

ALBERTA THEATRE PROJECTS

FOR IMMEDIATE RELEASE:

ALBERTA THEATRE PROJECTS ANNOUNCES 2026-27 SEASON: *AT THE EDGE OF BEING* AN ALL-CANADIAN SEASON AT THE MARTHA COHEN THEATRE

CALGARY, MAY 14, 2026 – Alberta Theatre Projects (ATP) is proud to unveil its **2026-27 season, *At the Edge of Being***, a vibrant and engaging lineup of productions that explore identity, transformation, and the many ways we experience change through story and performance. Presented at the **Martha Cohen Theatre**, this season celebrates Canadian voices through original works and adaptations that reflect the richness and complexity of our shared stories.

Artistic Director **Haysam Kadri** describes the season as a deeply resonant journey:

“This season brings together powerful Canadian stories that span the full range of theatre—from big laughs to big heart. Whether through adaptation or original work, each play reflects a distinctly Canadian perspective, rooted in our landscapes, our imaginations, and our humanity. These are stories that entertain, challenge, and ultimately connect us more deeply to one another.”

The 2026-27 season features five dynamic productions:

EVIL DEAD THE MUSICAL – October 13 – November 14, 2026

Book & Lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond, Melissa Morris & George Reinblatt

In association with Globe Theatre Regina

Five college students visit an abandoned cabin in the woods and accidentally unleash an evil force that turns them all into demons. It’s up to Ash (a housewares employee, turned demon-killing hero), and his trusty chainsaw to save the day.

A wildly entertaining Canadian adaptation of the cult-classic horror comedy, *Evil Dead: The Musical* explodes onto the stage this Halloween season. Expect outrageous laughs, over-the-top gore, and a thrilling theatrical experience.

THE HOBBIT – December 1, 2026 – January 3, 2027

Based on the book by J.R.R. Tolkien

Adapted by Kim Selody

Licensed by Middle-earth Enterprises

Bilbo Baggins is swept from his cozy Hobbit Hole and into a perilous quest across Middle-earth to help a band of Dwarves reclaim their home under the Lonely Mountain from a treacherous Dragon. Based on J.R.R. Tolkien’s famous tale, this Canadian adaptation of *The Hobbit* is a magical journey for the holiday season. This imaginative adaptation brings audiences into a world of adventure, courage, and discovery.

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FIFTEEN DOGS – February 2 – 21, 2027

Adapted for the stage by Marie Farsi

Based on the novel Fifteen Dogs by André Alexis

In association with Royal Manitoba Theatre Centre

Over drinks at a local bar, Greek gods Apollo and Hermes ponder whether any animal would die happy if granted human intelligence. Apollo thinks not. Hermes is more optimistic. To settle the bet, they decide to grant fifteen dogs human consciousness. This thought-provoking story explores consciousness, morality, and what it truly means to be human.

BURNING MOM – April 6 – 25, 2027

Written and directed by Mieko Ouchi

A retired suburban wife and mother loses her partner after forty-five years together. So what does she do? She decides to take their twenty-six-foot-long RV on the road trip to the middle of the Nevada desert... to Burning Man.

A sharp and emotionally charged new work that examines family, memory, and the complexities of loss with wit and urgency.

DREAM: A CANADIAN MUSICAL – May 25 – June 20, 2027

Written and composed by Terry Bachynski

In association with Annerin Productions and Bachynski Productions

In partnership with Forte Musical Theatre

Through a dramatic change of scenery and unfamiliar acts of kindness, an orphaned teenager discovers purpose, belonging and the love of his life in a rural farming community.

Closing the season with heart and spectacle, this vibrant musical celebrates Canadian identity through music, storytelling, and theatrical imagination.

All performances take place at the Martha Cohen Theatre, continuing ATP's tradition of presenting compelling, contemporary theatre in one of Calgary's premier cultural venues.

With *At the Edge of Being*, Alberta Theatre Projects invites audiences to step into transformative worlds and encounter stories that linger long after the curtain falls.

Subscriptions to ATP's 2026-27 Season are available now, with individual show tickets going on sale later this summer. Discover more about the season and how to subscribe at albertatheatreprojects.com or by calling ATP's Ticket Office at 403-294-7402.

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About Alberta Theatre Projects:

We produce world-class theatre that reflects our diverse community, collaborates across the arts sector, and strengthens Calgary's cultural heartbeat. We champion Canadian and international voices, foster innovation in staging and design, and make theatre accessible to everyone.

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