music Festival
Calgary Fringe
Calgary Marriott
Downtown Hotel & ONE 18
EMPIRE
Calgary Philharmonic
Orchestra
Calgary Surge
Calgary Tower
Calgary Woodturners Guild
(Greg Dahl, Andy Lockhart,
Dwayne Sims, Sherry
Willetts)
Caroline Russell-King
Cavalry FC
Christifer Duxbury Dance

Collective
Citadel Theatre
Cravings Bistro
D.W. von Kuster
Daorcey LeBray
Darcy and Arlette Watwood
David Ong - Equinox
Studios
Deane House
Decidedly Jazz Danceworks
Fire Exit Theatre
Furever Reflections Pet &
Family Photography
Glamorgan Bakery
Greta Bar
Hawthorn Dining Room
and Bar
Heritage Park
Hillberg & Berk
Honey Meadows Farm
Jennifer Thompson
Jubilations
Karen and Bill Towsley
KLEIN / HARRIS
Lunchbox Theatre
Mable's Pantry
Mandy Stobo
Milk Ice Cream Club
Mount Pleasant
Dental Care
Mountain Blend
Coffee Canmore
National Music Centre
Natasha Tucker
Native Tongues
One Yellow Rabbit
Performance Theatre
Owl's Nest Books

Park by Sidewalk Citizen
Patricia Pennell
Phil & Sebastian
Coffee Roasters
Quatro Entertainment
Righteous Gelato
Rosso Coffee Roasters
SALTLIK
Santorini Greek Taverna
Rogers Birdies for Kids
presented by AltaLink
Rouge
Sidewalk Citizen Bakery
Skoah
Sophie Grace
Sorelle Catering
Spruce Meadows
Stage West Dinner Theatre
StoryBook Theatre
SunnyCider
Sunshine Village
Ten Foot Henry
Theatre Calgary
The Confluence Historic
Site & Parkland
The Frontiers
The Living Room
The Nash
The Top Dog Store
The Westley Hotel
Verb Theatre
Vertigo Theatre
Werklund Centre
Westin Hotel - Edmonton
Whyte Museum Shop Banff
Wild Life Distillery
YW Calgary

*Special thanks to Vishal Saini, Alane Smith, Shawna Toth,
Stuart Parnell, Marilyn Potts, Cheryl Hutton, and Megan Jovie.*

