

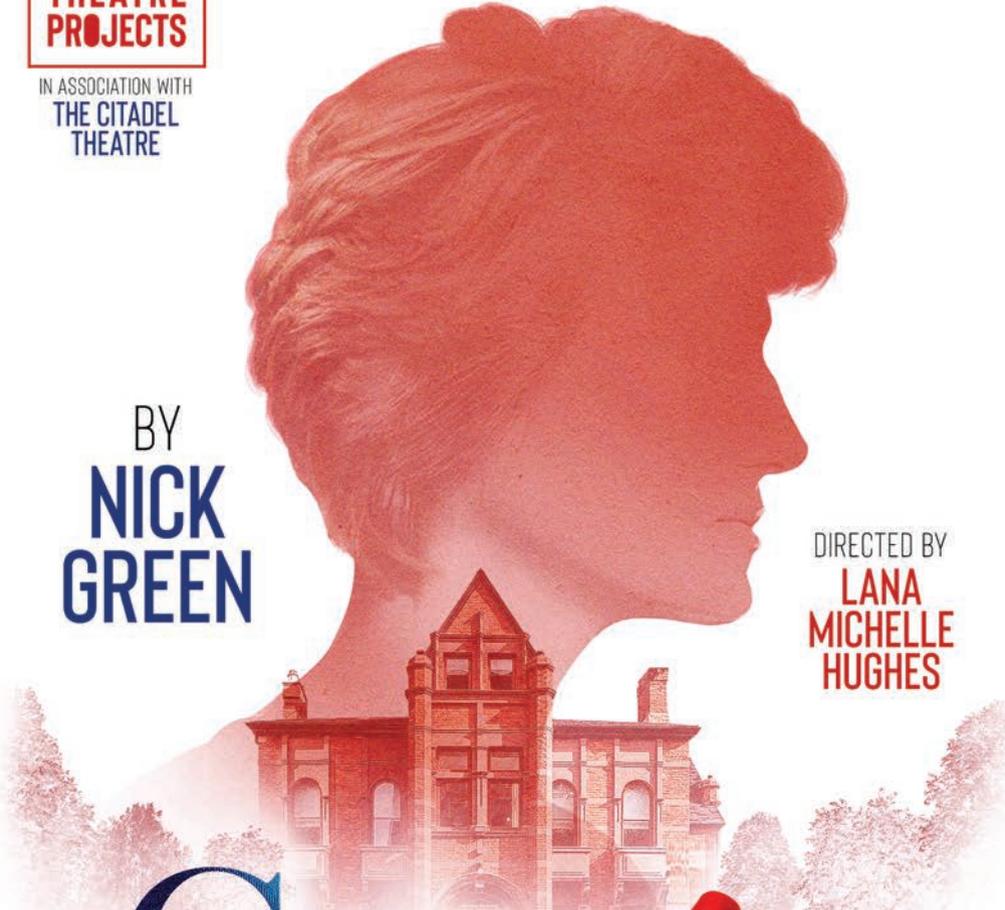
**ALBERTA  
THEATRE  
PROJECTS**

IN ASSOCIATION WITH  
THE CITADEL  
THEATRE

SEASON SPONSOR  
**STRATEGIC**

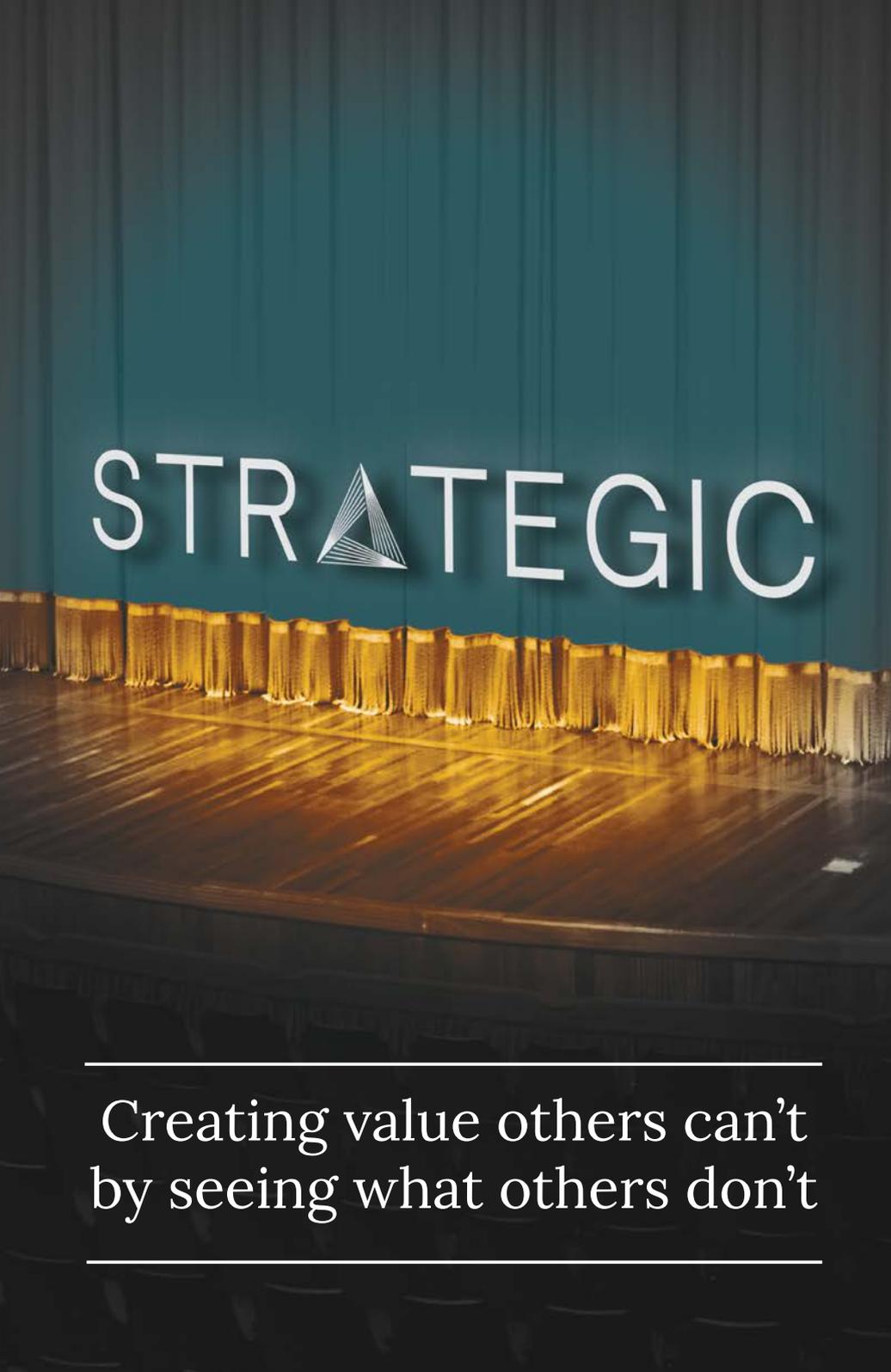
BY  
**NICK  
GREEN**

DIRECTED BY  
**LANA  
MICHELLE  
HUGHES**



**Casey &  
Diana**

**FEB 24 - MAR 15, 2026**  
**MARTHA COHEN THEATRE**

A stage with a teal backdrop and golden curtains. The word "STRATEGIC" is written in large white letters across the backdrop, with a stylized triangle icon replacing the letter 'A'.

# STRATEGIC

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Creating value others can't  
by seeing what others don't

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PHOTO BY JEFF YEE

**We're delighted to share this special production of *Casey and Diana* with you.**

At its core, this play is about a meeting that no one quite expects and what unfolds when two very different worlds pause long enough to truly see one another. It's a story filled with humour, tenderness, and surprising moments of connection, the kind that stay with you long after the curtain comes down.

This production also has special significance for us as it marks our first collaboration with The Citadel Theatre. We're thrilled to be partnering with our friends in Edmonton to bring this story to life.

At Alberta Theatre Projects, we love making space for stories like this, stories that invite us to lean in, listen closely, and remember the power of empathy and generosity. We hope this production moves you, makes you laugh, and offers moments of reflection along the way.

**Thank you for being here and for supporting live theatre.**

With appreciation,

**HAYSAM KADRI & PEITA LUTI**  
ARTISTIC DIRECTOR & EXECUTIVE DIRECTOR



## NOTE FROM THE **DIRECTOR**

Every once in a while, if you are very lucky, a play lands in your lap that feels too good to be true. *Casey and Diana* is one of those gifts. This play is special. I say that not only as a queer artist committed to LGBTQ2S+ storytelling, but as a theatre nerd who knows when a script is doing something rare. Its beating heart is magic, humanity, and resistance. At a time when the world feels fractured, when othering and rejection are often loud and unapologetic, Nick Green offers us a story rooted in radical compassion. Not as an abstract ideal, but as a lived, embodied practice. As touch. As presence. As a Princess.

