

ALBERTA
THEATRE
PROJECTS

IN ASSOCIATION WITH FORTE MUSICAL THEATRE

SEASON SPONSOR
STRATEGIC

THE WIZARD OF OZ



BY
**L. FRANK
BAUM**

WITH MUSIC AND LYRICS BY
**HAROLD ARLEN
AND E.Y. HARBURG**

BACKGROUND MUSIC BY
**HERBERT
STOTHART**

DANCE AND VOCAL ARRANGEMENTS BY
PETER HOWARD

ORCHESTRATION BY
LARRY WILCOX

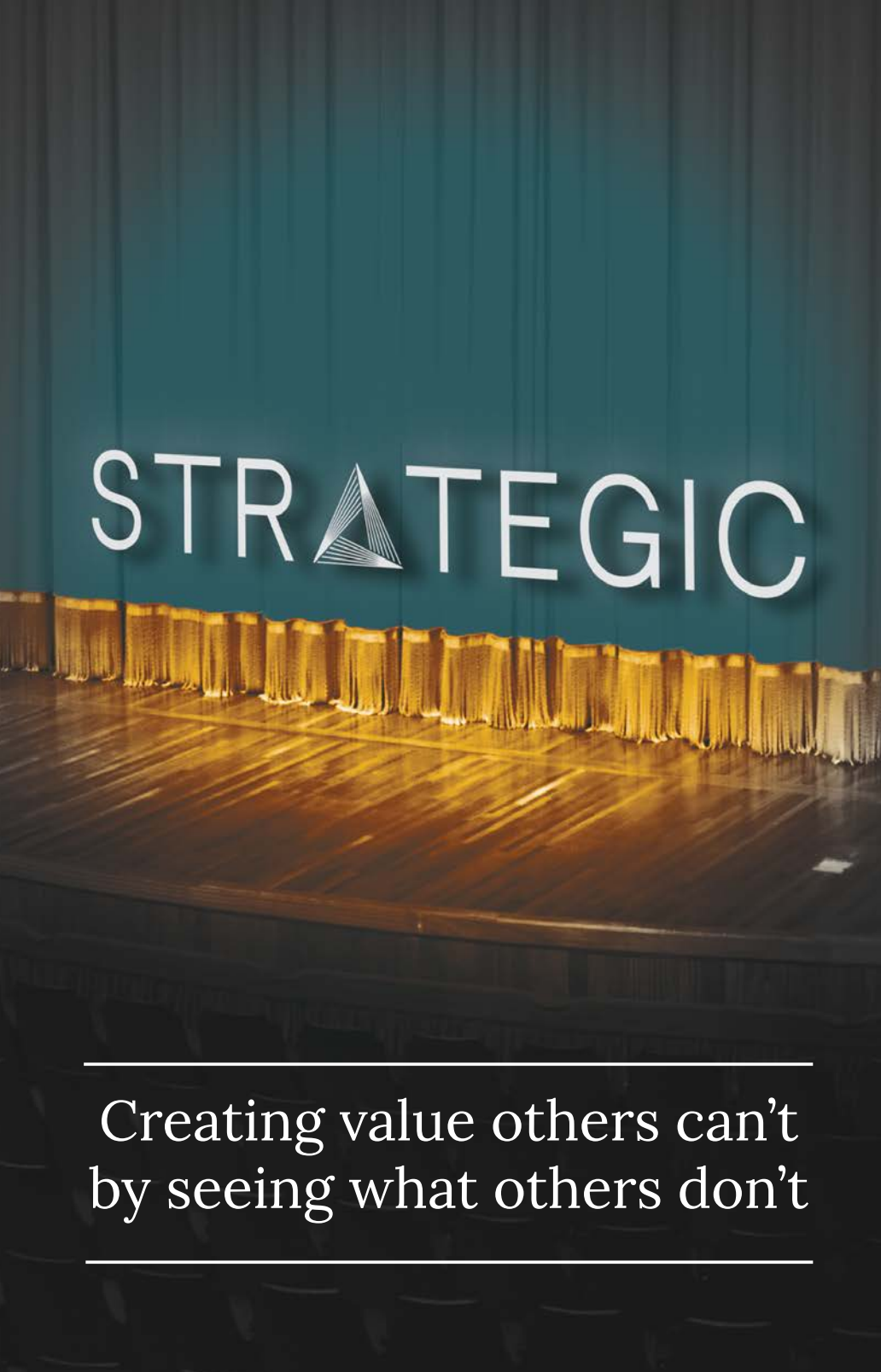
ADAPTED BY **JOHN KANE** FOR
THE ROYAL SHAKESPEARE COMPANY

DIRECTED BY
TRACEY POWER

BASED UPON THE CLASSIC MOTION PICTURE OWNED BY
TURNER ENTERTAINMENT CO. AND DISTRIBUTED IN ALL MEDIA BY **WARNER BROS.**

NOV 25, 2025 - JAN 4, 2026
MARTHA COHEN THEATRE

THE WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

A photograph of a stage with a teal backdrop and golden curtains. The word "STRATEGIC" is written in large white letters across the backdrop, with a stylized triangle replacing the letter 'A'.

STRATEGIC

Creating value others can't
by seeing what others don't



Welcome to *The Wizard of Oz* at Alberta Theatre Projects.

This production is a landmark for our company. It is the largest show in ATP's history and the first holiday musical we have presented since 2012. We are delighted to bring this beloved story of courage, friendship, and home to life for audiences of all ages.

As we celebrate the holiday season, there is a special kind of magic in the air. Theatre has the power to bring people together, to spark joy, and to create moments of wonder that stay with us long after the curtain falls.

The Wizard of Oz embodies that magic and reminds us of the warmth, laughter, and community spirit that the holidays inspire.

For over 50 years, ATP has been creating unforgettable theatre experiences for Calgary and beyond. We hope this production fills you with the same sense of enchantment, connection, and delight that has always been at the heart of our work.

Thank you for joining us on this journey over the rainbow. We are thrilled to share the magic of theatre and the holiday spirit with you.

With gratitude,

HAYSAM KADRI & **PEITA LUTI**
ARTISTIC DIRECTOR & EXECUTIVE DIRECTOR



ABOUT FORTE MUSICAL THEATRE

Forte Musical Theatre is the only professional company in Western Canada devoted exclusively to musicals and is on the leading edge of new musical development in Calgary. With our stable of established and emerging artists, we create engaging and intimate evenings of award-winning entertainment. Forte also creates educational and professional development opportunities for artists, writers and young professionals to gain experience in this dynamic art form. Since 2009, Forte has produced 27 new musicals, including 18 world premieres which have, collectively been nominated for 48 Betty Mitchell Awards including 11 wins, and 18 Calgary Critics' Awards, with 7 wins. Funny, cheeky and sometimes subversive, Forte's shows leave you with a smile on your face and a song in your heart.

