



## AUDITION NOTICE

### *Evil Dead The Musical*

Books and Lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond, Melissa Morris and George Reinblatt

Based on characters created by Sam Raimi

By special arrangement with Renaissance Pictures, Ltd. & Studiocanal

Director: **Jennifer Brewin**

**This is a co-production between Alberta Theatre Projects (Calgary, AB) and The Globe Theatre (Regina, SK). Work at The Globe Theatre will be contracted as a Revival. Equity and PACT are currently in arbitration regarding the application of Joint Production and Revival contracts.**

*Evil Dead The Musical* takes all the elements of the cult classic films *The Evil Dead* and *Evil Dead 2* and combines them for one of the craziest, funniest, and bloodiest theatrical experiences of all time.

Five college students go to an abandoned cabin in the woods, and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee, turned demon-killing hero), and his trusty chainsaw to save the day. Blood flies. Limbs are dismembered. Demons tell bad jokes... and all to music. The songs in the show are completely off the wall as well. Titles like "All the Men in My Life Keep Getting Killed by Kandarian Demons" and "What the F\*\*k was That?" have had audiences rolling in their seats, and screaming for more and more blood.

Artists will be engaged under a standard CTA contract for work in Calgary, and a revival contract for work in Regina.

#### **CALGARY CONTRACT DATES:**

1<sup>st</sup> Day of Rehearsal: 15 September 2026

1<sup>st</sup> Preview: 13 October 2026

Opening: 16 October 2026

Closing: 14 November 2026

#### **REGINA CONTRACT DATES:**

1<sup>st</sup> Day of Rehearsal: 4 May 2027

1<sup>st</sup> Preview: 26 May 2027

Opening: 28 May 2027

Closing: 27 June 2027

*\*Rehearsals are Tuesday through Sunday. Monday is the day off.*

#### **AUDITION INFORMATION**

**AUDITIONS IN CALGARY:** 8 - 9 June 2026  
at the Alberta Theatre Projects Rehearsal Hall, Werklund Centre.

**CASTING PERSONNEL:** Jennifer Brewin, Director, Globe Theatre Artistic Director

Haysam Kadri, Alberta Theatre Projects Artistic Director

**AUDITIONS IN REGINA:** 16 - 17 June 2026  
Globe Theatre School

**CASTING PERSONNEL:** Jennifer Brewin, Director, Globe Theatre Artistic Director  
Heather Ervin, Globe Theatre Director of Development and Community Engagement

We're summoning fearless, high-energy, and delightfully off-the-rails performers to dive headfirst into the blood-soaked chaos of *Evil Dead: The Musical*.

If you thrive on big laughs, bigger screams, and aren't afraid to embrace the ridiculous (and the possibly radioactive fake blood), this is your moment. Bring the camp, bring the chaos, and show us just how far you're willing to go.

Please list all roles you're interested in from the character breakdown, along with any rehearsal conflicts you may have.

Selected Artists will be asked prepare 1–2 short comedic musical theatre selections that highlight your range, timing, personality and pop belt. One selection may be from the show. Bold choices are encouraged — the stranger, the better. We're not looking for safe... we're looking for unforgettable.

#### **SUBMISSION PROCEDURE FOR CALGARY AUDITIONS:**

- We are currently **only considering submissions from Calgary-based actors**.
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME\_ FIRST NAME.
- Submit at <https://form.123formbuilder.com/6954624/evil-dead-audition-submission>. We accept online submissions only. For questions or difficulties submitting, email [auditions@atplive.com](mailto:auditions@atplive.com).
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is 22 May 2026, 2:00pm (MT).**

#### **SUBMISSION PROCEDURE FOR REGINA:**

- We are currently **only considering submissions from Regina-based actors**.
- Please submit only the following information electronically and in point form to [auditions@globetheatrelive.com](mailto:auditions@globetheatrelive.com) with the subject line "Evil Dead Auditions - YOUR NAME":
  - . Your headshot and resume in one PDF document
  - . The role(s) you would like to audition for
  - . Your preferred audition date
  - . Your status with Canadian Actor's Equity
  - . Your vocal range (i.e. G3 to G5)
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is 22 May 2026, 2:00pm (CT).**

#### **CHARACTER BREAKDOWN**

- *Actors are welcome to submit for any roles of interest. Please Note: Alberta Theatre Projects and the Globe Theatre are committed to authentic representation and encourage actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations.*
- *The gender presentations and ages listed are those of the characters.*

**ASH**

(Male-Presenting, 20 – 35, Tenor/High Baritone)

Our hero — a sarcastic, confident, sometimes clueless S-Mart employee who becomes the ultimate Deadite slayer. Strong comedic timing, physical energy, and a solid vocal foundation with belt capabilities.