The people who lived and died at Casey House were more than patients. They were artists, lovers, jokers, caregivers, rebels, and friends. They were also people living with AIDS. Many endured not only the physical devastation of the disease, but the cruelty of social abandonment—by families, workplaces, churches, and healthcare systems. Dying a social death before the physical one, and more often than not, left to suffer alone in their rooms, hungry, and abandoned.

Casey House stood in direct opposition to that trajectory. Founded by June Callwood as a place for “a good death”, or, as she so beautifully put it, a “velvet experience”, it was a radical experiment in dignity. Nurses, doctors, volunteers, and residents formed a community that refused to look away. They laughed. They grieved. They sewed quilts in remembrance.

Princess Diana’s visit to Casey House became a symbol of what it looks like to refuse dehumanization. Her willingness to touch, to sit, to listen, without fear, challenged a narrative that treated people with AIDS as untouchable. But this play is careful not to make Diana the sole hero. Instead, it places her within a constellation of everyday bravery: the



healthcare workers who showed up day after day, the volunteers who held hands through the night, the residents who met death with wit, anger, grace, and humour.

Just as the people involved in this production (a full team of Alberta based queer and trans artists and allies) are dealing with what's happening now.

It's impossible not to look around our present moment and recognize the echoes of the past: who is being dehumanized, and who is willing to challenge that narrative—to insist that everyone deserves to feel safe, to have a home, to move through the world with dignity... even when using the washroom.

*Casey and Diana* asks what it means to recognize one another's humanity in times of fear, and it calls on us to resist indifference in all its forms. As June Callwood so powerfully said, "Great consideration for one another, that's what's going to save the world." This play is part of that resistance.

Artistically this play is a gift, one that will mark a place in time for my career and everyone that worked on it, but for those that are fortunate enough to witness it, I hope it acts as a catalyst to inspire courage within ourselves to choose compassion over fear, to see one another fully, and to meet this moment in history with tenderness, resolve, and love.