MORE INFO AT **FORTEMUSICAL.CA**

FOR FORTE MUSICAL THEATRE

Artistic Director - **Joe Slabe**
 President - **Krista Noriega**
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Director - **Tessa Baker**
 Director - **Steven Bodi**
 Director - **Penny Hume**
 Director - **Nitesh Kumar**
 Director - **Stacy Soutière**
 Director - **Brad Thompson**



NOTE FROM THE **DIRECTOR**

I think many of us have stories and memories that make us light up when we talk about the first time we read or saw, *The Wizard of Oz*.

When we started rehearsals we shared some of our own stories, and whether it was feeling the hopefulness of Somewhere Over the Rainbow, that magical change from sepia to technicolour, the love of what home means or the fact that a pair of Ruby slippers could hold so much power you'd do anything to get your hands on them, we all had such vivid memories that had stayed with us over the years. I suppose that's why these special stories become classics.

This is one I've been lucky enough to visit three times in my career, and each time it feels even more special than it did before. I love that the story of Oz asks us to be adventurous and step outside the world we're used to and imagine places as spectacular as Munchkinland and the Emerald City. I also love that it reminds us how wonderful returning home can be.

Thank you for joining us as we venture down the yellow brick road this holiday season. I hope that our Oz, becomes one of your special memories, and that it inspires you to imagine new adventures on your journey home.

TRACEY POWER

DIRECTOR & CHOREOGRAPHER, THE WIZARD OF OZ



IN MEMORY OF KATHRYN KERBES

Alberta Theatre Projects honours the memory of Kathryn Kerbes, a beloved artist, leader, and friend whose legacy continues to inspire everything we do.

Kathi was an integral part of ATP's story for decades as an actor, and driving force behind many of our most memorable events and development initiatives. Her vision and energy helped shape ATP into the vibrant company it is today.

A lifelong lover of musical theatre, Kathi believed deeply in its power to unite audiences through joy, music, and imagination. Her passion makes this production of *The Wizard of Oz* especially meaningful, a celebration of the wonder and heart that she brought to every stage she graced.

Kathi's warmth, creativity, and unwavering belief in community will forever be part of our company's spirit.

Kathi, thank you for reminding us, in art and in life, that *there's no place like home*.

- Haysam Kadri



PHOTO OF KATHRYN
KERBES AS AUNT EM
AND GLINDA IN THE
WIZARD OF OZ
AT ALBERTA THEATRE
PROJECTS IN 2011.
PHOTO BY TRUDIE LEE.



BY **L. FRANK BAUM** WITH MUSIC AND LYRICS BY **HAROLD ARLEN AND E. Y. HARBURG** BACKGROUND MUSIC BY **HERBERT STOTHART**

DANCE AND VOCAL ARRANGEMENTS BY
PETER HOWARD

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*Indicated designers on this production are represented by the
Associated Designers of Canada, IATSE Local ADC659.

SPECIAL THANKS

The Costume Collective
Theatre Calgary
Crown Metal Packaging Canada LP
Trudie Lee

LAND ACKNOWLEDGEMENT

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, the îethka Nakoda Nations: Chiniki, Bearspaw, Goodstoney and Tsuut'ina Nation. We acknowledge that this territory is home to the Otipemisiwak Métis Government of the Métis Nation within Alberta Districts 5 and 6. We acknowledge all Nations who live, work and play on this land, and who honour and celebrate this territory.

CAST

HANNAH ADAMSON

KEVIN COREY

ALYSSE ERNEWEIN

BRENT GILL

CHRISTOPHER HUNT

JESSICA JONES

JASON LEMMON

KATIE MCMILLAN

RYAN MASCHKE

DEAN STOCKDALE

ETHAN VASQUEZ TAYLOR

DANIELA VLASKALIC

BREEZIE

DUNCAN

DOROTHY GALE

ZEKE / COWARDLY LION

ENSEMBLE, UNDERSTUDY GLINDA & WICKED WITCH, DANCE CAPTAIN

UNCLE HENRY / EMERALD CITY GUARD, UNDERSTUDY LION

PROFESSOR CHESTER MARVEL / THE WIZARD OF OZ

AUNT EM / GLINDA

HICKORY / TINMAN

ENSEMBLE, UNDERSTUDY DOROTHY

HUNK / SCARECROW

ENSEMBLE, NIKKO, UNDERSTUDY TINMAN

ENSEMBLE, UNDERSTUDY SCARECROW & GUARD

MISS ALMIRA GULCH / THE WICKED WITCH OF THE WEST

TOTO

TOTO

YOUTH ENSEMBLE

SHEPHERD CURRIE, ARIA DESMARAIS, AYL A MACKENZIE DYLER,

LEIA EDELSHAIM, EMILY ESTABROOKS, KIRAN TALAVLIKAR, MIA TSAI,

HARPER ULRICH, KATELYN WAN, ELLA WILSON

CREATIVE TEAM

TRACEY POWER

JOE SLABE

* NARDA MCCARROLL

RALAMY KNEESHAW

VAN WILMOTT

JEN FONG

SARAH HAGGEMAN

MACKENZIE MCDONALD

KATELYN MORISHITA

LAURA STONE

SARA TURNER

MICHAEL LUONG

RAWD ALMASOUD

DIRECTOR, CHOREOGRAPHER

MUSICAL DIRECTOR, KEYBOARD 1

SET, LIGHTING & PROPS DESIGN

COSTUME DESIGN

SOUND DESIGN, KEYBOARD 2

ASSOCIATE CHOREOGRAPHER

CHILD SUPERVISOR

CHILD SUPERVISOR

DOG HANDLER FOR DUNCAN

DOG HANDLER FOR BREEZIE

STAGE MANAGER

ASSISTANT STAGE MANAGER

APPRENTICE STAGE MANAGER

—CAST & CREATIVE TEAM—



HANNAH ADAMSON

DOROTHY GALE

Hannah is thrilled to be making her Alberta Theatre Projects and Calgary debut in *The Wizard of Oz!* Select credits include *Matilda the Musical* (The Citadel Theatre), *Beauty and the Beast* (SACT), *Elf the Musical* (SACT), *The Little Mermaid* (SACT), *Mamma Mia!* (Paul Kane Theatre), and *Little Shop of Horrors* (Paul Kane Theatre). Hannah is also the playwright and director of *Letters to You the Musical*, which received the Outstanding Achievement

Award for a New Work at the AHSDFA Provincials. She is overjoyed to be following the Yellow Brick Road and thanks her family and mentors for their endless love and support.



