

ALBERTA THEATRE PROJECTS

AUDITION NOTICE

YOUTH ENSEMBLE

The Wizard of Oz

By L. Frank Baum

With Music and Lyrics by **Harold Arlen and E.Y. Harburg**

Background Music by **Herbert Stothart**

In association with **Forte Musical Theatre Guild**

Director/Choreographer: **Tracey Power**

Alberta Theatre Projects is accepting submissions for young Performers and Dancers to participate in our 2025/2026 Winter Production of *The Wizard of Oz*.

We have opportunities open to Performers and advanced Dancers **AGED 10–15** to join the cast of *The Wizard of Oz*.

The roles will be a part of the production's Youth Ensemble. This is an opportunity to work with Director Tracey Power, Musical Director Joe Slabe, and a team of professional actors from the Calgary community who you have seen on our local stages and across the country. Members of the Youth Ensemble will receive an honorarium of \$500.

The time commitment extends on a part-time basis from October 31, 2025 – January 4, 2026.

Rehearsals begin October 31, 2025, through until November 28, 2025. Children will be required both after school some weekdays and on weekends. The production runs at the Martha Cohen Theatre from November 25, 2025– January 4, 2026, with both evening and matinee performances. Youth Ensemble Members must be available for all performances.

Interested artists should please submit a photo and a short description of previous theatrical and dance experience at <https://form.123formbuilder.com/6858113/wizard-of-oz-youth-ensemble-audition-submissions>.

Auditions for Performers (primarily acting and singing with some movement elements) will involve a short individual audition, followed by a 15-20 minute movement call in a group of 10.

Auditions for Dancers (advanced dancing in addition to singing and acting) will involve a short individual audition, followed by a 15-20 minute dance call in a group of 10.

Audition materials will be made available to all selected artists.

ALBERTA THEATRE PROJECTS

Please contact Megan Jovie with any questions at auditions@atplive.com.

Deadline for applications: July 1, 2025, at 11:00pm.

Performer auditions: July 9, 2025, 10:00am – 6:00pm.

Dancer auditions: July 10, 2025, 10:00am – 6:00pm.

Casting Personnel Present: Tracey Power, Director/Choreographer
Joe Slabe, Music Director
Haysam Kadri, Artistic Director

**We will do our best to see all applicants for an audition, however depending on the volume of applications we receive it may not be possible within the allotted audition time.*

PLEASE NOTE: There will be a large time commitment involved. Performers will be required to miss some school (for the school matinee performances and tech rehearsals), but the time away from school will be kept as minimal as possible.