**LANA MICHELLE HUGHES**  
DIRECTOR, CASEY AND DIANA

# Casey & Diana

## CAST

(ALPHABETICAL)

<b>APRIL BANIGAN</b>	<b>MARJORIE</b>
<b>NATHAN CUCKOW</b>	<b>THOMAS</b>
<b>EMILY HOWARD</b>	<b>DIANA</b>
<b>HELEN KNIGHT</b>	<b>PAULINE</b>
<b>NORMA LEWIS</b>	<b>VERA</b>
<b>JOSH TRAVNIK</b>	<b>ANDRE</b>

## CREATIVE TEAM

<b>NICK GREEN</b>	<b>PLAYWRIGHT</b>
<b>LANA MICHELLE HUGHES</b>	<b>DIRECTOR</b>
<b>ALISSA WATSON</b>	<b>ASSISTANT DIRECTOR</b>
<b>MORGAN YAMADA</b>	<b>FIGHT/INTIMACY DIRECTOR</b>
<b>* HANNE LOOSEN</b>	<b>SET DESIGN</b>
<b>REBECCA TOON</b>	<b>COSTUME DESIGN</b>
<b>* WHITTYN JASON</b>	<b>LIGHTING DESIGN</b>
<b>ALLISON LYNCH</b>	<b>COMPOSITION &amp; SOUND DESIGN</b>
<b>DARREN YOUNG</b>	<b>SOUND DESIGN ASSOCIATE</b>
<b>SARA TURNER</b>	<b>STAGE MANAGER</b>
<b>KEN JAMES STEWART</b>	<b>ASSISTANT STAGE MANAGER</b>
<b>TAWNI MARIE EVANS</b>	<b>COSTUME DESIGN MENTEE</b>

Produced by permission of the Playwright and Marquis Literary  
(Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

Nick Green is a member of the Playwrights Guild of Canada (PGC).

Casey and Diana was originally commissioned by the Stratford Festival,  
Ontario, Canada.

The premiere production opened on June 1, 2023 at the Stratford  
Festival Studio Theatre.

Antoni Cimolino, Artistic Director & Anita Gaffney, Executive Director

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**Special thanks for the generous support of  
Canadian Actors' Equity Association**

**Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.**

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**For The Citadel Theatre:  
Daryl Cloran, Artistic Director  
Jessie van Rijn, Executive Director**

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## **SPECIAL THANKS**

**Kevin Allen**, Research Lead, Calgary Gay History Project, **Rossen Lee**,  
Communications Advisor, Casey House, **Jane MacFarlane**, Dialect  
Coach, **Production Hub Team**, Bow Valley College, **SafeLink Alberta**,  
**Tracy Vogler**, The SHARP Foundation

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## **LAND ACKNOWLEDGEMENT**

In the spirit of respect, reciprocity and truth, we honour and acknowledge  
Moh'kinstis, and the traditional Treaty 7 territory and oral practices of the  
Blackfoot confederacy: Siksika, Kainai, Piikani, the îethka Nakoda Nations:  
Chiniki, Bearspaw, Goodstoney and Tsuut'ina Nation. We acknowledge that  
this territory is home to the Otipemisiwak Métis Government of the Métis  
Nation within Alberta Districts 5 and 6. We acknowledge all Nations who live,  
work and play on this land, and who honour and celebrate this territory.

# CAST & CREATIVE TEAM



## APRIL BANIGAN

### MARJORIE

April is over the moon to be making her ATP debut in Nick Green's beautiful play. Theatre credits include *The Last Train*, *Boston Marriage* (Shadow Theatre), *Blood Oranges*, *Silence* (Northern Light Theatre), *My One and Only* (Workshop West Theatre), *See How They Run* (Mayfield Theatre), *The Constant Wife*, *A Christmas Carol*, *Death of a Salesman*, *The Silver Arrow* (Citadel Theatre), and *Fever Land* (Teatro Live!). TV credits include *Alfred Hitchcock Presents*, *Street Justice*, *Media Sense*, and the upcoming series *Unspeakable: The Murder of JonBenét Ramsey*. She received a Rosie Award nomination for her performance in the feature film *A Louder Silence* (Imagination Films). She voices video game characters in the *Mass Effect* Trilogy, *Dragon Age* and *Neverwinter Nights*. She directed the narration of the CBC TV series' *The Perfect Runner*, *The Great Human Odyssey* and *Equus; story of the horse*. With her own company, DogHeart Theatre, she directed *You Are Happy* and *The Cabin on Bald Dune*. April appeared in the North American premiere of Mischief Theatre's *Peter Pan Goes Wrong* at Citadel Theatre with a subsequent run at Vancouver's Arts Club Theatre. An enormous thank you to her boys, Sean, Jezec and Avram.



## NATHAN CUCKOW

### THOMAS

Nathan is an actor, writer and producer based in Edmonton. They are a graduate of The American Musical and Dramatic Academy (NYC). Some of their favourite credits include: *10 Funerals* (Shadow Theatre), *Passion Play* (Wild Side Productions), *In on It* (Theatre Network), *Alice Through the Looking Glass* (Citadel Theatre), *King Lear / The Tempest* (Freewill Shakespeare), *Victor and Victoria's Terrifying Tale of Terrible Things* (Kill Your Television Theatre), *STANDupHOMO* (High Performance Rodeo), and *BASH'd! A Gay Rap Opera* (Off-Broadway). Nathan is a proud recipient of a GLAAD Media Award for Outstanding New York Theatre and an Elizabeth Sterling Haynes Award for Outstanding Performance in a Leading Role. They are ecstatic to be making their debut at Alberta Theatre Projects.



