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THEATRE  
PROJECTS

IN ASSOCIATION WITH  
GATEWAY THEATRE

SEASON SPONSOR  
STRATEGIC

BY  
KAT  
SANDLER

DIRECTED BY  
JAMIE KING

A woman is shown from the waist up, wearing a blue and white corset with a white lace collar. On her head is a large, ornate metal birdcage. Inside the cage, two blue and red birds are perched. The woman's hands are visible at the bottom right, holding a bouquet of red roses. The background is a textured, golden-yellow wall with faint floral patterns. The overall mood is dramatic and theatrical.

# WILDWOMAN

APRIL 21 - MAY 10, 2026  
MARTHA COHEN THEATRE

A stage with a teal backdrop and golden curtains. The word "STRATEGIC" is written in large white letters across the backdrop, with a stylized triangle icon replacing the letter 'A'.

# STRATEGIC

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Creating value others can't  
by seeing what others don't

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We are proud to share this production with you as a collaboration with Gateway Theatre, and as part of our ongoing commitment to champion bold Canadian voices.

Kat Sandler is one of the country's most distinctive and daring playwrights, and *WILDWOMAN* is a strong example of contemporary Canadian theatre at its most fearless, mixing sharp humour with real emotional weight in a way that catches you off guard, unsettles, and lingers.

At the centre of this play is something a little untamed and very human. *WILDWOMAN* does not sit still. It resists being boxed in. It swings between humour and heartbreak in a way that feels honest, sometimes uncomfortable, and very alive. It asks us to look at how quickly we label people, and how often we get it wrong when we think we understand someone.

This is the kind of work we love making and sharing. Being part of a Canadian theatre ecology means we get to collaborate with and support artists across the country, and that shared commitment is at the heart of everything we do. These stories reflect who we are, not in a simple or polished way, but in all the complexity that actually makes us human.

It also feels right to be closing our 2025-26 Season with this production. It has been a strong year at Alberta Theatre Projects, shaped by risk taking, collaboration, and a lot of trust in the artists we work with. *WILDWOMAN* is a fitting way to end the season. It is sharp, a little wild itself, and full of heart.

As always, none of this happens without a huge group of people who care deeply about the work. We are grateful to the artists, designers, crew, and our collaborators at Gateway Theatre for bringing this piece to life with such commitment and imagination. And to you, our audience, thank you for continuing to show up with openness and curiosity.

We hope you enjoy the ride and that *WILDWOMAN* stays with you long after the lights come up.

**HAYSAM KADRI & PEITA LUTI**  
ARTISTIC DIRECTOR & EXECUTIVE DIRECTOR

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## NOTE FROM THE **DIRECTOR**

*Lights snap up. It's 1533, but it feels a bit like 2023 – things never change.*

That's the first line of stage directions in this play. And what a statement on humanity. Time passes... we are so different, and yet we repeat ourselves. We can't seem to escape the idea of power that drives this show – our ambition and desire that fuels us to be always moving, angling ourselves into new positions. I can't help but see this show reflected in every piece of news I read, to see desire in the eyes of rulers, of activists, of the people living in the wake of decisions they didn't make. I'm grateful for these opportunities to ruminate on concepts that scare me: things like power, parenting, and legacy. I'm maybe even more filled with gratitude when we can chew on ideas through humour (phew!).

This script was first nudged in my direction by a friend who saw it in Toronto saying, "I think you're going to like this." I wasn't surprised, as I've always been a big fan of Kat's writing, but this play in particular gripped me. It was uniquely itself but in the brightest possible way. It was funny, sexy, hilarious, vicious, aching, extravagant and epic. It has been a true joy putting together this incredible team of creative, brilliant, silly, wonderful people to create this show – the work that we get to do every day is rare and I do not take that for granted. Thank you for coming to see this show. We worked hard on it, we love it, and we are SO happy that you are here.

**JAMIE KING**

DIRECTOR, WILDWOMAN

# WILDWOMAN

BY **KAT SANDLER**

## **CAST**

(ALPHABETICAL)

<b>ELIZABETH BARRETT</b>	<b>KITTY</b>
<b>N GIRGIS</b>	<b>DIDI</b>
<b>NATHAN KAY</b>	<b>HENRY</b>
<b>CONNOR SUART</b>	<b>PETE</b>
<b>SYNTHIA YUSUF</b>	<b>CATHY</b>

