

ALBERTA THEATRE PROJECTS

FOR IMMEDIATE RELEASE:

MEDIA RELEASE: ALBERTA THEATRE PROJECTS OPENS 2026-27 SEASON WITH EVIL DEAD THE MUSICAL

Smash-hit musical returns to Calgary after 14 years

CALGARY, SEPTEMBER 28, 2026 – Five college students visit an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It's up to Ash (a housewares employee, turned demon-killing hero), and his trusty chainsaw to save the day.

The wildly entertaining Canadian adaptation of the cult-classic horror comedy, *Evil Dead The Musical*, bursts onto **Alberta Theatre Projects'** (ATP) Martha Cohen Theatre stage from **October 13 to November 14**—just in time for the Halloween season. Produced in association with **Globe Theatre Regina**, *Evil Dead The Musical* is pure comedy from start to finish and unlike any other live show out there.

Since its first performance in 2003, *Evil Dead The Musical* has grown into a cult sensation. The musical has played all over the world (including Off-Broadway) to both audience and critical praise, and has had three North American tours. Its original cast album debuted at #4 on the Billboard Top Cast Albums chart in 2007. Audiences can expect outrageous laughs, unforgettable musical numbers, over-the-top gore, and a thrilling theatrical experience.

"*Evil Dead: The Musical* is loud, bloody, ridiculous, and a hell of a lot of fun," says ATP Artistic Director **Haysam Kadri**. "If you're looking for a night at the theatre that refuses to behave, this is it."

Globe Theatre's Artistic Director, **Jennifer Brewin** directs the production: "*Evil Dead The Musical* is a wonderfully anarchic play packed with joy in the audacious. I like it because it takes fear and kicks it to the curb."

"The collaboration between Regina's Globe Theatre and ATP is a first," she adds. "There's much camaraderie between the two cities. Like Regina, this city is a place of original and innovative theatre that is embraced so fully by the community. It's a blast to work here and open the creative connection between these two very special parts of the world."

"This collaboration is an exciting step in strengthening artistic partnerships across the Prairies and creating more opportunities to share exciting, ambitious theatre with audiences in both our communities," Kadri adds.

In true *Evil Dead The Musical* tradition, ATP is excited to be offering 24 Splatter Zone seats for each performance... with a twist. Splatter Zone ticket holders will get the ultimate *Evil Dead* experience, enjoying the hilarious chaos from their seats—*onstage*. Onstage Splatter Zone seats place these lucky audience members right next to the action, *and* the blood splatter (a complimentary poncho is included with every ticket purchase). The Onstage Splatter Zone is currently sold out, but enthusiasts are encouraged to check ATP's website for potential cancellations and added seats.

“We’re throwing everything we’ve got at this production,” Kadri says. “And we’re inviting audiences to get caught in the chaos!”

Evil Dead “Deadites” can really get their fill this Halloween season: The GRAND is showing *Evil Dead II: Dead by Dawn* and *Army of Darkness* in conjunction with ATP’s run of *Evil Dead The Musical*—mega-fans could check out all three in the same week! And, for those looking for the perfect combination of fun, laughs, music and (comedic) gore this Halloween, ATP will be hosting their second annual Halloween Party on Saturday, October 31 at 8:00pm, featuring a costume contest, haunted lobby, yummy Halloween goodies, and a special 9:00pm performance of *Evil Dead The Musical*. Tickets can be purchased on ATP’s website.

Evil Dead The Musical runs October 13 – November 14, 2026 at the Martha Cohen Theatre at Werkbund Centre (215 8 Ave SE). Tickets are available at albertatheatreprojects.com or by calling 403-294-7402.

Evil Dead The Musical

Book & Lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond, Melissa Morris & George Reinblatt

Based on Characters Created by Sam Raimi

By Special Arrangement with Renaissance Pictures, Ltd. & Studiocanal

In association with Globe Theatre Regina

EVIL DEAD THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Licensed by Music Theatre International

Cast (alphabetical):

Kenni Chomyn – Linda

Kevin Corey – Jake

Samantha Currie – Ensemble (understudy Cheryl, Shelly/Annie, Linda)

Brent Gill – Ensemble/Moose (understudy Jake, Ed)

Sierra Haynes – Cheryl

Nikko Hinayo – Ed (understudy Scott)

Caulin Moore – Scott (understudy Ash)

Mark Sinongco – Ash

Amanda Trapp – Shelly/Annie

Creative Team:

Jennifer Brewin – Director

Sarah Dowling – Choreographer

Brianna Johnston – Fight Director

Anastasia St. Amand – Intimacy Director

Anton deGroot – Set Design

Deitra Kalyn – Costume Design

Ajay Badoni – Lighting Design

Darren Young – Sound Design

Benjamin Redant – Musical Director

Dan Perrott – Keyboard/Band Leader

Auslen Doell – Guitar

Joel Goundry – Drums
Carissa Sams Rouleau – Stage Manager
Kate Pallesen – Stage Manager Cover (Oct 31)
Millie Ross – Assistant Stage Manager
Niamh McCallion – Apprentice Stage Manager

****Evil Dead The Musical* is recommended for ages 16+.** Strong language, sexual themes, comedic violence (including gun violence), and gore. *Please see the [ATP website](#) for full advisory information.*

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Media Call:

There will be a scheduled media call for *Evil Dead The Musical* on **Wednesday, October 14** from **12:30pm until 1:30pm** at the **Martha Cohen Theatre** at Werklund Centre (215 8 Ave SE). Actors will present an onstage showcase of a key scene for photography and video opportunities. Various creative team and cast members will be available for interviews following the presentation. If you cannot attend, photos can be provided after the event.

For media inquiries, please contact:

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About Alberta Theatre Projects:

We produce world-class theatre that reflects our diverse community, collaborates across the arts sector, and strengthens Calgary's cultural heartbeat. We champion Canadian and international voices, foster innovation in staging and design, and make theatre accessible to everyone.

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