KEVIN COREY

ZEKE / COWARDLY LION

Kevin has had the pleasure of playing the Lion twice before here at ATP and he couldn't be more terrified... excited to be doing it again. Past ATP productions he has been in include *The Black Bonspiel of Wullie MacCrimmon*, *Charlotte's Web*, *Zorro: Family Code*, *Tyland*, and *Seussical the Musical*. Some other productions he has been a part of are *The Louder We Get*, *25th Putnam County Spelling Bee*, *Billy Elliot*, *Much Ado about Nothing*, *One Man Two*

Guvvnors, *The Crucible* at Theatre Calgary as well as *The Ends of the Earth*, *Jekyll & Hyde*, *Deathtrap*, *Dial M for Murder*, *In the Heat of the Night* and *Strangers on a Train* all for Vertigo Theatre and *Twisted* with Forte Theatre. Love to Vanessa, Kaiya and Brennyan.



ALYSSE ERNEWEIN

ENSEMBLE, UNDERSTUDY GLINDA & WICKED WITCH, DANCE CAPTAIN

(She/Her) Born and raised in Canmore, Alysse is elated to be making her ATP debut in this vibrant production! **Previous theatre credits include:** *Legends of the 80's* as well as *Girls Just Wanna Have Fun* (Stage West), *Oz* (Meat Loaf) in *We Will Rock You* (North American Tour & Royal Caribbean Productions); *Canada the Musical* & *A Christmas Carol* (Carter-Ryan Productions); Hope Cladwell in *Urinetown*, (Stephenville Theatre Festival); Cindy Lou in *Marvelous Wonderettes* (STF); Carmen Diaz in *Fame* (Madinat Theatre, Dubai); Cinderella in *Cinderella* (STF); *Footloose* (RCPA); Mary in *The Life* (Call It a Day Productions); As well as other RCCL productions. **Choreography and Directing credits include:** *Legally Blonde* (Theatre Calgary/Assistant Choreographer), *Twelfth Night* (CSTF/Choreographer), *Minotaur* (CSTF/Assistant Director), *TDC Events* (Choreographer/MD). Alysse is a proud Randolph College graduate and is delighted to be back in Alberta to perform this show for you! Love to family, Friends, the creative team, Piper and my person, Adam, for the constant support both on and off-stage.

Instagram: @alysseernie



BRENT GILL

UNCLE HENRY / EMERALD CITY GUARD, UNDERSTUDY LION

Brent first journeyed down the Yellow Brick Road years ago, playing the Cowardly Lion in his high school production of *The Wizard of Oz*. He's thrilled to return to the Emerald City with ATP—this time with a little less fur on his costume and on top of his head. **For ATP:** Debut. **Elsewhere:** *Misery* (New West Theatre), *The Foreigner*, *The Sound of Music*, *Joseph and the Amazing Technicolor Dreamcoat* (Rosebud Theatre), *The Merchant of*

Venice (Florida Shakespeare Theater), *Romeo & Juliet*, *Othello*, *King Lear*, *The Three Musketeers* (The Shakespeare Company), *The Big League* (Manitoba Theatre for Young People), *Evil Dead: The Musical* (Ground Zero Theatre/Hit & Myth), *Whisper* (Catalyst Theatre), *Deadline Day* (Lunchbox Theatre/Stage Two Festival), *Journey of a Lifetime* (Quest Theatre), *Annie* (Storybook Theatre), and many more. **Film/TV:** *Heartland* (CBC), *Fargo* (FX), *Joe Pickett* (Paramount+), *My Life with the Walter Boys* (Netflix), *High School* (Amazon), *Wynonna Earp* (SyFy), *Taken at a Basketball Game* (Lifetime), and *Hell on Wheels* (AMC). **Training:** BFA in Acting, University of Alberta. Endless gratitude to Haysam, Bruce, Jerod, and M&D — Enjoy!



CHRISTOPHER HUNT

PROFESSOR CHESTER MARVEL / THE WIZARD OF OZ

Christopher is thrilled to be onboard *The Wizard Of Oz* with such a huge group of new and old friends. **For ATP:** over 25 productions, including *The Seafarer*, *The Wedding Party*, *1979*, *Stones In His Pockets*, *Two Weeks With The Queen*. **Elsewhere:** *Dream* (Rosebud Theatre), *Blithe Spirit*, *Selma Burke* (Theatre Calgary), *The Immaculate Perfection...* (High Performance Rodeo, BodyCube Arts Collective), *Sleuth* (Vertigo Theatre), *Resident Aliens* (Theatre New Brunswick), *Driving Miss Daisy* (Stage West), *Gilgamesh Lazyboy* (One Yellow Rabbit), *Waiting For Godot* (Black Radish Theatre), *Flight Risk* (Lunchbox Theatre), *The Ballad of Weedy Peetstraw* (Caravan Farm Theatre). **Film/TV:** *Davis Isn't Dead Yet*, *Things I Know To Be True*, *Heartland*, *Caitlin's Way*, *Shanghai Noon*, *You Know My Name*. **Upcoming:** *RIBSTONE* (Lunchbox Theatre / OYR's HP Rodeo), *Botticelli In The Fire* (Downstage Theatre). **Awards:** Christopher recently received the King Charles III Coronation Medal for his contribution to Canadian theatre. He's also the recipient of eight of Calgary's Betty Mitchell Awards and the 2018 Harry & Martha Cohen Award.



JESSICA JONES

AUNT EM / GLINDA

For ATP: First appearance. **Other Theatre Credits include:** *Legally Blonde*, *Escape to Margaritaville* (Theatre Calgary); *Waitress* (Royal Manitoba Theatre Centre), *Little Shop of Horrors* (Theatre Northwest) *Beautiful*, *The Carole King Musical*, *You're a Good Man Charlie Brown* (Stage West Dinner Theatre); *Tick, Tick...Boom*, *Austenatious* (Forte Musical Theatre). **Of Interest:** Jessica is a graduate of the University of Calgary's Theatre

program. She was honored to be nominated for a Betty Mitchell Award for her performance in *Tick, Tick...Boom* and a Calgary Critics Award for her performance in *Austenatious*. She thanks her family for continuing to support her passions.



JASON LEMMON

HICKORY / TINMAN

Born and raised in Calgary, Jason is thrilled to be making his Alberta Theatre Projects debut! **Other Theatre:** *The Full Monty* (Drayton Entertainment); *Cinderella* (Torrent Productions); *Buy Me a Drink Joe* (Forte Musical Theatre); *Step by Step*, *9 to 5 The Musical* (Stage West); *Camelot* (VPP); *Rock of Ages*, *Balloonacy*, *9 to 5 The Musical*, *Neverland* (Stephenville Theatre Festival); *City of Angels*, *More Light* (RCPA). **Film/TV:** *Murdoch Mysteries*, *The Fabric of*

Christmas, *Molt*, *Send Pic?*, *Finding Your Rhythm*. Jason sends a huge thank you to his partner Caulin and everyone at The Talent House for their support. Instagram: @jclemonn



KATIE MCMILLAN

ENSEMBLE, UNDERSTUDY DOROTHY

Katie is so excited to be making her ATP debut with this incredible group of artists! She is an emerging artist based out of Calgary. **Select credits include:** *Crossing Swords* (Forte Musical Theatre Guild), *The Invisible* (Catalyst Theatre), *Beaches The Musical*, *Ragtime in Concert*, *The Louder We Get*, *Mary and Max* (Theatre Calgary). When not performing, Katie is teaching voice and sharing her love of music with her students. Big thanks to her friends and family for their love and support.