## **CREATIVE TEAM**

<b>KAT SANDLER</b>	<b>PLAYWRIGHT</b>
<b>JAMIE KING</b>	<b>DIRECTOR</b>
<b>* NARDA MCCARROLL</b>	<b>SET DESIGN</b>
<b>* ALAIA HAMER</b>	<b>COSTUME DESIGN</b>
<b>* GERALD KING</b>	<b>LIGHTING DESIGN</b>
<b>NANCY TAM</b>	<b>SOUND DESIGN</b>
<b>VICTORIA SNASHALL</b>	<b>STAGE MANAGER</b>
<b>DONNA SHARPE</b>	<b>ASSISTANT STAGE MANAGER</b>
<b>LISA GOEBEL</b>	<b>INTIMACY DIRECTOR</b>
<b>OLIVIER LUNARDI</b>	<b>FIGHT DIRECTOR</b>
<b>NATHAN KAY</b>	<b>FIGHT CAPTAIN</b>
<b>VICTORIA SNASHALL</b>	<b>INTIMACY CAPTAIN</b>

WILDWOMAN was commissioned and first produced by Soulpepper Theatre, Weyni Mengesha, Artistic Director, in October, 2024.

WILDWOMAN is staged by arrangement with Emma Laird, GGA, [www.ggagency.ca](http://www.ggagency.ca).

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Special thanks for the generous support of  
Canadian Actors' Equity Association

\*Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

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**ATP Production Crew:**

D.W. von Kuster, *Production Manager*  
Sabrina Mueller, *Technical Director*  
Colin Barden, *Head of Sound*  
Caroline Broadley, *Head of Wardrobe*  
Geoff Buchanan, *Head Stage Carpenter*  
Michael Carr, *Head of Props*  
Gerry Dubbin, *Head Dresser*  
Barry Eldridge, *Head Scenic Carpenter*  
Andy Fawcett, *Head Electrician*  
Ventura Jones, *Head Scenic Painter*  
Sarah Attard, *Scenic Painter*  
Perry Bjornson, *Assistant Scenic Carpenter*  
Juli Elkiw, *Dresser*  
Rochelle Hammond, *Props Assistant*

ATP production crew are members of  
Local 212 of the International Alliance of  
Theatrical Stage Employees (I.A.T.S.E.).

**Gateway Theatre Production Crew:**

Jamie Burns, *Technical Director*  
Darren John, *Assistant Technical Director  
& Head Electrician*  
Isabelle Barlow, *Head Paint*  
Dylan Dallas, *Head Props*  
Ethan Knoll, *Head Sound*  
Kevin Liang, *Head Stage Carpenter*  
Jaimie Lievers, *Head Wardrobe*

Gateway production crew are members of  
Local 118 of the International Alliance of  
Theatrical Stage Employees (I.A.T.S.E.).

**Barbara Tomasic,**  
*Executive Artistic Director,*  
*Gateway Theatre*

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## LAND ACKNOWLEDGEMENT

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, the îethka Nakoda Nations: Chiniki, Bearspaw, Goodstoney and Tsuut'ina Nation. We acknowledge that this territory is home to the Otipemisiwak Métis Government of the Métis Nation within Alberta Districts 5 and 6. We acknowledge all Nations who live, work and play on this land, and who honour and celebrate this territory.

# CAST & CREATIVE TEAM



## ELIZABETH BARRETT KITTY

Elizabeth Barrett is a Vancouver based Actor. Theatre credits include: *Louisa May Alcott's Little Women* (Arts Club Theatre); *Heroes of The Fourth Turning* (Mitch and Murray Productions); *Fairview* (The Search Party Theatre); *Teenage D\*ck* (Arts Club Theatre); *The Code* (Green Thumb Theatre, Young People's Theatre, Tennessee Performing Arts Centre); *Unexpected* (Zee Zee Theatre); *Reframed* (Electric Theatre Company); A

*Christmas Carol* (Western Canada Theatre); *Law of the Land* (Caravan Farm Theatre) and East Van Panto's *Little Red Riding Hood* (Theatre Replacement). Elizabeth is a graduate of Studio 58. She would like to thank her family, friends and husband Anton.



## N GIRGIS DIDI

PREVIOUS PRODUCTIONS AT ATP: *Charlotte's Web*, *The Black Bonspiel of Wullie MacCrimmon*, *Drowning Girls* (Cross Canada Tour); *In Wonderland*, *Around the World in 80 Days*, *The Blue Light*. SELECTED THEATRE: *Life of Pi* (Citadel/RMTC); *One Christmas Carol* (Storybook); *Dark Lady*, *Complete History Abridged*, *Blues in the Night* (LBT); *Mousetrap*, *Humble Boy*, *Counsellor-At-Law* (TC); *Dracula: Bloody Truth*, *Sherlock Holmes*, *Ends of the Earth*, *Mystery*

*of Edwin Drood* (Vertigo); *Nine Dragons* (Gateway); *Becoming Dr. Ruth*, *Hound of the Baskervilles* (TNW); *The Gig* (Aquarius); *Coyotes*, *Abundance*, *Beggar's Opera* (Caravan); *Thousand Splendid Suns* (Grand); *Titus Andronicus*, *Richard III* (Shakespeare Co.); *What You're Missing* (Chutzpah Festival); *Communion*, *Palace of the End*, *Life Skills* (Network); *Heroine*, *Love* (Northern Light); *Speaking in Tongues* (Shadow); *Trespassers* (Belfry, Vancouver Playhouse); *Lion in the Streets* (Sage); *Deathtrap*, *Suite Surrender*, *Unnecessary Farce*, *Fiddler on the Roof*, *39 Steps* (Stage West); *Amadeus*, *Macbeth*, *Constant Wife* (ATF); *Speak* (Globe). Next up, *Come from Away* at Theatre Calgary, next door.



