

# ALBERTA THEATRE PROJECTS

## AUDITION NOTICE

### THE HOBBIT

Based on the book by J.R.R. Tolkien  
Adapted by Kim Selody  
Licensed by Middle Earth Enterprises  
Director: **Javier Vilalta**

This adaptation of Tolkien's classic is a fast-paced retelling of the tale of Bilbo Baggins, who positively loathed adventures, but one day found himself embroiled in the greatest adventure in the whole history of middle earth, in a search for dragon-guarded gold. This critically acclaimed adaptation uses masks, puppetry and shadow play to create Tolkien's world of dwarves, dragons, trolls, elves, giant spiders, goblins and, of course, hobbits.

Artists must be available for all dates and will be engaged under a CTA contract.

#### **CONTRACT DATES:**

1<sup>st</sup> Day of Rehearsal: 3 November 2026

1<sup>st</sup> Preview: 1 December 2026

Opening: 4 December 2026

Closing: 3 January 2027

*\*Rehearsals are Tuesday through Sunday. Monday is the day off. There will be no performances on Dec 25<sup>th</sup> and January 1<sup>st</sup>.*

#### **AUDITION INFORMATION**

##### **AUDITIONS:**

23 & 25 June 2026

at the Alberta Theatre Projects Rehearsal Hall, Werklund Centre.

##### **CASTING PERSONNEL:**

Javier Vilalta, Director

Haysam Kadri, Artistic Director

Kristin Eveleigh, Composer

##### **SUBMISSION PROCEDURE:**

- We are currently **only considering submissions from Calgary-based actors aged 18 or older.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME\_FIRST NAME.
- Submit at <https://form.123formbuilder.com/6954621/the-hobbit-audition-submissions>. **Submissions over email will not be accepted.** For questions or difficulties submitting, email [auditions@atplive.com](mailto:auditions@atplive.com).
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is 3 June 2026, 11:59pm (MT).**

## **CHARACTER BREAKDOWN**

- *Actors are welcome to submit for any roles of interest. Please Note: Alberta Theatre Projects is committed to authentic representation and encourage actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations. The age ranges and genders listed are those of the character(s) in each track.*
- *We are looking for adult performers skilled at playing multiple physical characters. We encourage submissions of performers who can sing and who are strong movers, dancers or acrobats.*
- *The ability to play one of the following instruments is also a strong asset for all roles in this production: fiddle (irish / celtic), tin whistle or wooden flute, bodhrán (frame drum), guitar with DADGAD tuning or mandolin, concertina / accordion, cláirseach / harp, piano. Selected Artists with any of these skills will be asked to bring their instrument (aside from piano) to the audition and prepare a short musical piece.*

**Track 1** – female, age 35+

Old Took (Adamanta Chubb), Lord Eagle, Thrush

**Track 2** – male, age 30+

Bilbo Baggins

**Track 3** – male, age 30+

Gandalf, Smaug

**Track 4** – male, age 25+

Thorin Oakenshield

**Track 5** – Any gender, age 18+

Fili, Tom, Thrandruil, Great Goblin

**Track 6** – Any gender, age 18+

Bombur, William, Bard the Master Archer

**Track 7** – Any gender, age 18+

Kili, Elrond, Elf Guard, Goblin

**Track 8** – Any gender, age 18+

Balin, Bert, Goblin General, Elf, Spider

*\*Based on auditions, the character of Gollum will be played by a performer in Track 5, 6, 7 or 8, to be assigned at the time of contracting\**

## EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

**Accessibility:** The audition, rehearsal, and performance spaces for this production are accessible via multiple elevators from within the Werklund Centre. Some entrances to the Werklund Centre, including Stage Door, require steps; to coordinate access to the space through an accessible entrance, please contact Megan Jovie at [auditions@atplive.com](mailto:auditions@atplive.com). Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to Megan Jovie at [auditions@atplive.com](mailto:auditions@atplive.com).