RYAN MASCHKE

HUNK / SCARECROW

Ryan is an Alberta born and raised, Prairie Fairy and recent Toronto transplant and couldn't be happier to get to hop into the land of Oz for their ATP debut. **Elsewhere:** *Bring It On: The Musical* (The Globe); *The Full Monty*, *Grease*, *Rock Of Ages* (Mayfield Dinner Theatre); *Elf: The Musical* (Magnus Theatre); *Jesus Christ Superstar* (Thousand Islands Playhouse); *Priscilla: Queen Of The Desert* (Drayton Entertainment); *Cinderella* (Gateway Theatre); *Kinky Boots* (Arts Club Theatre); *Hair* (BrownCow Collective); *The Louder We Get*, *Billy Elliot: The Musical* (Theatre Calgary). Maschke can't wait to share this timeless story with you. Sending love to their coven and family, and a special thanks to the ladies over at 10 Talent Management.



DEAN STOCKDALE

ENSEMBLE, NIKKO, UNDERSTUDY TINMAN

Dean Stockdale is from Treaty 6 territory Saskatoon, Saskatchewan, and is an actor, a player and writer of music, a dancer, and an environmentalist. They want to create art that educates, informs, questions, and brings people together through the expansion of perspectives. Some of their most recent productions include *Legally Blonde* (Enid, ensemble) with Theatre Calgary, *A Midsummer Night's Dream* (Mustardseed, u/s for Puck, Lysander,

Helena) with Citadel Theatre, *Peter Pan* (Peter, ensemble) with Globe Theatre Regina, *The Little Mermaid* (ensemble, u/s for Scuttle) with Persephone Theatre, and *Twelfth Night* (Feste) and *Romeo and Juliet* (Tybalt) with Freewill Shakespeare. They are absolutely thrilled to be making their ATP debut with such a beloved show and wonderful team.



ETHAN VASQUEZ TAYLOR

ENSEMBLE, UNDERSTUDY SCARECROW & GUARD

Ethan is a theatre artist, performer, music director, educator and composer born and raised in Calgary, Alberta. He has been fortunate to work across the country on countless stages in both Theatre and Chamber Music, and is delighted to make his debut with Alberta Theatre Projects. Ethan is a proud member of the latino community and queer communities of Calgary, and strives to represent them both in all his onstage work. Special thanks to

his entire family and all his friends for their continued support. **Select Credits:** *Austentatious* (Forte Musical Theatre), *Yeoman, The Time Machinist* (Theatre Jupiter); *Antyssey* (Quest), *Ride The Cyclone* (Brown Cow Collective), *A Man of No Importance, Something Rotten, Spongebob* (Storybook Theatre). **Upcoming:** *Botticelli in the Fire* (Downstage and Hit & Myth).



DANIELA VLASKALIC

MISS ALMIRA GULCH / THE WICKED WITCH OF THE WEST

Daniela is a multiple award-winning actor and playwright who has worked extensively across Canada. **ATP credits include:** *Midlife, Moliere, Hippies and Bolsheviks, Picking up Chekov, Drama: Pilot Episode and Cockroach*. **Other theatres include:** Stratford Festival, National Arts Centre, Canadian Stage, Tarragon Theatre, Royal Manitoba Theatre Centre, Theatre Calgary, Citadel Theatre, Vancouver Playhouse, Belfry Theatre, Globe Theatre,

Theatre Aquarius, Grand Theatre, Drayton Entertainment, Lighthouse Festival Theatre, Theatre Orangeville, Port Stanley Festival Theatre, TSC, Hit & Myth, Sage Theatre, among others. Daniela's plays include *The Fox* (Here for Now Theatre, 2023) and *Sleight of Mind* (Western Canada Theatre, 2022). Most recently, Daniela co-created and performed *DORA MAAR: the wicked one* (with Beth Graham), which premiered at Calgary's, High Performance Rodeo and was later presented by Edmonton's Workshop West Theatre. The play will receive its Ontario premiere at Stratford's Here for Now Festival in 2026. She has also co-written *Mules, Comrades*, and the internationally acclaimed and multiple award-winning play *The Drowning Girls* (cowritten with Beth Graham and Charlie Tomlinson) which has received over 200 productions worldwide and is published by Playwrights Canada Press. On screen, Daniela's credits include *Murdoch Mysteries* (CBC), *Private Eyes* (Global), and *The Truth About the Harry Quebert Affair* (Muse Productions).



TARAHILL'S SWEET SUMMER BREEZE (BREEZIE)

TOTO

Breezie is a 6-year-old Cairn Terrier, who loves to play in competitive dog sports. She has sniffed, strutted, and zoomed her way to top titles in Scent Detection, Confirmation & Rally Obedience. Now she's making her theatrical debut-fur real! Lights, treats, action!



DUNCAN HYCIEK-MAH

TOTO

Duncan is a one-year-old cairn terrier Westie mix from Calgary, Alberta. At only 5 months old, he starred in The Renert School's production of *The Wizard of Oz*. He is thrilled to be reprising his role as Toto with Alberta Theatre Projects. Calm and focused on stage but playful and curious off stage, Duncan is a true professional. As a social butterfly, he loves people and other animals. He also never says no to snap peas, cuddles, or a bit of

rough housing. Duncan is thrilled to be returning to Oz once again! Follow his adventures at [@duncantheaird](#) on Instagram.



TRACEY POWER

DIRECTOR, CHOREOGRAPHER

Tracey works across Canada and internationally as a director, choreographer, actor and writer. Previously for ATP she wrote and choreographed *GLORY* about the incredible women's hockey team, the Preston Rivulettes. Locally, for Theatre Calgary and the High Performance Rodeo she created and performed in *Chelsea Hotel: The Songs of Leonard Cohen*, and played Sarah in *UBUNTU: The Cape Town Project*. Most recently

she directed, *School of Rock* and *The Prom* for Theatre Under the Stars in Vancouver, *Beauty and the Beast* and *ELF: The Musical* for Western Canada Theatre and the national tours of *Hey Viola!* for Musical TheatreWorks and *Chelsea Hotel* for the Firehall Arts Centre. Passionate about the creation of new work, up next she's directing the world premiere of *House of Folk*, *The Lost Canadian Folk Show* for the Firehall, *Meet Me at Vie's* for Musical TheatreWorks and *Nashville, Music City* for Drayton Entertainment. She is the recipient of the Jessie Richardson, Elizabeth Sterling, and Betty Michell Awards for her work. [traceypower.ca](#)