## NATHAN KAY HENRY, FIGHT CAPTAIN

*Bunny*, *Stupid F\*cking Bird*, *Dance Nation* (Search Party). *Death of a Salesman* (Citadel Theatre). *The Dark Lady*, *The Complete Works of William Shakespeare abridged*, *Hamlet*, *Twelfth Night* (Bard on the Beach). *Red Velvet* (Arts Club). *Strangers on a Train* (Vertigo). *King Arthur's Night* (Newworld Theatre). Special thanks to Tess, Dad, Mom, Rachael, and Midge!



## CONNOR SUART

### PETE

Recent theatre: Young Scrooge in Theatre Calgary's *A Christmas Carol*; and Jesus Christ in the 30th Anniversary production of the *Badlands Passion Play* in Drumheller, AB. Film/TV: Nate Champion in Kevin Costner's *The West* (History Channel); Brody in *Murder Runs in the Family* (Lifetime). Much love to his family and friends for their constant support; to his two real fur babies, Georgia and Theodore, and most of all his partner Robyn. You all help make a hairy situation much more bearable.



## SYNTHIA YUSUF

### CATHY

Synthia Yusuf is a Vancouver-based Actor and Singer, who has worked on several stages across Canada. Most recently she portrayed Anna in Disney's *Frozen* with the Arts Club Theatre Company, where she has also been seen as Audrey in *Little Shop of Horrors*, and Maria in *The Sound of Music* (2019).

Other select credits: *Harry Potter and the Cursed Child*, original Canadian cast (Mirvish), *The Comedy of Errors*, *Measure for Measure*, *The Dark Lady*, *The Two Gentlemen of Verona* (Bard on the Beach 2024 & 2025 company), *Waitress* (Theatre Aquarius/ The Grand), Disney's *Frozen* (Neptune Theatre), Disney's *The Little Mermaid* (Persephone Theatre).



## KAT SANDLER

### PLAYWRIGHT

Kat is an award-winning playwright, director, and screenwriter, and served as the Artistic Director of Theatre Brouhaha in Toronto. Her plays have been produced across Canada and internationally. Recent writing/directing credits include *Anne of Green Gables* at the Stratford Festival and *WILDWOMAN* at Soulepepper. She created the concurrent double bill of political farces; *The Party & The Candidate* for the Citadel Theatre in

2019. She has written for *Kim's Convenience* (CBC), and is currently in production on *Yaga*, a new TV production for CRAVE based on her hit play.



## JAMIE KING

### DIRECTOR

Jamie King is an awarded director born and raised on the sunshine and rain of Coast Salish lands. Recent highlights: *Middletown*, *The Wolves* and *LOVE/SICK* at Pacific Theatre; *500 Words* and *What if?* for Green Thumb Theatre; *Sunrise Betties* for Itsazoo Productions; *Pretty Girls*, *Blue Stockings* and *Can We Fix It?* for Studio 58; *As You Like It* for Shakespeare on the Saskatchewan; *The Legend of Georgia McBride* for Arts Club Theatre Company; *Audio Land*

*Walks* for Caravan Farm Theatre. Jamie is the current Producer for Theatre Replacement. For more information about their work visit [jamiekinghere.com](http://jamiekinghere.com).



## NARDA MCCARROLL

### SET DESIGN

Narda is a set, costume and lighting designer based here in Calgary. Favourite ATP credits: *The Wizard of Oz*, *Glory*, *To the Light*, *Cockroach*, *The Circle*, *Red*, *Mary's Wedding*. Selected credits elsewhere: *The Woman in Black*, (Vertigo Theatre); *Cipher* (Arts Club/Vertigo); *A Doll's House* (Arts Club/Theatre Calgary); *Peter and the Starcatcher*, *The Penelopiad*, *Vimy* (Citadel Theatre); *Beauty and the Beast*, *Grease* (Western Canada Theatre); *Cinderella* (Rainbow Stage); *Brontë: The World Without* (Stratford Festival). Narda's work has been seen across the country with tours of *Vigilante* (Catalyst Theatre); *Glory* (Western Canada Theatre/ATP) & *The Drowning Girls* (Bent out of Shape). She designed the costumes for The Freewill Shakespeare Festival in Edmonton for 16 seasons. She also designed the costumes for the feature film *Cut Bank*. Visit [narda.ca](http://narda.ca) to see images of her work.



