

ALBERTA THEATRE PROJECTS

AUDITION NOTICE

Dream: A Canadian Musical

Written and composed by **Terry Bachynski**

In association with Annerin Productions and Bachynski Productions

Director: **Christian Goutsis**

Musical Director: **Joe Slabe**

Choreographer: **Danielle Desmarais**

Eddie, a young teenage boy who was orphaned at an early age, finds himself scamming on the city streets before being placed in the care of an elderly widow in a rural farming community. Through a dramatic change of scenery and unfamiliar acts of kindness, he discovers purpose, belonging and the love of his life. The songs are unforgettable. The story, true.

Closing the season with heart and spectacle, this vibrant musical about a remarkable family legacy of redemption celebrates Canadian identity through music, storytelling, and theatrical imagination.

Artists must be available for all dates and will be engaged under a CTA contract.

CONTRACT DATES:

1st Day of Rehearsal: 27 April 2027

1st Preview: 25 May 2027

Opening: 28 May 2027

Closing: 20 June 2027

**Rehearsals are Tuesday through Sunday. Monday is the day off.*

AUDITION INFORMATION

AUDITIONS:	4 – 5 July 2026 at the Alberta Theatre Projects Rehearsal Hall, Werklund Centre.
CALLBACKS:	27 – 28 July 2026 (Evenings) Location TBA
CASTING PERSONNEL:	Christian Goutsis, Director Joe Slabe, Musical Director Danielle Desmarais, Choreographer Haysam Kadri, Artistic Director

SUBMISSION PROCEDURE:

- We are currently **only considering submissions from Calgary-based actors aged 18 and older.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME.
- **Submit at <https://form.123formbuilder.com/6959169/dream-audition-submissions>.** We accept online submissions only. **Please do not submit via email.** For questions or difficulties submitting, email auditions@atplive.com.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is 19 June 2026, 1:30pm (MDT).**

- Selected Artists will be asked to prepare one 2-minute monologue of their choice and two contrasting songs (32 bars each) of their choice.
- The ability to play a musical instrument is an asset. Actors/musicians are asked to bring their instrument with them and be prepared to accompany themselves on one of their song selections or demonstrate their ability with a short instrumental piece in the case of wind/brass instruments. A piano will be provided.
- An accompanist will be provided for song selections not being self-accompanied.
- Selected Artists will be scheduled for an individual audition followed by a group dance call within one hour of their individual audition.

CHARACTER BREAKDOWN

- *Actors are welcome to submit for any roles of interest. Please Note: Alberta Theatre Projects are committed to authentic representation and encourage actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations.*
- ***The pronouns and ages listed are those of the characters. Artists under the age of 18 will not be considered.***
- *With the exception of Eddie, all tracks include multiple characters.*
- *The ability to play a musical instrument is an asset. Actors/musicians are asked to bring their instrument with them and be prepared to accompany themselves on one of their song selections or demonstrate their ability with a short instrumental piece in the case of wind/brass instruments. A piano will be provided.*

Track 1: Songwriter (and others) – He/Him, aged 35-50, Baritone B2 to E4

Must play intermediate acoustic guitar

Narrator of the play. Acts as the bridge between audience and the story. The Songwriter is the third child to Eddie and Joan. The story about Eddie and Joannie is told through the Songwriter's eyes. The Songwriter is a natural storyteller who gives life to different characters throughout the telling of the story of his father's life – Rita, the Judge, Father, Student, the Pastor are all additional characters the Songwriter takes on during the telling of the story. The Songwriter also can play the guitar and accompanies himself and others several times throughout the play.

Also plays:

Judge: Well familiar with Eddie from his repeated juvenile court appearances.

Father: Additional role played by the Songwriter.

Pastor: Pastor of the Woodsville church.

Rita: Woodsville busybody who loves gossip.