JOE SLABE

MUSICAL DIRECTOR, KEYBOARD 1

This is Joe's second trip to Oz with Alberta Theatre Projects, having last done the show in the Martha Cohen Theatre in 2011. Most recently, Joe and Forte Musical Theatre collaborated with ATP on *Alberta Kitchen Party*, which won Betty Mitchell Awards for Outstanding Ensemble, Outstanding Musical Direction and Outstanding Production of a Musical! He has a Masters Degree in musical theatre from the University of London, eight

Betty Mitchell awards, two Calgary Critics' Awards for *The Urban Jungle Book* and *Touch Me: Songs for a (dis)Connected Age*, and his musical, *Crossing Swords*, won five awards at the New York Musical Theatre Festival. His autobiographical musical, *Buy Me a Drink*, Joe was an audience favourite and swept the 2024 Betty Mitchell Awards. He is the founding artistic director of Forte Musical Theatre and a Greg Bond Award winner for outstanding contributions to musical theatre in Calgary. This Spring, Joe was honoured to accept the Harry and Martha Cohen Award for significant and sustained contribution to the Calgary theatre community. More info at [fortemusical.ca](#) and [joeslabe.com](#)



NARDA MCCARROLL

SET, LIGHTING & PROPS DESIGN

Narda is a set, costume and lighting designer based here in Calgary.

Favourite ATP credits: *The Black Bonspiel of Wullie McCrimmon*, *GLORY*,

To the Light, *Cockroach*, *The Circle*, *Red*, *Mary's Wedding*. **Selected credits elsewhere:** *The Woman in Black* (Vertigo Theatre); *Cipher* (Arts Club/Vertigo); *A Doll's House* (Arts Club/Theatre Calgary); *Peter and the*

Starcatcher, *The Penelopiad*, *Vimy* (Citadel Theatre); *Beauty and the Beast*,

Grease (Western Canada Theatre); *Cinderella* (Rainbow Stage); *Brontë: The World Without* (Stratford Festival). Narda's work has been seen across the country with tours of *Vigilante* (Catalyst Theatre);

GLORY (Western Canada Theatre/ATP) & *The Drowning Girls* (Bent out of Shape). She designed the costumes for The Freewill Shakespeare Festival in Edmonton for 16 seasons. She also designed the costumes for the feature film *Cut Bank*. Visit narda.ca to see images of her work.



RALAMY KNEESHAW

COSTUME DESIGN

For ATP: *Charlotte's Web*, *Seafarer*, *Teenage Dick*. **Select credits:** *A Doll's House* (Arts Club/Theatre Calgary), *Blithe Spirit*, *The Importance of Being Earnest* (Theatre Calgary); *The Strange Case of Dr. Jekyll and Mr. Hyde* (Vertigo Theatre), *A Midsummer Night's Dream* (Shakespeare Company), *The Ballad of Georges Boivin* (Lunchbox Theatre), *Fresh Hell* (Fire Exit), *Screwball Comedy*, (Stagewest), *The Importance of Being Earnest*, *Much Ado About Nothing*

(CYPT); *Hair*, *Sweet Charity* (Brown Cow Collective); *Annie*, *The Neverending Story* (Storybook Theatre) and *Waiting for Godot* (Black Radish Theatre). This Oz has been a reuse, recycle and thrift extravaganza! The small but mighty costume team, led by the immensely talented ATP Head of Wardrobe, Caroline Broadly, reworked old treasures into our wonderful, wacky world of Oz. Ralamy is deeply grateful to this wee team of talented, dedicated souls who make her look good while she lounges behind the curtain. Special thanks to Hugh (bf, beloved costume illustrator and partner in all things) and to Avalon, Aidan, Maya and Juno. Love you xo



VAN WILMOTT

SOUND DESIGN, KEYBOARD 2

Thrilled to be back in Calgary and super happy to hang out with this group of really cool people for the rest of the year. This is my first time at ATP but was in the building 20 years ago doing *West Side Story* if that counts. *The Wizard of Oz* is a classic and the score is amazing. The creative team on this show are top drawer and you are in for a treat. I mean, it's only been 20 years... so lets hope I haven't forgotten how to play!



JEN FONG

ASSOCIATE CHOREOGRAPHER

(She/Her) is thrilled to be making her Alberta Theatre Projects debut and returning to the wonderful world of Oz! Originally from Regina and currently based in Toronto, Jen is a proud prairie girl at heart. She's a graduate from Randolph College for the Performing Arts, and she holds her BA in Visual Art from the University of Regina. **Select theatre:** Wendy in Bad Hats Theatre's *Peter Pan*, *The Masterplan* (Globe Theatre), *Jesus Christ Superstar* (Drayton Entertainment), *Mamma Mia* (Thousand Islands Playhouse), *The Little Mermaid* (Persephone Theatre), *The Wizard of Oz* (Western Canada Theatre), Juliet in *Romeo and Juliet*, Celia in *As You Like It*, Pisania in *Cymbeline* (Shakespeare on the Saskatchewan). **Upcoming:** *The Watch List* (25th Street Theatre). Thank you to ATP for welcoming her into this incredible community. Big love to her parents and sister as always!



SARAH HAGGEMAN

CHILD SUPERVISOR

Sarah is thrilled to be part of the *Wizard of Oz* team and she is so impressed by the talent and enthusiasm of the youth ensemble! She is an actor and theatre creator who studied at both Mount Royal University and Company of Rogues Actors' Studio. She is the current artistic director of Sticky Jar Collective. **Select Theatre Credits:** *The Booby Trap 2: Electric Boobaloo*, *Sticky Situations*, *The Booby Trap* (Sticky Jar Collective); *Snow White and the Seven Regions* (Evergreen Theatre), *Pippin*, *Curtains*, *The Lightning Thief* (Storybook Theatre); *Conversations With...*, *Mary Jane* (Fire Exit Theatre); *Sleeping Beauty*, *Rapunzel* (Birnton Theatricals); *Laid/e: The Toulouse-Lautrec Project* (Theatre Encounter); *The 25th Annual Putnam County Spelling Bee*, *Bare: A Pop Opera* (The Honest Collective); *Helen* (IGNITE! Festival). **Film & TV:** *The Order* (AGC Studios), *My Life with the Walter Boys* (Netflix), *Under the Banner of Heaven* (FX).