## ALAIHA HAMER

### COSTUME DESIGN

Alaia is a Vancouver theatre designer originally from the Gulf Islands. Recent projects she has worked on include costume design for *The Dark Lady*, *The Complete Works of William Shakespeare Abridged*, *Measure for Measure* (Bard on the Beach), Disney's *Frozen*, *Miracle on 34th Street*, *Million Dollar Quartet*, *Sexy Laundry*, *The Cull*, *Beneath Springhill*, *The Birds and the Bees* (Arts Club) The East Van Panto: *Robin Hood*, *Beauty and the Beast*, *The Little Mermaid* (Theatre Replacement), *HMS Pinafore*, *Carmen: Up Close and Personal* (Vancouver Opera), Set Design for *The Hobbit*, *Case for Existence of God*, *God Said This* (Pacific Theatre), *Ce Que Je Sais de Vrai* (Seizieme). She has worked on a variety of smaller shows through Vancouver and has a passion for costuming dance. Alaia is a graduate of the UBC Theatre Design program in 2017 and holds an English literature degree from 2012.



## GERALD KING

### LIGHTING DESIGN

Previously for ATP: *Vanya*, *Sonia*, *Masha*, and *Spike*. Previously for Gateway Theatre: *King of the Yees*, *The Music Man*, and *For the Pleasure of Seeing Her Again*. Lighting Designer for *Rigoletto* (2025), *The Flying Dutchman* (2023) (Vancouver Opera); *Guys and Dolls* (Arts Club); *Matilda the Musical* (The Citadel/The Royal Manitoba Theatre Centre); *Hamlet*, *Macbeth*, *A Midsummer Night's Dream* (Bard on the Beach); *Carried Away on the Crest of a Wave* (National Arts Centre, Ottawa); and *As You Like It* (Chicago Shakespeare Theatre Co.).



## NANCY TAM

### SOUND DESIGN

Nancy Tam is a sound artist, theatre maker, and writer. The award-winning composer experiments with form and dramaturgy to create immersive sonic designs and environmental performances for on-stage and on-screen media. Her current research triangulates between sound, space, and body to examine the uncanny valley of haptics. Nancy is a founding member of the performance collective A Wake of Vultures, the theatre collective Five

Blessings, and the visual art collective Fathom Sounds. Her work and collaborations have toured around the world.



## VICTORIA SNASHALL

### STAGE MANAGER, INTIMACY CAPTAIN

Victoria is a Vancouver based Stage Manager who is so excited to have her Alberta debut. Other credits include: *Jesus Christ Superstar* (Drayton Entertainment), *3 Musketeers*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Guys & Dolls*, *The Birds & the Bees* [tour], *Beautiful: The Carole King Musical*, *Redbone Coonhound*, *Kim's Convenience*, *Beneath Springhill: The Maurice Ruddick Story*, *Buffoon* (Arts Club); *Pride and Prejudice*, *Jesus Christ Superstar* [co-

production with Thousand Islands Playhouse], *Hurry Hard*, *The Wizard of Oz*, (Western Canada Theatre), *East Van Panto: West Van Story* (Theatre Replacement), *The Lion, the Witch and the Wardrobe*, *The Messiah*, *The Wolves*, *A Christmas Carol* (Pacific Theatre). Thank you to the team at ATP for having her.



## DONNA SHARPE

### ASSISTANT STAGE MANAGER

Donna stage manages across artistic disciplines: theatre, opera, dance, musical theatre, classical performance, and new performance creation. She is also an instructor of Stage Management at University of Calgary. Favourite selected credits include *Teenage Dick*, *The Seafarer* (Alberta Theatre Projects), *La Traviata* (Opera Kelowna), *Moby Dick*, *Die Tote Stadt*, *Dead Man Walking*, and *Silent Night* (Calgary Opera), *Cinderella* (Rainbow

Stage), *Ghost Opera* (The Old Trout Puppet Workshop), *The Girl on the Train* (Vertigo Theatre), and *Every Brilliant Thing* (Verb Theatre). Donna will return to Banff Centre in June 2026 as Faculty Stage Manager with the Tau Dance Residency, before heading off to explore Australia for the summer.



**LISA GOEBEL**  
**INTIMACY DIRECTOR**

Lisa Goebel is an interdisciplinary artist working as an intimacy director, choreographer, and actor. Recent credits include intimacy director for *Così fan tutte* (Vancouver Opera), *Little Women* (Arts Club), *The Effect* (Rumble/Itsazoo), *Waitress* (Arts Club), and choreographer/intimacy director for *The Dark Lady* (Bard on the Beach), and *Bright Star* (GTP/Mirvish). Last seen on stage with Little Onion Puppet Co's *Otosan* (Jessie Award, Outstanding Ensemble) and Stick's and Stone's *Middletown*. Lisa is a certified intimacy director through Intimacy Directors and Coordinators, and a graduate of Studio 58.