Track 2: Eddie – He/Him, aged 15 – 19, Tenor B2 – A4

Edwin Chebecki (Eddie)- Principal character. An orphan and dreamer seeking a place to belong while protecting his younger brother Jimmy. The play revolves around this character and his path from an orphan trying to take care of himself and his younger brother, Jimmy, on the city streets, his battles with the Child Welfare system and the law and ultimately finds a place in a small farming community called Woodsville. He is a dreamer and manages, through all of his childhood challenges, to cling to his dream of one day finding a place he can call home and have a family. This dream seems completely out of reach for Eddie until he comes to Woodsville and begins to carve a place for himself in the community through hard work, slowly eroding the barriers he has built around himself as well as eroding the initial rejection he encounters in the community.

Track 3: Constable Brown, Harold – *He/Him, aged 40 – 60, Baritone A2 – E4*

Constable Brown: Police officer well acquainted with Eddie, his history on the streets and with the Child Welfare System. He tries to help keep him out of trouble.

Harold: Manager of the Woodsville Co-op store. Very gregarious and friendly to everyone.

Harold is the first Woodsville resident, after Gram, to accept Eddie as a person. Harold ultimately proves to be a loyal friend who defends Eddie when the community turns against him.

Track 5: Jimmy (and others) – *He/Him, aged 14 – 18, Baritone A2 to F4*

Jimmy: Eddie's younger brother who idolizes him but often makes reckless decisions. Jimmy is a little too smart for his own good and, when Eddie is taken away to Woodsville, Jimmy seizes on the opportunity to take over for Eddie in Vic's activities. Jimmy is in a hurry to "make it". His short cuts get him in serious trouble with Vic and the consequences of Jimmy's stupidity fall on Eddie.

Also plays:

Jerry: Eddie's friend in Woodsville.

Track 6: Ensemble – *He/Him, aged 15 – 25, Baritone A2 to E4*

Thug: Street criminal ensemble role.

Sam Jr.: Eddie's friend in Woodsville.

Track 8: Vic (and others) – *She/Her, aged 35 – 65, Mezzo A3 – F5*

Victoria (Vic) Walynski: An immigrant (heavy Polish accent), Vic is the leader of a small time Polish criminal gang. Vic enlists the aid of Eddie and other street kids to help run her business.

Eddie is Vic's "go to" kid for deliveries of illegal contraband and cash. Vic doesn't care about Eddie, except for what Eddie does for Vic.

Also plays:

Lorraine: Woodsville resident who reluctantly gives Eddie a chance to prove himself.

Track 9: Ensemble – *She/Her, aged 15 – 19, Mezzo A3 to F5*

Ronni: Street kid and friend of Eddie.

Dolores: Joannie's friend who turns away from her when Eddie gets into trouble.

Track 11: Joannie (and others) – *She/Her, aged 13 – 17, Soprano A3 to G5*

Joannie Mueller: Female lead, Eddie's love interest and eventual wife. Intelligent, strong-minded and devoted. Joannie becomes Eddie's love interest and ultimately Eddie's wife. Daughter to Chuck Mueller, Joannie is bright, talented and strong-minded. Joannie speaks her mind. Her conflict with her father comes from her desire to pursue her own dream of life with Eddie, against her father's wishes.

Track 12: Mary Kaye (and others) – *She/Her, aged 18 – 3, Mezzo G3 to F5*

Mary Kaye: Joannie's friend who turns away from her when Eddie gets into trouble.

Also plays:

Prosecutor: Courtroom prosecutor in Eddie's case.

Pedestrian/Street Kid: Ensemble role.

Woman: Featured ensemble role.

Mother: Featured ensemble role.

Roles Previously Cast:

Track 4: Chuck Mueller (and others)

Track 7: Kate Fergus, Mrs. Panchette (and others)
Track 10: Gram (and others)

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

Accessibility: The audition, rehearsal, and performance spaces for this production are accessible via multiple elevators from within the Werklund Centre. Some entrances to the Werklund Centre, including Stage Door, require steps; to coordinate access to the space through an accessible entrance, please contact Megan Jovie at auditions@atplive.com. Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to Megan Jovie at auditions@atplive.com.