MACKENZIE MCDONALD

CHILD SUPERVISOR

Mackenzie McDonald is a Mohkintsis (Calgary) based performance artist specializing in acting, improv, dramaturgy, TYA, poetry, and photography. In his off hours, Mackenzie enjoys reading fantasy, playing TTRPGs, and relaxing on the couch playing video games. Mackenzie takes immense pride in sharing the joys of theatre with young folk, and he hopes you enjoy the vibrant energy these youth bring to *The Wizard of Oz*! **Select Theatre Credits:** *Islands Disappear* (Calgary Fringe), *Clown Car Named Freedom*, *Flashlight* (Incendiary Festival); *Riverona* (Full Circle Theatre), *We Had a River* (Lunchbox & Belfry Theatre), *Brotherhood for Wolves* (IGNITE! Festival), *The Merchant of Venice* (The Shakespeare Company), *Crave*, *Urning*, *Machinal*, *Rhinoceros*, *Metamorphosis* (School of Creative and Performing Arts). **Select Film Credits:** *Crumbs* (Great Canadian Films), *Direction(less)*, *Spork Knight*, *Tooth* (SAIT Film & Video Production Program); *The Good News* (Valiant Productions LTD.), *Door of Doom*, *Mystic Murder* (NUTV); *His Shadow* (Skyfoxx Productions), *Anonymous* (IGNITE! Festival).



KATELYN MORISHITA

DOG HANDLER FOR DUNCAN

She's an actor, singer and director and now she's a dog handler! Truly living the dream. Katelyn has been lucky to work across Canada acting and directing, serves as the Southern Alberta Equity Councillor and gets to create with Handsome Alice Theatre as the Artistic Associate. **Select acting credits include:** *The Gruffalo* (Calgary Philharmonic), *Maudie the Musical* Workshop, *A Streetcar Named Desire*, *Steel Magnolias*, *Billy Elliot*, *Forgiveness* (us) (Theatre Calgary); *Beautiful Man* (Downstage, Verb, Handsome Alice Theatre), *Naughty but Nice* (Forte Theatre), *Mizushobai: the water trade* (Tableau D'Hote), *The Sound of Music* (Rosebud Theatre). **Select directing credits include:** *Dex Delaney P.I.* Workshop (Forte Theatre/Vertigo Theatre), *Evergreens - Stage 2* (Lunchbox Theatre), *Anastasia the Musical*, *Hadestown the Musical* T.E. (Yukon Arts Centre/YTYP); *The DaVinci Code* – A.D. (Vertigo Theatre), *Gimme 10 Minutes* (GTM), *9 to 5 the Musical* – A.D. (Citadel Theatre), *Scattered the Musical* (SideNote Theatre), *The Shift* – A.D. (OneAct), *Junior Claus the Musical* – A.D. (StoryBook Theatre). Big thank yous to her favourites who bring joy into her life and give never ending support. Special thanks to Miss Kiyoko.

Instagram: @missmorishita89



LAURA STONE

DOG HANDLER FOR BREEZIE

Art, animals, and a splash of color have always been part of my story. From the time I could walk, dogs were my loyal companions—turning every visit to my grandparents' house into an adventure. That love for animals grew wings one summer when I climbed onto a horse at camp and discovered the thrill of riding. What began as curiosity blossomed into competitive show jumping, fueled by passion and persistence. Dogs remained a steady heartbeat in our home, but training didn't spark my interest until Belle

trotted into our lives—a spirited Cairn Terrier with a mind of her own. Together, we spent years training and mastering agility for the sheer joy of learning. Then came Breezie. Three years ago, this bold, bright-eyed terrier bounded into my world and changed everything. In 2022, we dove into rally obedience and scent detection, training several times a week and competing throughout the year. Breezie thrives on challenge, pushing me to dream bigger—a true terrier trait.



SARA TURNER

STAGE MANAGER

Sara is delighted to be back at ATP for this heartwarming holiday show! **Previously at ATP:** *Charlotte's Web*, *The Black Bonspiel of Wullie MacCrimmon*, *Cowgirl Up*, *The Red Priest*. **Other select credits:** *The Brothers Paranormal*, *Sleuth*, *Gaslight*, *Cipher*, *Strangers on a Train*, *The 39 Steps* (Vertigo Theatre); *Naked Radio*, *Canada 151*, *Million Dollar Quartet*, (Drayton Entertainment); *Legends of the 80s*, *Beautiful: The Carole King Musical*, *Priscilla Queen of the Desert*, *Legends of Country* (Stage West); *A Christmas Carol*, *The Louder We Get*, *The Secret Garden*, *Twelfth Night*, *The Audience* (Theatre Calgary); *Naughty But Nice Too*, *Crossing Swords* (Forte Musical Theatre); *Sensory Box*, *Giant* (Ghost River Theatre). All the love to her amazing family and friends.



MICHAEL LUONG

ASSISTANT STAGE MANAGER

For ATP: *The Seafarer*. **Elsewhere:** Vertigo Theatre: *The Brothers Paranormal*, *The Davinci Code*, *Sleuth*, *Misery*, *Murder in the Studio*; Theatre Calgary: *As You Like It*, *Little Women*, *Million Dollar Quartet*. Portal Theatre Collective: *The Woodcutter* (SM); Lunchbox Theatre: *Please Return to Empire Video*, *The Ballad of Georges Boivins*, *Life with Tulia/Raising Stanley*. Michael is a Calgary based Stage Manager. He graduated from the University of Calgary with a Bachelors in Fine Arts and minor in Greek and Roman Studies. He is excited to be back at ATP working on this wonderful show and hopes you enjoy this fantastical and adventurous show!



RAWD ALMASOUD

APPRENTICE STAGE MANAGER

Born in Syria and raised in the UAE, Rawd Almasoud is a Film and Theatre professional based in Calgary. In theatre, she stage managed a variety of shows like musicals, plays, and interactive shows with companies like Chromatic Theatre, Storybook Theatre, and the Arab Canadian Theatre, in addition to being a certified Audio Descriptor for blind audiences with companies like Theatre Calgary and Inside Out Theatre. She's excited for her ATP debut! In film, her multi-award-winning documentary *Uncivilized* toured film festivals nationwide. Rawd is also a film producer, mentor, film festival programmer, and a judge for local and provincial productions and festivals, and serves on the Board of Directors of the Calgary Society of Independent Filmmakers and the Documentary Organization of Canada's Alberta Chapter. She aims to encourage women of color and faith from visible minorities to engage in the creative fields.

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L. FRANK BAUM

WRITER

Lyman Frank Baum (May 15, 1856 – May 6, 1919) was an American author of children's books, best known for writing *The Wonderful Wizard of Oz*, published in 1900. One of the most successful novels in American literature, *The Wonderful Wizard of Oz* sold out instantly, became a cultural sensation, and sold over three million copies before entering the public domain in 1956. Baum wrote thirteen novel sequels, nine other fantasy novels, and a host of other works, including 83 short stories, over 200 poems, and 55 novels. He made numerous attempts to bring his works to the stage and screen. Baum's writings remarkably anticipated innovations including television, augmented reality, laptop computers (*The Master Key*), wireless telephones (*Tik-Tok of Oz*), women in high-risk, action-heavy occupations (*Mary Louise in the Country*), and the ubiquity of advertising on clothing (*Aunt Jane's Nieces at Work*).