**OLIVIER LUNARDI**  
**FIGHT DIRECTOR**

Olivier Lunardi is a fight director, actor, and stunt performer working across Canada, bringing a grounded, story-first approach to stage combat. *WILDWOMAN* marks his second collaboration with director Jamie King. His latest work includes fight directing Robert Lepage's *Macbeth*, his fourth outing with Lepage. Whether on stage or behind the scenes, Olivier is drawn to the raw, human moments inside the violence—crafting action that feels lived-in, immediate, and inseparable from the story being told.

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**While we make every effort to ensure accuracy, mistakes can happen. If you notice an error, please contact us at: [info@atplive.com](mailto:info@atplive.com)**

*(List updated for printing: March 30, 2026)*

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Cindy & Garnet Amundson  
Colleen Dickson  
Curtis & Lois Stevens  
Daniel Hays  
David & Maureen Topps  
Diana Osler  
Dixie & Tony Webb  
Don & Isabelle Emery  
Donna & Len  
F&D Scene Changes Ltd  
Gary & Nancy McKenzie  
Glen & Nancy Charitable Gift Fund  
In memory of Tony Johnson  
Janet McMaster & Tom Bytynen  
Joanne & Roger Pilkington  
Kelly Swart-Davis  
The Keshavjee Family Foundation  
Lucy Parnell  
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Richard & Susan Sawka  
The Sandbox Fund at Calgary Foundation  
Shelley Smith  
Suzy & Andrew Judson  
Tania Willumsen  
Tanya Fir  
Tricia Leadbeater  
Vishal Saini

## **ENSEMBLE | \$500+**

Amanda Espinoza & Edvard Keller  
Annemarie Tocher  
Anonymous (3)  
Bill Lee  
Bruce Seifred & Oksana Sobko  
Bruno & Frances Picone  
Caroline Russell-King & Gerald Matthews  
Christine & Keith Gingerick  
Dale Lee Kwong  
David Severson  
Denise & Matt Woofter  
Dianne & Dave Varga  
Douglas Collister  
Duval Lang  
Elizabeth and John Varsek  
Everett Wylie  
Faye Cohen

Feldy Fund  
Gavin Jones  
Helen Webster  
Iain Cullen Ramsay  
Janet Monteith  
Jean Driver  
Jeanette Kish  
Jen Malzer  
Joel Cawthorn  
Judy Lawrence  
Kathryn & Tim Carry  
Leslie Dunlop  
Levonne Louie  
Lisa Squance & Chris Kowalski  
Liz McGregor  
M.L. Rozsa de Coquet  
Mac & Janice Vomberg  
Margaret Perlette  
Marinko Pavic  
Philip Cohen  
Richard Stothard  
Roger & Leslie McMechan  
Russell Erickson  
Spontaneous Theatre & Rebecca Northan  
Suniel Puri  
Dr. Thomas Raedler  
Vanessa Porteous

## **STAGEHAND | \$250+**

Anonymous (8)  
Barbara Sibbald  
Canadian Online Giving Foundation  
Matching Program  
Carolyn S Phillips  
Cheryl & Jim Peacock  
Cheryl MacKinnon  
David & Carol Lunn  
Deborah Cullen  
Diane M Auld  
Dr. Darlene Montgomery  
Dr. Jock Abra  
Gregory J Forrest  
Halliday Krause Family  
Hendrik Kraay  
In memory of John Murrell  
J & J Brigden  
Jacquie & Mike Broadfoot  
Jeanne Watson  
Jerry Callaghan  
Joanne Kutchyera  
John Gilpin  
Juli & Paul Sacco  
Karen Bartsch  
L. Adorjan & P. Sawyers  
Lacey Lemire  
Lara King  
Laurie & Doug Strother  
Laurie Goldbach / Brett Code

Linda & Mark Thomas  
Linda Lesoway  
Lyle Fuller  
Margaret W  
Maryse L. & Paul G.  
Michael Wright  
N Feldman  
Pat Maguire  
Pritha Kalar  
Rob & Bern Scott  
Robyn Shaeve  
Ronnie Wassill  
Rowena Cromwell  
Sal & Liz LoVecchio  
Sandra Hamilton  
Sharon Carry  
Sharon Rubeling  
Susan Kuhn  
Ted & Marcie Sherback  
Trudy Pierpoint  
William & Colleen Tobman