## EMILY HOWARD

### DIANA

Emily Howard is a Calgary-based actor and is beyond thankful to be a part of this story and to be sharing it with this city. Select theatre credits: *The Legend of Sleepy Hollow*, *The Black Bonspiel of Wullie MacCrimmon*, *Teenage Dick* (ATP); *Blithe Spirit*, *The Importance of Being Earnest* (Theatre Calgary); *A Streetcar Named Desire* (Theatre Calgary/Citadel Theatre), *Chariots of Fire* (Rosebud Theatre), *The Extractionist* (Vertigo Theatre). Select film credits: *Billy the Kid* (MGM+), *Joe Pickett* (Paramount+), *A Cowboy Against Thunder* (Numera Films). Emily is a graduate of the University of Alberta's BFA Acting Program and is the recipient of a Betty Mitchell and AMPIA award. She would like to thank her friends and family, the entire cast and crew of *Casey and Diana*, and Lana, for entrusting her with Lady Di. For Penny and Sam. @emilyjaynehoward



## HELEN KNIGHT

### PAULINE

Helen is honoured to return to Alberta Theatre Projects this season for *Casey and Diana*. Her previous ATP credits include *Liars At a Funeral*, *The Wedding Party*, *The Virgin Trial*, and *The Last Wife* - with the latter two garnering her Betty Mitchell Awards. Helen has also worked with Theatre Calgary (*Meteor Shower*), Soulpepper Theatre (*The Virgin Trial*), Vertigo Theatre (*Sleuth; Murder in the Studio*), Lunchbox Theatre (*Last Christmas, A Good Marriage*), and The Shakespeare Company (*A Midsummer Night's Dream*, *Twelfth Night*, *Comedy of Errors*). Love and gratitude to O, and my sisters.



## NORMA LEWIS

### VERA

Norma Lewis is pleased to return to the ATP Stage for *Casey and Diana*. Her previous ATP credits include *Charlotte's Web* (2024) and *Selma Burke* (in co-production with Theatre Calgary). She was most recently seen in the co-production of *Romeo and Juliet* by The Shakespeare Company and Calgary Young People's Theatre. Additional stage work includes *Mary Stuart* with Sage Theatre, and *Steel Magnolias* and *To Kill a Mockingbird* with Theatre Calgary. As co-founder of 8Rojo, a creative collective dedicated to innovative and distinctive theatrical experiences, Norma has produced, co-created, and performed in original works showcased on international stages in Reykjavik, London, Stockholm, Taipei, and Mexico City. Norma also enjoys touring Dandi Productions' *The Twins and the Monster* across Canada and the United States.



## JOSH TRAVNIK

### ANDRE

Josh is an Edmonton-based actor and singer and is thrilled to make his Alberta Theatre Projects debut! Recent credits include *Final Girl: A New Musical* (Straight Edge Theatre), *Songs My Mother Never Sung Me* (Concrete Theatre), *Everybody Goes To Mitzi's!* (Teatro Live!), *10 Funerals* (Shadow Theatre), and *Sweeney Todd* (Plain Jane Theatre). Josh received Sterling Award nominations for his performances in *Conjoined* with Straight Edge Theatre, and as Riff Raff in *The Rocky Horror Show* (Grindstone Theatre). Other credits include *Evil Dead: The Musical*, *Bat Boy*, *Ordinary Days*, *The Wind and the Rain*, *Witts: Ballad of Queer Cowboys*, *Cinderella*, *Scenes from the Sidewalk* and *Pinocchio*. Josh is also half of the pop-duo Homofonik with Daniel Belland; their music is available on all major streaming services. Instagram: @josh\_travnik and @homofonik



## NICK GREEN

### PLAYWRIGHT

Nick is a Dora Mavor Moore, Heritage Toronto, Elizabeth Sterling Haynes, and Tom Hendry award winning playwright and book writer based in Toronto. Nick's play *Casey and Diana* premiered with a sold-out run at the Stratford Festival of Canada in 2023 before transferring to Soulpepper Theatre in Toronto. In the 2024/25 season, *Casey and Diana* has been one of the most produced plays in Canada, with productions at The Arts

Club Theatre, Royal Manitoba Theatre Centre, Theatre Aquarius, and Neptune Theatre. 2025/26 productions include Yes Theatre, The Citadel Theatre, Alberta Theatre Projects, Unicorn Theatre, and American Players Theatre. *Casey and Diana* was the recipient of the 2024 Critic's Choice Award and the Heritage Toronto Public History Award, and nominated for a Dora Mavor Moore Award, Outstanding New Play. *Dinner with the Duchess* is a tense 80 minute three-hander that explores themes of legacy, forgiveness, and sexism. The play had a developmental production in the 2018 Next Stage Festival before enjoying a 2024 production with Here for Now and Crow's Theatre. *Dr Silver*, a dark new musical for which Nick is the book writer (with composers Anika Johnson and Britta Johnson), was showcased for the second time at California's South Coast Repertory as a part of their Pacific Playwrights Festival in 2023. Nick's play *Body Politic*, which explores the legacy of one of Canada's first LGBT Publications, was co-produced by Buddies in Bad Times and lemonTree Creations, and won the Dora Mavor Moore Award for Outstanding New Play, General Theatre Division, and has been published by Playwrights Canada Press. *Every Day She Rose*, a play about the Black Lives Matter protest at Toronto Pride, co-written with Andrea Scott has enjoyed productions by Nightwood Theatre, Black Theatre Workshop, Here for Now Theatre, and ZeeZee Theatre. Other favourite credits include *In Real Life* (book, MSC); *Happy Birthday Baby J* (Shadow Theatre); *Poof! The Musical* (Capitol Theatre); and *Coffee Dad*, *Chicken Mom*, and *the Fabulous Buddha Boi*, a solo show about coming out, the production of which won three Elizabeth Sterling Haynes awards. Photo by Colton Curtis.