**CHERYL**

(Female-Presenting, 20 – 35, Mezzo/Soprano)

Ash's sister — bookish, awkward, and the first to be possessed. A comedic powerhouse who transforms from timid to terrifying. **MUST BE COMFORTABLE WITH PHYSICAL COMEDY/MOVEMENT/CHOREOGRAPHY AND CHARACTER VOICES.**

**LINDA**

(Female-Presenting, 20 – 35, Mezzo-Soprano)

Ash's sweet girlfriend with a big heart (and an even bigger scream). Romantic and playful — until things go undead. Needs great chemistry with Ash and strong vocal chops.

**SCOTT**

(Male-Presenting, 20 – 35, Tenor)

Ash's best friend — the loudmouth, macho comic relief who thinks he's the hero... until he's not. Great for someone with confidence, charisma, and killer comedic instincts.

**ANNIE**

(Female-Presenting, 20 – 35, Soprano with belt)

A determined archaeologist and scholar who knows way too much about ancient evil. Intelligent, fierce, and just as ready to fight as Ash. A strong leading lady with great comedic presence.

**ED**

(Male-Presenting, 20 – 35, Baritone/Tenor)

Annie's mild-mannered boyfriend who gets a little too close to the book of the dead. Must balance sweet and sinister — strong comedic EXPRESSIVE actor as most of the show he is kept from talking because of Annie.

**JAKE**

(Male-Presenting, 30 – 65, Baritone)

A rough, rugged local who knows his way around the woods. Think country tough guy with a golden heart (and a short fuse). Comic timing essential.

## **EQUITY, DIVERSITY AND INCLUSION COMMITMENTS**

**ALBERTA THEATRE PROJECTS Calgary**

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People

with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

**Accessibility:** The audition, rehearsal, and performance spaces for this production are accessible via multiple elevators from within the Werklund Centre. Some entrances to the Werklund Centre, including Stage Door, require steps; to coordinate access to the space through an accessible entrance, please contact Megan Jovie at [auditions@atplive.com](mailto:auditions@atplive.com). Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to Megan Jovie at [auditions@atplive.com](mailto:auditions@atplive.com).

### **THE GLOBE THEATRE Regina**

The Globe Theatre is committed to principles of Justice, Equity, Diversity, and Inclusion. We acknowledge there are systemic practices that perpetuate harm. We consciously work to identify and correct these practices as we honour our commitment to create and present theatre to the people of Regina and surrounding communities.

At the Globe Theatre, we believe that our capacity to fulfill our mission and mandate is built on our ability to provide a safe, inclusive, and welcoming working and learning environment. By advancing principles of anti-oppression, decolonization and anti-racism, all members of our community, our audience, volunteers, staff, Board of Directors, and freelance theatre makers, will thrive in the pursuit of entertaining and engaging theatre.

**Accessibility:** The audition, rehearsal, and performance spaces for this production are located within the Globe Theatre at McCorquodale Place and are accessible via elevators.

The **Scarth Street** entrance (the front doors of McCorquodale Place) is fully accessible and does not require staff assistance. It features a properly graded ramp and automatic doors operated by a push-button. Conversely, the **Eleventh Avenue** entrance requires a key fob for entry and is accessible only by four steps.

While all interior doorways are manually operated, assistance is available as needed. Regarding our facilities:

- **Dressing Rooms:** Two fully accessible dressing rooms are available for the Mainstage, and two for the Black Box space.
- **Control Booths:** The Mainstage booth is fully accessible; the Black Box booth will be made accessible via a personal lift in the near future.