## **BACKSTAGE | \$100+**

A.T.Payne  
AJ Stephen  
Al & Cindy Bey  
Aldo & Laverna Marchese  
Alice Cush  
Alison & Andrew Love  
Amber Kirby  
Andrew MacPherson  
Anita Fongern  
Anne Harrison-Wood  
Anne McWhir  
Anonymous (31)  
Anthony Loudon  
Barrie & Beth Wilson  
Barry & Gail Pollock  
Bereta Family  
Bill & Diana Paterson  
Bob Millar  
Bradley Wright  
Bronwyn Steinberg  
Byron Miller  
C.G. Rowlands  
Carolina Argueda Ross  
Carolyn & George Campbell  
Carolyn Wright  
Carson, Juergen & Michelle Schmidt  
Cassie Palamar and Peter Skirving  
Catherine Ellis  
Catherine Heaton  
Catherine McKercher  
Cathy Driedger  
Cathy Phillips  
Charlotte Arbuckle  
Chris & Sue Woodward  
Chris Laporte & Val Lonnoy

Chris Sarin  
Christopher Perlette  
Clare Birks  
Clare Pett  
Colleen Rogers & Steve Meadows  
Corine Jansonius  
Cynthia Clark  
Danielle Buckley  
David M. Ostopowich  
Davis & Henderson Limited Trust Fund at  
    Calgary Foundation  
Deb Atkinson  
Deborah Sanderson  
Delton Campbell  
Dexter the Cat  
Diane & Ken Dahlman  
Dianne & Greg Rau  
Dianne Goodman  
Donna Rooney  
Doug McKeag  
Douglas & Carol McLean  
Dwayne Sims  
Elaine Dumoulin  
Elizabeth & Lorne Carson  
Elizabeth Galatiuk  
Elizabeth McIntyre  
Elizabeth Peters  
Elmien Wingert  
Emily King-Moore  
Fern Cyr  
Gary Lambert  
Genevieve Knapp  
Geoffrey Brown  
Gerry Geoghegan  
Glenda Magallon  
Goresht Community Fund held at the  
    Jewish Community Foundation of Calgary  
Gregory Coupal  
In honour of Jacqueline Flanagan  
Jackie Richards  
James & Tracey  
James Lange  
James Rea & Tamela Hart  
Jane Ebberrn  
Janet Katz  
Janice Dickin  
Jean-Ann Naysmith Rooney  
Jeanne Gonnason  
Jennifer & Hans Koppe  
Jim & Joy Bews  
Joan & Robert Martin  
John & Tiffany Whitnack  
John Liandzi & Joan Kennedy  
Jona and Marty Way  
Joyce Kneeland  
Judith Larson  
Julie Sinclair  
Karen & Phil  
Karen Hiebert

Kate Reeves  
Katherine & Martin Hyrcza  
Katherine Lakeman  
Dr. Kathleen Biersdorff  
Katie Wade  
Katie Zuber  
Keith Scharnau  
Kelly Reay  
Kelly Smith  
Kenneth Peach & Terry MacKenzie  
Kimberly Singer  
Lane Sims  
Laurie Alisat  
Leanne Procyshen  
Linda Goddard  
Linda Korsbrek  
Linda Meyer  
Lisa Albertson  
Liz Gareau  
Lolita Guboc  
Lorraine Moore  
Louise Middleton  
Lucia Buccini  
Luda Paul  
Lynda MacNeill  
Lynn & George Collin  
Marcia Rempe  
Margaret Dickson  
Marie Josee Duchesne  
Marilyn Olynek  
Marilynn & Tony Russell  
Marion Kruschell  
Maureen Phillips  
Michael & Ellen Ell  
Michael Moore  
Miranda & Russ Erickson  
Mitch Lavalley & Rebecca Lambie  
Ms. Cathy Cameron  
Nancy Prentice  
Nancy Thorpe  
Natalia  
Nora Lamb  
Ouida Antle  
Pamela Downey & Dennis Nesdoly  
Pat Kover  
Pat Tarr  
Patricia Lee  
Patti Sinclair  
Penny Ford & Kim Zapf  
Peter Perreault-Murphy  
Peter Stapleton  
Phyllis & Larry King  
Ralph Christoffersen  
Richard Wyman & Terry Wright  
Robert & Carol Gerein  
Robyn Birdsell  
Roman & Diana Katsnelson  
Rose Brow

Rose Olmstead  
RRM  
Ruth DeSantis  
Rutherford Family  
Sandra Hoenle  
Sara Cross Moulton  
Sean Esopenko  
SGS/Sarah Stanley  
Shannon Stevenson  
Sharon Martens  
Sheila Clarke  
Sherry Willets  
Sierra Yanush & Paul Smolarz  
Susan Obrien  
Talore Peterson  
Terry Roberts  
Theresa Yearwood  
Thomas F. MacLean  
Thomas Griffith & Jen Sitter  
Trudy Feldmeyer  
Val and Alex Schumacher  
Veronica Prokop  
Vicky Carver  
Wilhelm & Melanie Heilman  
Williams family  
Yvonne Hinks