## LANA MICHELLE HUGHES

### DIRECTOR

Lana is thrilled to be making her ATP debut! She is an award-nominated director, actor, playwright, sound designer, and producer based in Edmonton. She is currently Co-Artistic Director of Edmonton's Shadow Theatre and will officially transition into the role of Artistic Director this summer. Her work has been seen throughout Western Canada and she previously served as Managing Director at Catalyst Theatre for six years, where she produced films, soundtracks, and large-scale musical productions that toured nationally. Selected directing credits include *Morningside Road* and *Robot Girls* (Shadow Theatre), *Nightshrine* (Workshop West), *Jack & the Beanstalk* (Alberta Musical Theatre Company), *The Remarkably True*, *Real Life Adventures of Callie Montgomery* (Promise Productions/Skirts of Fire Festival), *Encounters* (Citadel Theatre), *Bust 'Em Up Burlesque* (Send in the Girls Burlesque/Citadel Theatre), *Winnie Gertsy: Champion Off Ice* (Theatre SKAM), and *Tudor Queens: A Burlesque* (Send in the Girls Burlesque). Lana is profoundly honoured to be at the helm of this work and dedicates it to the mentors she never met, the art, brilliance, and full, unapologetic lives lost to this disease, and to the caregivers and loved ones who held them.



## ALISSA WATSON

### ASSISTANT DIRECTOR

An adventurous prairie artist and educator from Treaty 1 Territory, Alissa is an alumna of Brandon University (B. Mus/B. Ed) and holds an MFA in Directing from the University of Alberta. As an actor, she has performed with the Royal Manitoba Theatre Centre, Prairie Theatre Exchange, Shakespeare in the Ruins, and Manitoba Theatre for Young People. She is also a founding member of the clown duo, The Red Nose Diaries, and

Winnipeg's all-female bouffon ensemble, The Talentless Lumps. Alissa's directing work is inspired by her passions for physical theatre, music, and comedy. Her adaptation of Robert Munsch's *The Paper Bag Princess* will be presented at Carousel Theatre for Young People in Vancouver this spring. Alissa also sings and plays washboard with the sweet and cheeky Fu Fu Chi Chi Choir. Alissa is thrilled to be part of this incredible team – much gratitude to Lana, Alberta Theatre Projects, and the Citadel for this mentorship opportunity.



## MORGAN YAMADA

### FIGHT/INTIMACY DIRECTOR

Morgan Yamada (she/her) works as an actor and fight and intimacy director with theatres across Canada and has been a member of multiple award-winning ensembles. She is so excited to be back at ATP working with this incredible cast, crew, and creative team. Selected Theatre Credits:

Fight Direction: *The Play That Goes Wrong* (Movement & Intimacy – The Grand Theatre, Citadel Theatre, Theatre Calgary, Royal Manitoba Theatre

Centre), *Life of Pi* (Citadel & Royal MTC), *The Wizard of Oz*, *Prison Dancer*, *Jersey Boys*, *Clue*, *9 to 5*, *The Fiancée* (Citadel), *Beauty and the Beast* (WCT), *The Maids* (Putrid Brat), *Deathtrap* (Teatro Live)  
Fight & Intimacy Direction: *Death of a Salesman* (Arts Club Theatre Company & Citadel), *Little Women* (Citadel), *A Streetcar Named Desire* (Citadel, Theatre Calgary). Actor: *Death of a Salesman*, *The Three Musketeers* (Arts Club & Citadel), *Pride and Prejudice*, *Peter and the Starcatcher* (Citadel Theatre), *Glory* (Chemainus Theatre Festival / National Tour / Original Cast – ATP/WCT), *GIANT* (Ghost River Theatre). Morgan is a Certified Fight Instructor (FDC), a Sessional Instructor at MacEwan University, and Co-Artistic Producer of Azimuth Theatre. So much love to Mac, Ash, and our wonderful pals and family who make this life pretty magical. [morganyamada.com](http://morganyamada.com)



## HANNE LOOSEN

### SET DESIGN

For ATP: Hanne has previously designed set and costume for *In Wonderland* and *The Lion, The Witch and The Wardrobe*. Set Design credits for *The Seafarer*, *Selma Burke*, *Teenage Dick*, *Bombay Black*, *Stealing Sam* and costumes for *Rosencrantz and Guildenstern Are Dead*, *Zorro: Family Code*, *Constellations* and *To The Light*. For The Citadel she designed the set for *A Midsummer Night's Dream: The '70s Musical*. Hanne is a set and costume designer living

and working in Calgary. She grew up in Belgium and got a BA from the Academy of Visual Arts Maastricht in The Netherlands and an MA in Scenography at the Technical University Berlin. In Calgary, she has worked with Theatre Calgary, Vertigo Theatre, The Shakespeare Company, Calgary Opera, Verb Theatre, Lunchbox Theatre, Ghost River and others. Outside of Calgary, she is a regular guest at the Shaw Festival. Her design work can be viewed online at [hanneloosen.com](http://hanneloosen.com)



## REBECCA TOON

### COSTUME DESIGN

An award winning professional costume designer for film and theatre, Rebecca's select credits include: *Communion*, *Buyer and Cellar* (Alberta Theatre Projects), *Legally Blonde* (Theatre Calgary), *Heist*, *Misery* (Vertigo Theatre), *The Dark Lady*, *Brave Girl* (Lunchbox Theatre), *A Midsummer Night's Dream*, *Macbeth*, *Richard III* (The Shakespeare Company), *Avenue Q*, *Fiddler on the Roof*, *Chicago* (Stage West). Most recent film work includes: *Brother*, *Witches X*, *The Lily & The*

*Scorpion*, *Suzy Makes Cupcakes*, *Gaby Time* and *What's the Word* for which Rebecca was honoured with a CAFTCAD award for Excellence in Costume Design. Emmy Nominated for her work as an Assistant Designer on *The Last of Us*, Rebecca splits her time between film and theatre.