HAROLD ARLEN

MUSIC AND LYRICS

Harold Arlen (1905-1986) wrote some of the greatest hits from the 30's and 40's, including the entire score to the classic movie *The Wizard of Oz*. Songs such as "Over the Rainbow," "Get Happy," "Stormy Weather," "It's Only a Paper Moon," "I've Got the World on a String" and "Last Night When We Were Young" are just some of the standards that live on today and have distinguished Harold Arlen as one of the Great American Composers of the 20th Century. Born and bred in New York, Harold Arlen began his career as an accompanist in vaudeville and appeared occasionally as a band vocalist on records, often singing his own compositions. During his career he wrote over 500 songs, including "Let's Fall in Love," "Between the Devil and the Deep Blue Sea" and "I Love a Parade" (all with lyrics by Ted Koehler). Arlen had a long and productive partnership with Johnny Mercer with many resulting hits, including "That Old Black Magic," "Blues in the Night," "Ac-Cent-Tchu-Ate the Positive" and "One For My Baby (and One More for the Road)." His Broadway musicals include *Bloomer Girl*, *St. Louis Woman*, *House of Flowers*, *Jamaica and Saratoga*. Films include *The Singing Kid* (1936), *Star Spangled Rhythm* (1942), *The Petty Girl* (1950), *My Blue Heaven* (1950), *The Farmer Takes a Wife* (1953), and *Gay Purr-ee* (1962). With Ira Gershwin he wrote the songs for 1954's *A Star is Born*, starring Judy Garland, including the Oscar-nominated "The Man That Got Away." Arlen won an Academy Award for the song "Over the Rainbow," voted the 20th century's No. 1 song by the Recording Industry Association of America (RIAA) and the National Endowment for the Arts (NEA).

E. Y. HARBURG

MUSIC AND LYRICS

One of America's greatest lyricists for stage and screen, Yip Harburg (1896-1981) was the son of poor Russian-Jewish immigrants and attended CCNY. Also a book writer (usually with Fred Saily), director, and poet, Harburg wrote lyrics for more than 550 songs, including "It's Only a Paper Moon" (with Harold Arlen), "April in Paris" (with Vernon Duke) and "Brother, Can You Spare A Dime?" (with Jay Gorney). His landmark musicals were *Bloomer Girl* (with Arlen) and *Finian's Rainbow*. Yip was the final editor and wrote lyrics and continuity for the universally loved film *The Wizard of Oz*.

HERBERT STOTHART

BACKGROUND MUSIC

Herbert Stothart (1885-1949) was nominated for nine Oscars and won for Best Original Score for his work on the 1939 film of *The Wizard of Oz*. As a young man, he studied music in Europe and at the University of Wisconsin, where he also taught. He worked as a musical director for Arthur Hammerstein and later began writing music for the producer's nephew, Oscar Hammerstein II, including some for the operetta *Rose Marie*. In 1929, he was signed to a contract by Louis B. Mayer; he spent the last 20 years of his life at MGM studios working on films, including *Rose Marie*, *A Night at the Opera*, *Anna Karenina*, *David Copperfield*, *Madame Curie*, *Idiot's Delight*, *Northwest Passage*, *Mrs. Miniver*, *Mutiny on the Bounty*, *National Velvet* and *What Every Woman Knows*.

PETER HOWARD

DANCE AND VOCAL ARRANGEMENTS

Peter Howard (1927-2008) was an American musical theater arranger, conductor and pianist. Howard served as either music director or dance music arranger for 38 Broadway shows, including *Chicago*; *Fosse*; *Carnival*; *The Sound of Music*; *Hello, Dolly!*; 1776; *Annie*; *Baby*; *My One and Only*; *Barnum*; *The Tap Dance Kid*; *Swinging on a Star*; and *Crazy for You*. His movie work includes *Stepping Out*, *Zelig*, *Mame*, *Annie* and *Indiana Jones and the Temple of Doom*. A number of his songs have been heard on *Sesame Street*. For many years, he toured the United States and Europe in his one-man show, *Peter Howard's Broadway or Crazy for Musicals*.

LARRY WILCOX

ORCHESTRATION

Larry Wilcox (1935-1993) orchestrated over 25 Broadway shows and tours, including *The Yearling*, *The Three Musketeers*, *Singin' in the Rain* and *Aspects of Love*. He arranged and conducted recordings for the Boston Pops, the Milwaukee Symphony, the Los Angeles Philharmonic, Paul Simon, Tony Bennett, Shirley MacLaine, and Dionne Warwick. Mr. Wilcox also arranged nightclub acts for Judy Garland, Liza Minnelli and Ann-Margret, among others.

JOHN KANE

ADAPTING WRITER

John Kane is an accomplished British actor and writer. An associate actor with the Royal Shakespeare Company, Kane played Puck in Peter Brook's acclaimed production of *A Midsummer Night's Dream*, alongside Ben Kingsley, Alan Howard and Frances de la Tour, before turning to comedy script writing. He began writing for Terry Scott's sketch show *Scott On*, before taking over the reins on a project for Terry Scott and comic actress June Whitfield, which began as *Happy Ever After* and later turned into the longer-running series *Terry and June*, for which he wrote the entire first series and much of the subsequent run. His TV acting credits include Tommy in the 1974 Doctor Who serial *Planet of the Spiders*. Kane also created sitcoms *Me and My Girl* (1984-88) with Richard O'Sullivan and Tim Brooke-Taylor, *All in Good Faith* (1985-88) with Richard Briers and Aztec drama *The Feathered Serpent* (1976-78). He also wrote for, among others, *Never the Twain*, *Smuggler*, and *Rings on Their Fingers*, and he wrote the "Six Napoleons" episode of *The Adventures of Sherlock Holmes*, with Jeremy Brett in the title role. Turning to the stage, Kane wrote the RSC's adaptation of *The Wizard of Oz*, the West End Cole Porter tribute *A Swell Party* and the words and music in 2005 for *The Canterville Ghost* at the Southwark Playhouse. He also wrote the television film *The Vamp* starring Shelley Winters, children's cartoon *Britt Allcroft's Magic Adventures of Mumfie*, and won a CableACE Award for his screenplay *Daisies in December*, starring Joss Ackland. He collaborated with composer David Bass on a children's opera *Kids Court*, which was premiered in Cambridge, Massachusetts in 2007 by the North Cambridge Family Opera Company. He continues to write and act on both stage and screen.