## **FRIEND OF ATP | \$50+**

Ailis Baker  
Amanda Hu  
Angela MacGillivray  
Anne Parsons  
Anonymous (68)  
Armin Jahangiri  
Barbara Murray  
Barry McLaren  
Bill Hammett  
Blaine  
Bridget Ryan  
Burrirt  
Catherine & Craig Carpenter  
Chantel Loftus  
Charlotte Holmlund  
Charlotte MacNaughton  
Christine Fraser  
Christopher Petrik  
Cindy Tuer  
Cindy Ward  
Colleen Monaghan  
Coralie Reiniger  
Craig & Che  
Cynthia & David Watson  
Danette Thompson  
Deanna Krum  
Deanne Furlan  
Deb Lee  
Debra Crossman

Diane Rennie  
DJ Kimber  
Donna & Jim Oswell  
Dr. Maire Duggan  
Dr. Ruth Connors  
Edward & Ann Kerwin  
Elizabeth Frances Burrell  
Ellen & David Mondoux  
Ellie Jenner  
Ernest Enns  
Fern Stockdale  
Frank Nickel  
Gail Kingwell  
Gavin Delion  
Greg Schultz  
Heather Swanson  
Iasha Robertson  
Irina Boguslavsky  
J. Sparling  
James Lawson  
Jan Geggie  
Jane Rogerson  
Janet Antonishyn  
Janet Gilmour  
Jean Curtis  
Jean Love  
Jeans Family  
Jeff Cummings  
Jeffrey Sheedy  
Jennifer Zilm  
Jeremy Yawney  
Jodi McIsaac  
Juanita Dawn  
Karen Almadi  
Karen Kryzan  
Karla Castro  
Kathy Carron  
Kelly Moffet-Burima  
Ken Lima-Coelho  
Kyle & Shauna Craven  
Laurie Leier  
Linda McKean  
Lisa and Filip  
Lisa Rouleau & Richard Harrison  
Loree Stout  
Lori Forte  
Lorri DeLong  
Lynda McKay  
Lynn Sparks  
M & G Van Rosendaal  
M. Martin  
Mabelle Carvajal  
Marc Fecteau  
Marc Waugh  
Marie McNeill  
Marilyn Samuels  
Marion Belke  
Martha Willson

Mary Pavey  
Melodie McBeath  
Michelle Roth  
Michelle Stang  
Monti Tanner & Colten Peddie  
Ms. Gail Niinimaa  
N & W Callaghan  
Nathalie Rouette  
Nikki Barran  
Norma Lewis  
Patrick/Mary-Anne  
Pete Wheeler  
Peter Schmaltz  
Rebecca Thomas  
Rhonda Biggs  
Rob & Terri Breithaupt  
Rocky Wallbaum  
Rodney Todd  
Sally Elliott  
Sam Ulmer-Krol  
Shannon Cook  
Sharon Ashton  
Shellie Kryski  
Stacey Aarflot  
Stephanie Talbot  
Steve Allan  
Stewart & Sarah Kerby  
Sue Drader  
Susan Van Wielingen  
Tami Neilson  
Tanya Reinhart  
Tara Sly  
Ted Poppitt  
Terner Family  
Terry Sargeant & Margaret Haney  
Theresa Howland  
Thomas Nairn  
Titi's Big Heart  
Todd Pinel  
Trish Clark  
Trond Aarflot  
Tyler Yates  
Valerey Davidson  
Walley Temple

## LEGACY GIFTS

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In Memory of Naomi Migas  
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# WHO WE ARE