## WHITTYN JASON

### LIGHTING DESIGN

Whittyn Jason (they/them) is a queer and mixed-race artist of South African and Ukrainian heritage who primarily lives and works in amiskwačiwâskahikan (colonially known as Edmonton, Alberta) as an award-winning lighting designer and scenographer. Their work has been featured across the country and as far as the Czech Republic. They have worked on over 60 productions for theatre, dance, and alternative

performance in the role of designer with a focus on interactive, site-specific projects and new work development. Select credits include: *Little Women* (Citadel Theatre); *Kaldrsaga* (Cardiac Theatre); and *The Hooves Belonged to the Deer* (In Arms Theatre Collective/Tarragon Theatre). Upcoming credits include *Love and Rage* (Major Matt Mason Collective). In addition to practicing as a designer as a member of ADC, they are the Festival Director of Found Festival (Common Ground Arts), and Co-Artistic Leadership at Major Matt Mason Collective. This one is for Andrew.



## ALLISON LYNCH

### COMPOSITION & SOUND DESIGN

Allison Lynch is a Calgary-based actor, composer, sound-designer, singer-songwriter, multi-instrumentalist, musical Director and voice artist. Allison has performed on stages across Canada and internationally, including the Stratford Festival, the National Arts centre, Theatre Calgary, The Drayton Festival, the Arts Club, ATP, Rainbow Stage, Vertigo, The Shakespeare Company, The Grand and many more, and as a soloist with

the Calgary Philharmonic and The Malaysian Symphony Orchestra. With 30+ composing/sound designing credits across Canada from Stratford to the Belfry, Allison also scores for film, TV and documentaries. She has five Betty Mitchell awards for acting and composing, a Greater Victoria Critic's choice award for outstanding score, and was a 2024 Avenue magazine Top 40 under 40. She wrote and performed the original song, *Try*, for episode 6 of CBC's HUDSON, scored the last five seasons of *A Christmas Carol* at Theatre Calgary, and recently released a solo pop version of her original song *Little Flames*, written for *A Christmas Carol*. She recently composed 7 documentary shorts for a sound installation in the new Calgary Stampede museum, the SAM Centre. You can stream Allison's album *Skin & Flame* and her new single *Little Flames* on all streaming platforms. [allisonlynchmusic.com](http://allisonlynchmusic.com)



## DARREN YOUNG

### SOUND ASSOCIATE

Multi-instrumentalist, composer, sound designer, music director, and educator Darren Young is an exciting artist with a diverse palette. He has been a featured performer with the Calgary Philharmonic Orchestra, New Music Edmonton, New Works Calgary, Kensington Sinfonia, Instrumental Society of Calgary, and Theatre Calgary. Darren is a core member of the experimental music collective Timepoint Ensemble and with them has given premieres of many new compositions. He also performs and records regularly as a member of the bands Diatessaron, Jung People, and Lucky Sonne. His compositions and sound designs have been heard in productions and installations across Canada. Darren recently composed music for *Exile*, a live dance show choreographed by Meghann Michalsky, which premiered at the Banff Centre for Arts and Creativity in February 2025. He is the President of the Classical Guitar Society of Calgary and has been on faculty at the MRU Conservatory since 2019.



## SARA TURNER

### STAGE MANAGER

Sara is incredibly grateful to be a part of this beautiful production. Previously at ATP: *The Wizard of Oz*, *Charlotte's Web*, *The Black Bonspiel of Wullie MacCrimmon*, *Cowgirl Up*, *The Red Priest*. Other select credits: *The Brothers Paranormal*, *Sleuth*, *Gaslight*, *Cipher*, *Strangers On a Train*, *The 39 Steps* (Vertigo Theatre), *Naked Radio*, *Canada 151*, *Million Dollar Quartet*, (Drayton Entertainment), *Legends of the 80s*, *Beautiful: The Carole King Musical*, *Priscilla Queen of the Desert*, *Legends of Country* (Stage West), *A Christmas Carol*, *The Louder We Get*, *The Secret Garden*, *Twelfth Night*, *The Audience* (Theatre Calgary); *Naughty But Nice Too*, *Crossing Swords* (Forte Musical Theatre); *Sensory Box*, *Giant* (Ghost River Theatre). Much love to her amazing family and friends.



## KEN JAMES STEWART

### ASSISTANT STAGE MANAGER

Alberta Theatre Projects: Debut. Other Theatre: *A Christmas Carol* (2024/2025), *Legally Blonde* (Citadel Theatre); *As You Like It*, *Salesman in China*, *Frankenstein Revived*, *1939*, *Wanderlust*, *You're a Good Man Charlie Brown* (Stratford Festival); *Salesman in China* (NAC); *Kohkom's Babushka* (Punctuate! Banff Centre); *Hansel & Gretel*, *Nutcracker* (2022/2023), *Botero* (Alberta Ballet); *Cipher* (Vertigo Theatre), *All the Little Animals I Have Eaten*, *Lo (or Dear Mr. Wells)* (Nightwood Theatre); *The Apprenticeship of Duddy Kravitz* (Segal Centre); 8 seasons with the Shaw Festival. Other: Ken spends his free time turning butter, sugar, and magic into the best butter tarts you'll ever eat. Seriously... they will change your life.  
@KennyJ, @ThatButterTartGuy.



## TAWNI MARIE EVANS

### COSTUME DESIGN MENTEE

Tawni Marie is so grateful for the opportunity to be a mentee with ATP and this amazing team. A graduate of Olds College Costume Cutting and Construction program, she started out designing for independent theatre. Most notably, *The Wedding Singer* with Front Row Centre players and *Zastrozzi: Master of Discipline* with Scorpio Theatre. Tawni Marie, also works in film and television and is part of the costume team for *Heartland*. Other film and television projects include *Billy the Kid*, *Fargo* and *The Last of Us*. Theatre holds a special place in Tawni's heart and she so pleased to help make magic on stage.



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The Citadel Theatre is proud to present  
***CASEY AND DIANA*** with Alberta Theatre Projects.

