



AUDITION NOTICE

Fifteen Dogs

Based on the novel by **André Alexis**

Stage adaptation by **Marie Farsi**

Director: **Haysam Kadri**

This production is a Joint Production with Alberta Theatre Projects (Calgary, AB) and Royal Manitoba Theatre Centre's Tom Hendry Warehouse (Winnipeg, MB).

Over drinks at a local watering hole, Greek gods Apollo and Hermes wager that any animal would die unhappy if granted human intelligence. For their experiment, they choose man's best friend – fifteen of them. After "the change", the dogs marvel at their gift of language and revel in their newfound mindfulness. But curiosity turns to unrest when clashes over status, freedom and conformity threaten the pack. As the gods meddle from above, the dogs wrestle with the complications of their new world order, often with devastating, and sometimes hilarious consequences. Will they roll over and accept their fate or stay true to their natural instincts?

Artists must be available for all dates and will be engaged under a Joint Production Contract as per Article 54:00 in the CTA.

CALGARY CONTRACT DATES:

1st Day of Rehearsal: 05 Jan 2027

1st Preview: 02 Feb 2027

Opening: 05 Feb 2027

Closing: 21 Feb 2027

**Rehearsals are Tuesday through Sunday. Monday is the day off throughout the engagement in Calgary.*

WINNIPEG CONTRACT DATES:

1st Day of Rehearsal: 01 Mar 2027 (TBC)

1st Preview: 03 Mar 2027

Opening: 04 Mar 2027

Closing: 21 Mar 2027

**Rehearsals are Monday through Saturday. Sunday is the day off for the rehearsal period. Performances are Tuesday through Sunday. Monday is the day off for the show run.*

AUDITION INFORMATION

AUDITIONS IN WINNIPEG:	14 March 2026 Tom Hendry Warehouse Rehearsal Hall.
CASTING PERSONNEL:	Haysam Kadri, Director Kelly Thornton, Artistic Director (Royal MTC)
AUDITIONS IN CALGARY:	15 March 2026 Alberta Theatre Projects Rehearsal Hall, Werklund Centre (formerly Arts Commons).
CASTING PERSONNEL:	Haysam Kadri, Director, Artistic Director (ATP)

SUBMISSION PROCEDURE FOR WINNIPEG AUDITIONS:

- Submit at www.royalmtc.ca/Artists/Auditions.aspx. We accept online submissions only. For questions or difficulty submitting, email auditions@royalmtc.ca.
- We are currently only considering submissions from **Winnipeg-based actors aged 18 years or older**.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **The submission deadline is 27 February 2026, 3:00pm (CST).**
- **Selected Artists wishing to submit self-tapes must submit by 14 March 2026, 9:00am (CST).** Submission details will be included in the selection email.

SUBMISSION PROCEDURE FOR CALGARY AUDITIONS:

- Submit at <https://form.123formbuilder.com/6931036/fifteen-dogs-audition-submissions>. We accept online submissions only. For questions or difficulties submitting, email auditions@atplive.com.
- We are currently only considering submissions from **Calgary-based actors aged 18 years or older**.
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please format the file name as LAST NAME_FIRST NAME.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **The submission deadline is 27 February 2026, 2:00pm (MST).**
- **Selected Artists wishing to submit self-tapes must submit by 12 March 2026, 11:59pm (MST).** Submission details will be included in the selection email.

CHARACTER BREAKDOWN

- *All Actors will play multiple roles, including dogs. Actor tracks are named below for their primary character.*
- *Performer tracks contain characters of multiple sexes, breeds, and species. Artists of any gender identity and ethnicity are welcome to submit for any roles of interest.*

1 - Hermes (and others)

The Greek messenger god of travel, thieves, language, and sleep. They have a fondness for humans, and believe that human intelligence is a gift. They often intervene on the dogs' behalf

2 - Majnoun (and others)

A black Poodle who becomes very close with Nira, a human who rescues him and teaches him English.

3 - Benjy (and others)

A resourceful and conniving Beagle who is ruthless in their attempts to advance in the pack hierarchy.

4 - Atticus (and others)

An imposing Neapolitan Mastiff, with cascading jowls. He believes the pack should reject human consciousness, and is aggressive in maintaining canine instincts in the pack.

5 - Prince (and others)

A mutt who learns to compose poetry. He is the first of the dogs to use language creatively, and is a polarizing figure in the pack.

6 - Nira (and others)

A human. Rescues and becomes very close with Majnoun, to the displeasure of her human partner.

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

ALBERTA THEATRE PROJECTS Calgary

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were

the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

Accessibility: The audition, rehearsal, and performance spaces for this production are accessible via multiple elevators from within Werklund Centre. Some entrances to Werklund Centre, including Stage Door, require steps; to coordinate access to the space through an accessible entrance, please contact Megan Jovie at auditions@atplive.com. Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to Megan Jovie at auditions@atplive.com.

ROYAL MANITOBA THEATRE CENTRE Winnipeg

About Royal MTC: Royal Manitoba Theatre Centre is proud to call Manitoba home. Royal MTC is located in Winnipeg on Treaty 1, the traditional territory of the Anishinaabeg, Inninewak, Anishinewak, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Métis. We are thankful for the benefits sharing this land has afforded us, acknowledge the responsibilities of the Treaties, and embrace the opportunity to partner with Indigenous communities in spirit of reconciliation and collaboration.

Inclusive Casting: Royal MTC recognizes the importance of inclusivity in casting as part of our commitment to a safe, respectful, and inclusive ecology. For roles where identity characteristics are not prescribed, the Director will consider all Artists, without discrimination on any protected grounds.

Cultural Integrity In Casting: When casting culturally-specific roles, or roles requiring specific lived experience, MTC will make every effort to audition and engage Artists who identify as part of the applicable community.

Accessible Opportunities: While the performance space at the Tom Hendry Warehouse is at ground level, the rehearsal space is accessed only via a flight of stairs.

Safe And Respectful Workplace Policy: Royal MTC is committed to fostering a safe and respectful workplace, free from any form of hate, discrimination, or harassment, where every individual treats one another with dignity and respect.

Questions: Please reach out to Leslie Watson, Company Manager, at auditions@royalmtc.ca if you have any questions or other access needs.