## STAFF

### ARTISTIC

Haysam Kadri, *Artistic Director*

### ADMINISTRATION

Peita Luti, *Executive Director*

Neal Halstead, *Chief Financial Officer*

Honglan He, *Accountant*

Megan Jovie, *Company Coordinator*

### DEVELOPMENT

Rose Brow, *Director of Partnerships & Development*

Cheryl Hutton, *Development Coordinator*

### SALES & MARKETING

Matt Smith, *Manager, Sales & Marketing*

Raegan Frenette, *Digital Marketing Coordinator*

Angelina Li, *Ticket Office Assistant & Box Office Attendant*

Kevyn Sander, *Patron Experience and Community Coordinator*

Kara Sturk, *Marketing & Communications Coordinator*

Emily Adams, *Box Office Attendant*

Jasmine Cha, *Box Office Attendant*

Manisha Dangol, *Box Office Attendant*

### FRONT OF HOUSE

Miranda Leavitt, *Front of House Manager*

Marinko Pavic, *Front of House Assistant Manager*

Shannon Walsh, *Front of House Assistant Manager*

Adeline Huffman, *Front of House Lead*

Jenna Spence, *Front of House Lead*

Maxim Vinogradov, *Front of House Lead*

Elizabeth Wong, *Front of House Lead*

### PRODUCTION

D.W. von Kuster, *Production Manager*

Sabrina Mueller, *Technical Director*

Colin Barden, *Head of Sound*

Caroline Broadley, *Head of Wardrobe*

Geoff Buchanan, *Head Stage Carpenter*

Michael Carr, *Head of Props*

Gerry Dubbin, *Head Dresser*

Barry Eldridge, *Head Scenic Carpenter*

Andy Fawcett, *Head Electrician*

Ventura Jones, *Head Scenic Painter*

Sarah Attard, *Scenic Painter*

Perry Bjornson, *Assistant Scenic Carpenter*

Juli Elkiw, *Dresser*

Rochelle Hammond, *Props Assistant*

### ALBERTA THEATRE PROJECTS

220 9 Ave SE, Calgary, AB T2G 5C4 | ALBERTATHEATREPROJECTS.COM

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PHOTO BY JEFF YEE

## BOARD OF DIRECTORS

### EXECUTIVE

- Arlette Watwood, President,**  
*Director, HR & Administration for Carbon Upcycling Technologies*
- Vishal Saini, Werklund Centre Board Representative, Past President,**  
*Manager, Policy, Indian Oil & Gas Canada (IOGC) - Government of Canada*
- Daorcey Le Bray, Vice President and Chair of the Priorities Committee,**  
*Communication Consultant*
- Stuart Parnell, Vice President Treasurer and Chair of the Finance Committee,**  
*Managing Director, Stormont Capital Advisors*
- Alane Smith, Vice President and Chair of the Fund Development Committee,**  
*Business Strategist, City of Calgary*
- Karen Towsley, Secretary and Chair of the Governance Committee,**  
*Retired, Calgary Board of Education; Freelance Community Theatre Director*

### MEMBERS

- Joshua A. Jantzi, Director, B.Sc., J.D. Partner, DLA Piper (Canada) LLP**
- Hanif Ladha, Director, Managing Director, CLS Suites**
- Alex G. MacWilliam, Director, Counsel, Dentons Canada LLP**
- David Ong, Director, Founder & Executive Producer, Equinox Studios**
- Bonnie Pfeifer, Director, Managing Director, CFO of Everyday Financial Services, ATB Financial**
- Jennifer Thompson, Director, President, The Confluence Historic Site & Parkland**
- Shawna Toth, Director, Self-employed writer and entrepreneur**
- Natasha Tucker, Director, Director, Business Development Operations, Bennett Jones**

Alberta Theatre Projects was founded by Douglas Riske and Lucille Wagner in association with a dedicated group of Calgary artists and volunteers in 1972. D. Michael Dobbin, Producing Director Emeritus, 1983-1999.

Alberta Theatre Projects is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT). Alberta Theatre Projects engages theatre artists who are members of Playwrights Guild of Canada (PGC), Associated Designers of Canada (ADC) and Canadian Actors' Equity Association (CAEA) under the terms of the jointly negotiated Canadian Theatre Agreement (CTA).

Production and technical personnel are engaged under a collective agreement with IATSE (International Alliance of Theatrical Stage Employees) Local 212. Alberta Theatre Projects is an allied member of The Calgary Congress for Equity & Diversity in the Arts (CCEDA).

Charitable Registration Number: (B.N.) 11878 1236 RR0001



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THEATRE  
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LICENCE # *AGLC-775772*

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**Raffle licence # AGLC-775772.** Ticket sales end Sunday, May 17, 2026. Draw will take place Monday, May 18, 2026. Players must reside in Alberta, be 18 years or older, and use a major credit card, Visa Debit or MasterCard Debit. Credit used for payment must have an Alberta Address. Draw location: Alberta Theatre Projects Administrative Offices, 220 9 Ave SE, Calgary, Alberta, T2G 5C4. Tickets will be available online and sold at a rate of: 1 for \$10 (75 packages available), 3 for \$20 (300 packages available), 8 for \$50 (75 packages available), 20 for \$100 (95 packages available), 545 total packages available. The winner will receive 50% of ticket sales. Total possible prize value is \$10,000 (based on 100% of 50/50 raffle tickets sold). All ticket numbers will be emailed to ticket purchasers by the registered Electronic Raffle Supplier (ERS) (Rafflebox). A physical ticket will not be mailed out for this draw. The winner will be determined by a random draw utilizing an Alberta Gaming Liquor Commission (AGLC) registered Electronic Raffle Supplier (ERS) Random Number Generator (RNG). The winner will be contacted by phone and email. The winner has 90 days to claim their prize, a second draw from the same numbers will occur after 90 days if the prize goes unclaimed. Draw results will appear under the "Winners" tab found on the main raffle page. By playing you consent to having your name and winning numbers published. **Alberta Theatre Projects Society. Charitable Registration Number: (B.N.) 11878 1236 RR0001.**