Located in the heart of Edmonton's Arts District, the Citadel is one of North America's largest not-for-profit theatres, featuring five performance venues and the Foote Theatre School, offering theatre education and opportunities for all ages.

For 60 seasons, the Citadel Theatre has brought stories to life on stage - sharing classics, contemporary works, musicals, and family favorites that inspire and connect audiences and artists from Calgary to Edmonton - and across Canada.

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Playing at The Citadel Theatre  
**APR 4 - 26, 2026**

**TELL YOUR EDMONTON FRIENDS  
AND FAMILY NOT TO MISS IT!**

**60**  
YEARS

**THE  
CITADEL  
THEATRE**

**[CITADELTHEATRE.COM](http://CITADELTHEATRE.COM)**

Daryl Cloran, **Artistic Director**  
Jessie van Rijn, **Executive Director**



*Diana, Princess of Wales, shakes hands with a resident of Casey House in 1991.*

# THE STORY OF CASEY HOUSE

CASEY  
HOUSE

## **A welcoming place to die with dignity free from judgement**

Casey House was founded by a group of intrepid volunteers led by activist and journalist June Callwood, as Canada's first stand-alone facility for people living with HIV/AIDS, and Ontario's first free-standing hospice. The doors first opened in 1988 during the height of the AIDS epidemic, in close proximity to Toronto's Gay Village. At that time, people living with HIV were typically ostracized from family and friends, and were often left to die alone. In contrast, Casey House believed their clients deserved dignity, compassion and respect. The first client was greeted with a warm hug, it was the first time he had been touched in months. This approach was emulated by Princess Diana during her iconic visit to Casey House on October 25, 1991 in a photo seen around the world; the princess touching someone living with HIV.



*Diana, Princess of Wales, with staff and volunteers of Casey House, 1991.*

## **Leaders advancing HIV health care**

As medical advances improved HIV treatment and outcomes, Casey House has evolved and grown from a hospice into a specialty hospital providing ground-breaking care to people living with and at risk of HIV. In 2017, they moved across the street into a light-filled 58,000 sq. ft. facility. Just as in their first home, they provide a community and sense of belonging that connects people to care they may not have been able to access elsewhere. As leaders advancing HIV health care, they offer new services to meet the changing and complex needs of clients. In addition to a 14-bed inpatient unit for people requiring 24/7 medical care, there is a robust outpatient program for people who can benefit from a range of health services and social supports. The clinical team builds relationships through a harm reduction approach, and in 2021, opened Ontario's first hospital-based supervised consumption service for clients who use substances. Building on a legacy of advocacy and social justice, they actively dismantle barriers to care and safe living. The humanity of each client is at the heart of everything they do.

As a show of support for the client-centred care the hospital provides, please consider donating to Casey House Foundation at [caseyhouse.ca](https://www.caseyhouse.ca).

*Information and photos courtesy of Casey House.*

# FROM HIV = DEATH TO UNDETECTABLE = UNTRANSMITTABLE

## November 1988:

“I must inform you that your HIV test results have come back positive.” Those words fractured the world around me. Their voice kept speaking, but everything blurred until I heard, “Do you have any questions?” “How long do I have?” I whispered. “Three to five years the reply. You should get your affairs in order.” In that instant, the future I had imagined had vanished. I felt myself slip into the category of “*Another gay man whose life was cut short by HIV*”. No treatment. No path forward. No partner to grow old with. Just an overwhelming sense that everything I had hoped for was no longer mine to dream about.

## June 1996:

I have made it past the five-year mark given by doctors however my blood work came back worse. The nurse, with such compassion, asked if I had begun making plans. I told her yes. I had chosen the casket, the flowers, music, and shared my final wishes. I felt oddly peaceful—grateful, even—that I had lived longer than so many others whose lives ended far too soon. But the reality was clear: they didn’t expect me to make it to Christmas. At under 100 lbs., struggling to climb my own stairs, I prepared myself to say goodbye.

## September 1996:

Unexpected optimism appears to ignite even the faintest hope. A new clinical trial—experimental, uncertain, but very promising I had nothing left to lose. I signed up.

## December 1996:

“Good morning you look great!” My clinic nurse said with a smile. And it was true. My body was coming back to life. I could climb the stairs again, walk my dog, and shovel my sidewalk. My weight climbed back to 175 lbs., and with every pound, I felt pieces of my

future returning. The impossible had happened, my life was no longer slipping away. It was being gifted back to me.

**Today – February 2026:**

I live the freedom and dignity of *Undetectable = Untransmittable* (U = U). I went back to work, got married to the person I love, and am now planning for retirement, something I once thought belonged to other people. I am healthy, thriving, and grounded in the knowledge that my treatment keeps me undetectable, meaning I cannot transmit HIV to others.

**But while living with HIV has transformed, *stigma has not*.** That is the work still in front of us.

***From a person living with HIV to and for every person lost and living with HIV today.***

SafeLink Alberta is a non-profit organization that has been serving and advocating for priority populations in Calgary and southern Alberta since 1983. Our mission is to reduce the harms associated with sexual activity and substance use through education, non-judgmental services and programming.

We believe that everyone deserves access to healthcare services, regardless of their background or lifestyle. That's why we prioritize underserved communities and those who are most at risk for HIV, hepatitis C, and other sexually transmitted and blood-borne infections. Our services include HIV, syphilis, and hepatitis C testing, emotional support, support groups, and referrals to other healthcare providers. We also offer supplies and education on safer sex practices, drug use, and overdose prevention.



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# GIVING TUESDAY 2025 THANK YOU

We want to extend a huge **thank you** to everyone who contributed to our 2025 Giving Tuesday campaign this past December. Thanks to these donors, we surpassed our matching target and raised the funds needed to transform the Martha Cohen Theatre stage for *Casey and Diana*.

And a very special thank you to the anonymous donor who set the stage for our campaign by donating \$20,000 in matching funds.