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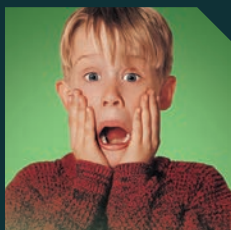


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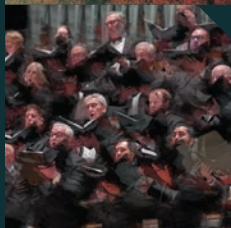
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Doreen Farlley
Edward & Ann Kerwin
Elizabeth Forseth
Ellen & David Mondoux
Ellie Jenner
Frank Nickel
Gail Niinimaa
Gavin Delion
Greg Schultz
Heather Swanson
Iasha Robertson
Irina Boguslavsky
J. Sparling
James Lawson
Janet Antonishyn
Jean Curtis

Jean Love
Jeans Family
Jeffrey Sheedy
Jodi McIsaac
Juanita Dawn
Karen Almadi
Karen Hiebert
Karen Kryzan
Karla Castro
Kelly Moffet-Burima
Kelly Smith
Kyle & Shauna Craven
Laurie Leier
Linda McKean
Lisa and Filip
Lisa Rouleau & Richard Harrison
Loree Stout
Lorri DeLong
Lynda MacNeill
Lynda McKay
Lynn Sparks
M & G Van Rosendaal
M. Martin
Mabelle Carvajal
Dr. Maire Duggan
Marc Waugh
Marilyn Samuels
Marilynn Russell
Marion Belke
Mary Pavey
Mary Rozsa de Coquet
Monti Tanner & Colten Peddie
N & W Callaghan
Nancy Thorpe
Nathalie Rouette
Norma Lewis
Ouida Antle
Pat Tarr
Patrick/Mary-Anne
Pete Wheeler
Peter Schmaltz
Rhonda Biggs
Rhonda Dahl
Rob & Terri Breithaupt
Rocky Wallbaum
Rodney Todd
Dr. Ruth Connors
Sally Elliott

Sam Ulmer-Krol
Sandra Hamilton
Shannon Cook
Sharon Ashton
Stacey Aarflot
Stephanie Talbot
Stewart & Sarah Kerby
Susan Van Wielingen
Tami Neilson
Tanya Reinhart
Tara Sly
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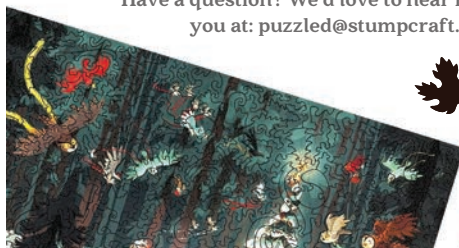
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ADMINISTRATION

Peita Luti, *Executive Director*

Neal Halstead, *Chief Financial Officer*

Honglan He, *Accountant*

Megan Jovie, *Company Coordinator*

DEVELOPMENT

Drew Gusztak, *Fund Development Manager*

SALES & MARKETING

Matt Smith, *Manager, Sales & Marketing*

Raegan Frenette, *Digital Marketing Coordinator*

Angelina Li, *Ticket Office Assistant*

Kevyn Sander, *Patron Experience and
Community Coordinator*

Kara Sturk, *Marketing & Communications
Coordinator*

Emily Adams, *Box Office Attendant*

Jasmine Cha, *Box Office Attendant*

Manisha Dangol, *Box Office Attendant*

Jess Parker, *Box Office Attendant*

FRONT OF HOUSE

Miranda Leavitt, *Front of House Manager*

Marinko Pavic, *Front of House
Assistant Manager*

Shannon Walsh, *Front of House
Assistant Manager*

Adeline Huffman, *Front of House Lead*

Jenna Spence, *Front of House Lead*

Maxim Vinogradov, *Front of House Lead*

Elizabeth Wong, *Front of House Lead*

PRODUCTION

D.W. von Kuster, *Production Manager*

Sabrina Mueller, *Technical Director*

Colin Barden, *Head of Sound*

Caroline Broadley, *Head of Wardrobe*

Geoff Buchanan, *Head Stage Carpenter*

Michael Carr, *Head of Props*

Gerry Dubbin, *Head Dresser*

Barry Eldridge, *Head Scenic Carpenter*

Andy Fawcett, *Head Electrician*

Ventura Jones, *Head Scenic Painter*

Sarah Attard, *Scenic Painter*

Perry Bjornson, *Assistant Scenic Carpenter*

Chelsea Brewer, *Stitcher*

Rylan Brown, *Assistant Stage Carpenter*

Lorelee Godden, *Assistant Scenic Carpenter*

Rochelle Hammond, *Props Assistant*

Jolane Houle, *Stitcher*

Yukoung Kim, *Props Assistant*

Michelle Latta, *Milliner and Stitcher*

Susan Montalbetti, *Wardrobe - Dyeing and
Breakdown*

Mike Mueller, *Props Assistant*

Katie Rountree, *Stitcher*

Rachel Sheridan, *Dresser*

Myra Sloan, *Stitcher*

Sara Young, *Dresser*

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Alberta Theatre Projects was founded by Douglas Riske and Lucille Wagner in association with a dedicated group of Calgary artists and volunteers in 1972. D. Michael Dobbin, Producing Director Emeritus, 1983-1999.

Alberta Theatre Projects is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT).

Alberta Theatre Projects engages theatre artists who are members of Playwrights Guild of Canada (PGC), Associated Designers of Canada (ADC) and Canadian Actors' Equity Association (CAEA) under the terms of the Canadian Theatre Agreement (CTA). Production and technical personnel are engaged under a collective agreement with IATSE (International Alliance of Theatrical Stage Employees) Local 212. Alberta Theatre Projects is an allied member of The Calgary Congress for Equity & Diversity in the Arts (CCEDA).

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Raffle licence # AGLC-757121. Ticket sales end Sunday, January 4, 2026. Draw will take place Monday, January 5, 2026. Players must reside in Alberta, be 18 years or older, and use a major credit card, Visa Debit or MasterCard Debit. Credit used for payment must have an Alberta Address. Draw location: Alberta Theatre Projects Administrative Offices, 220 9 Ave SE, Calgary, Alberta, T2G 5C4. Tickets will be available online and sold at a rate of: 1 for \$10 (75 packages available), 3 for \$20 (300 packages available), 8 for \$50 (75 packages available), 20 for \$100 (95 packages available). 545 total packages available. The winner will receive 50% of ticket sales. Total possible prize value is \$10,000 (based on 100% of 50/50 raffle tickets sold). All ticket numbers will be emailed to ticket purchasers by the registered Electronic Raffle Supplier (ERS) (Rafflebox). A physical ticket will not be mailed out for this draw. The winner will be determined by a random draw utilizing an Alberta Gaming Liquor Commission (AGLC) registered Electronic Raffle Supplier (ERS) Random Number Generator (RNG). The winner will be contacted by phone and email. The winner has 90 days to claim their prize, a second draw from the same numbers will occur after 90 days if the prize goes unclaimed. Draw results will appear under the "Winners" tab found on the main raffle page. By playing you consent to having your name and winning numbers published. **Alberta Theatre Projects Society, Charitable Registration Number: (B.N.) 11878 1236 RR0001.**