WHO WE ARE

STAFF

ARTISTIC

Haysam Kadri, *Artistic Director*

ADMINISTRATION

Peita Luti, *Executive Director*

Neal Halstead, *Chief Financial Officer*

Honglan He, *Accountant*

Megan Jovie, *Company Coordinator*

DEVELOPMENT

Rose Brow, *Director of Partnerships & Development*

Cheryl Hutton, *Development Coordinator*

SALES & MARKETING

Matt Smith, *Manager, Sales & Marketing*

Raegan Frenette, *Digital Marketing Coordinator*

Angelina Li, *Ticket Office Assistant & Box Office Attendant*

Kevyn Sander, *Patron Experience and Community Coordinator*

Kara Sturk, *Marketing & Communications Coordinator*

Emily Adams, *Box Office Attendant*

Jasmine Cha, *Box Office Attendant*

Jess Parker, *Box Office Attendant*

FRONT OF HOUSE

Miranda Leavitt, *Front of House Manager*

Adeline Huffman, *Front of House Assistant Manager*

Marinko Pavic, *Front of House Assistant Manager*

Ashley Soles, *Front of House Assistant Manager*

Jenna Spence, *Front of House Assistant Manager*

Shannon Walsh, *Front of House Assistant Manager*

Aarsi Gupta, *Front of House Lead*

Amanda Weise, *Front of House Lead*

PRODUCTION

D.W. von Kuster, *Production Manager*

Sabrina Mueller, *Technical Director*

Colin Barden, *Head of Sound*

Perry Bjornson, *Head Scenic Carpenter*

Geoff Buchanan, *Head Stage Carpenter*

Michael Carr, *Head of Props*

Andy Fawcett, *Head Electrician*

Ventura Jones, *Head Scenic Paint*

Benjamin Toner, *Interim Head of Wardrobe*

Lorelee Godden, *Scenic Carpentry Assistant*

Keri Halfacre, *Props Assistant*

Aaric Innes, *Sound Assistant*

Neil James, *Stage Carpenter & Props Assistant*

Thea Killen-Smith, *Props Assistant*

Noriko Marumo, *Stage Carpenter*

Lux McLeod, *Scenic Paint Assistant*

Gwyneth Steiner, *Dresser*

Kierra Volk, *Wardrobe Assistant*

Sara Young, *Dresser*

ALBERTA THEATRE PROJECTS

220 9 Ave SE, Calgary, AB T2G 5C4 | ALBERTATHEATREPROJECTS.COM

Main Office: 403-294-7475 | Ticket Office: 403-294-7402



BOARD OF DIRECTORS

EXECUTIVE

Arlette Watwood, President,

Director, HR & Administration for Carbon Upcycling Technologies

Vishal Saini, Werklund Centre Board Representative, Past President,

Manager, Policy, Indian Oil & Gas Canada (IOGC) - Government of Canada

Daorcey Le Bray, Vice President and Chair of the Priorities Committee,

Communication Consultant

Stuart Parnell, Vice President, Treasurer and Chair of the Finance Committee,

Managing Director, Stormont Capital Advisors

Alane Smith, Vice President, Assistant Secretary and Chair of the Fund Development Committee,

Business Strategist, City of Calgary

Karen Towsley, Vice President, Secretary and Chair of the Governance Committee,

Retired, Calgary Board of Education; Freelance Community Theatre Director

MEMBERS

Joshua A. Jantzi, Director, B.Sc., J.D., Partner, DLA Piper (Canada) LLP

Hanif Ladha, Director, Managing Director, CLS Suites

Alex G. MacWilliam, Director, Counsel, Dentons Canada LLP

David Ong, Director, Founder & Executive Producer, Equinox Studios

Bonnie Pfeifer, Director, Managing Director, Strategic Planning and Financial Intelligence, ATB Financial

Jennifer Thompson, Director, President, The Confluence Historic Site & Parkland

Shawna Toth, Director, Self-employed writer and entrepreneur

Natasha Tucker, Director, Director, Business Development Operations, Bennett Jones

Alberta Theatre Projects was founded by Douglas Riske and Lucille Wagner in association with a dedicated group of Calgary artists and volunteers in 1972. D. Michael Dobbin, Producing Director Emeritus, 1983-1999.

Alberta Theatre Projects is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT). Alberta Theatre Projects engages theatre artists who are members of Playwrights Guild of Canada (PGC), Associated Designers of Canada (ADC) and Canadian Actors' Equity Association (CAEA) under the terms of the jointly negotiated Canadian Theatre Agreement (CTA).

Production and technical personnel are engaged under a collective agreement with IATSE (International Alliance of Theatrical Stage Employees) Local 212. Alberta Theatre Projects is an allied member of The Calgary Congress for Equity & Diversity in the Arts (CCEDA).

Charitable Registration Number: (B.N.) 11878 1236 RR0001



ALBERTA
THEATRE
PROJECTS

50/50 CASH RAFFLE

GET YOUR TICKETS ONLINE

ALBERTATHEATREPROJECTS.COM

We're running a 50/50 Cash
Raffle throughout the run of
Evil Dead The Musical, with all proceeds
supporting ATP.

You could win up to *\$10,000!

Ticket prices are:
1 for \$20, 8 for \$50,
and 20 for \$100

Scan the code below for tickets!

DRAW DATE: NOV 23, 2026

LICENCE # AGLC-792192

**Jackpot is estimated based on the
total value of tickets available for sale.*



Raffle licence # AGLC-792192. Ticket sales end Sunday, November 22, 2026. Draw will take place Monday, November 23. Players must reside in Alberta, be 18 years or older, and use a major credit card, Visa Debit or MasterCard Debit. Credit used for payment must have an Alberta Address. Draw location: Alberta Theatre Projects Administrative Offices, 220 9 Ave SE, Calgary, Alberta, T2G 5C4. Tickets will be available online and sold at a rate of: 1 for \$20 (390 packages available), 8 for \$50 (114 packages available), 20 for \$100 (65 packages available). 545 total packages available. The winner will receive 50% of ticket sales. Total possible prize value is \$10,000 (based on 100% of 50/50 raffle tickets sold). All ticket numbers will be emailed to ticket purchasers by the registered Electronic Raffle Supplier (ERS) (Rafflebox). A physical ticket will not be mailed out for this draw. The winner will be determined by a random draw utilizing an Alberta Gaming Liquor Commission (AGLC) registered Electronic Raffle Supplier (ERS) Random Number Generator (RNG). The winner will be contacted by phone and email. The winner has 90 days to claim their prize, a second draw from the same numbers will occur after 90 days if the prize goes unclaimed. Draw results will appear under the "Winners" tab found on the main raffle page. By playing you consent to having your name and winning numbers published. **Alberta Theatre Projects Society. Charitable Registration Number: (B.N.) 11878 1236 RR0001.**