Thank you for helping to make the stage transition for *Casey and Diana* possible. We know setting the stage in thrust configuration will make this poignant, deeply moving production even more memorable. And we are incredibly grateful for your generous support.

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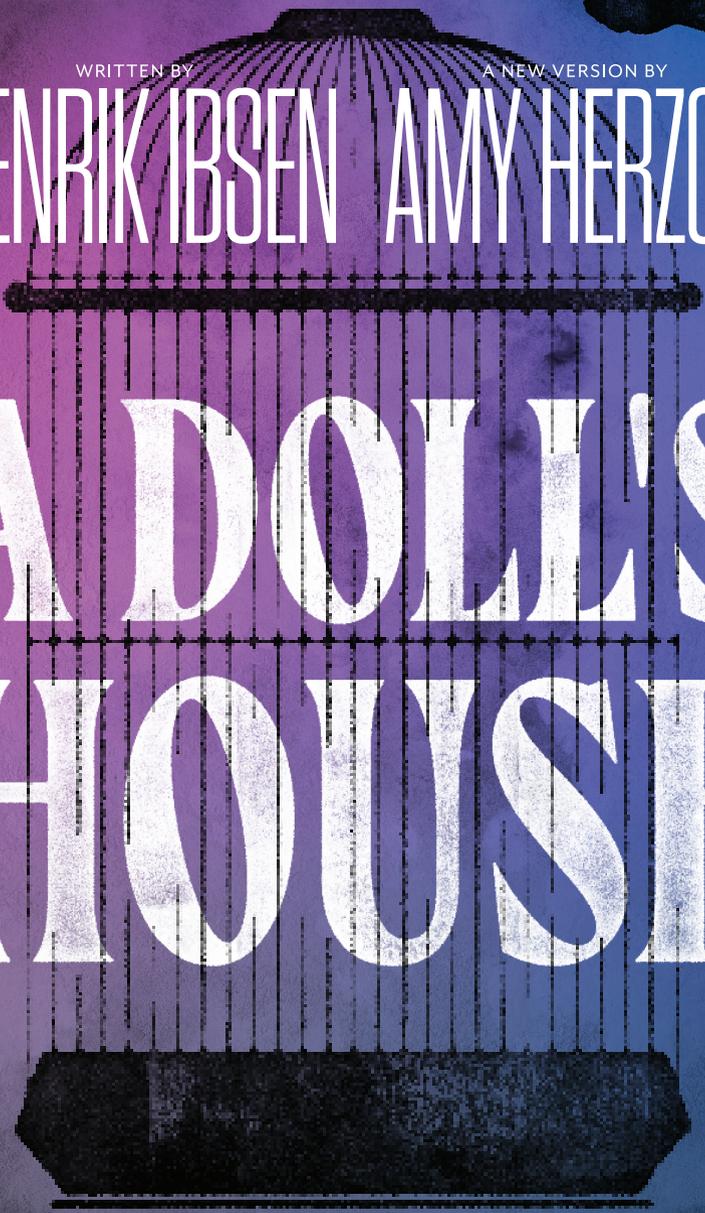
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*(List updated for printing: February 1, 2026)*

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**Natasha Tucker, Director, Director, Business Development Operations, Bennett Jones**

Alberta Theatre Projects was founded by Douglas Riske and Lucille Wagner in association with a dedicated group of Calgary artists and volunteers in 1972. D. Michael Dobbin, Producing Director Emeritus, 1983-1999.

Alberta Theatre Projects is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT). Alberta Theatre Projects engages theatre artists who are members of Playwrights Guild of Canada (PGC), Associated Designers of Canada (ADC) and Canadian Actors' Equity Association (CAEA) under the terms of the jointly negotiated Canadian Theatre Agreement (CTA).

Production and technical personnel are engaged under a collective agreement with IATSE (International Alliance of Theatrical Stage Employees) Local 212. Alberta Theatre Projects is an allied member of The Calgary Congress for Equity & Diversity in the Arts (CCEDA).

Charitable Registration Number: (B.N.) 11878 1236 RR0001



**ALBERTA  
THEATRE  
PROJECTS**

# 50/50 CASH RAFFLE

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*LICENCE # AGLC-769421*

*\*Jackpot is estimated based on the total value of tickets available for sale.*



**Raffle licence # AGLC-769421.** Ticket sales end Sunday, March 15, 2026. Draw will take place Monday, March 16, 2026. Players must reside in Alberta, be 18 years or older, and use a major credit card, Visa Debit or MasterCard Debit. Credit used for payment must have an Alberta Address. Draw location: Alberta Theatre Projects Administrative Offices, 220 9 Ave SE, Calgary, Alberta, T2G 5C4. Tickets will be available online and sold at a rate of: 1 for \$10 (75 packages available), 3 for \$20 (300 packages available), 8 for \$50 (75 packages available), 20 for \$100 (95 packages available). 545 total packages available. The winner will receive 50% of ticket sales. Total possible prize value is \$10,000 (based on 100% of 50/50 raffle tickets sold). All ticket numbers will be emailed to ticket purchasers by the registered Electronic Raffle Supplier (ERS) (Rafflebox). A physical ticket will not be mailed out for this draw. The winner will be determined by a random draw utilizing an Alberta Gaming Liquor Commission (AGLC) registered Electronic Raffle Supplier (ERS) Random Number Generator (RNG). The winner will be contacted by phone and email. The winner has 90 days to claim their prize, a second draw from the same numbers will occur after 90 days if the prize goes unclaimed. Draw results will appear under the "Winners" tab found on the main raffle page. By playing you consent to having your name and winning numbers published. **Alberta Theatre Projects Society. Charitable Registration Number: (B.N.) 11878 1236 RR0001.**