

ALBERTA THEATRE PROJECTS

AUDITION NOTICE

WILDWOMAN

By Kat Sandler

Director: Jamie King

**This production is a Joint Production,
produced by Alberta Theatre Projects (Calgary, AB) and Gateway Theatre (Richmond, BC).**

Based on the shocking true story that inspired *Beauty and the Beast*, *WILDWOMAN* dives into the lives of three powerful women as they fight for survival, influence, and legacy within the treacherous walls of a royal court.

Newly-arrived in France, Queen-to-be Catherine de Medici must contend with her unruly husband, a scheming lady-in-waiting and the king's power-hungry mistress as she struggles to give the kingdom what it needs most: an heir. But it's Pete, the King's pet wildman, a caged-oddity kept for amusement, who has the most surprising impact on their lives. His friendly and feral presence gradually awakens Catherine's own wild side, and once she unleashes it, no one is safe from her vengeful wrath.

A viciously bold and sexy comedy, *WILDWOMAN* is about what happens when we let the monster out. Being bad never felt so good.

Artists must be available for all dates and will be engaged in a Joint Production
Contract as per Clause 54:00 in the CTA.

RICHMOND CONTRACT DATES:

1st Day of Rehearsal: 03 Mar 2026

1st Preview: 26 Mar 2026

Opening: 27 Mar 2026

Closing: 04 Apr 2026

**Rehearsals are Tuesday through Sunday. Monday is the day off.*

CALGARY CONTRACT DATES:

1st Day of Rehearsal: 17 Apr 2026

1st Preview: 21 Apr 2026

Opening: 24 Apr 2026

Closing: 10 May 2026

**Rehearsals are Tuesday through Sunday. Monday is the day off.*

AUDITION INFORMATION

AUDITIONS IN CALGARY: 2 Aug 2025
at the Alberta Theatre Projects Rehearsal Hall, Arts Commons

CASTING PERSONNEL: Jamie King, Director
Haysam Kadri, Artistic Director

AUDITIONS IN RICHMOND: 3 & 5 Aug 2025
Gateway Theatre, Richmond BC

CALLBACKS IN RICHMOND: 15 Aug 2025

CASTING PERSONNEL: Jamie King, Director
Caitlin Fysh, Executive Producer

SUBMISSION PROCEDURE FOR CALGARY:

- We are currently **only considering submissions from Calgary-based actors.**
- We are currently **only accepting submissions from actors aged 18 or older.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME.
- Submit at <https://form.123formbuilder.com/6859511/wildwoman-audition-submissions>. We accept online submissions only. For questions or difficulties submitting, email auditions@atplive.com.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is 20 July 2025, 11:00pm (MT).**

SUBMISSION PROCEDURE FOR RICHMOND:

- We are currently **only considering submissions from Lower Mainland, BC-based actors.**
- We are currently **only accepting submissions from actors aged 18 or older.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME.
- In the body of the email please note which character you are submitting for, as well as any accessibility requirements you would like to share.
- Please send to auditions@gatewaytheatre.com
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is Thursday, July 17, 11:59pm PDT**

CHARACTER BREAKDOWN

- *Actors are welcome to submit for any roles of interest. Please Note: Alberta Theatre Projects and Gateway Theatre are committed to authentic representation and encourage actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations.*

- *The pronouns listed are those of the characters.*

Catherine de Medici (Cathy) - she/her, any ethnicity

Age spans 14-53, casting late 20s-early 40s

A princess, then the Queen of France: pragmatic and intelligent, driven towards power, resilient. She can be naive but cunning, and her shrewdness both allows her to stay resilient in the court and also keeps her hyper-aware of her own status and lack of agency in the court. From an extremely powerful family, she comes to France thinking she will have political influence and instead is treated as a royal baby-maker.

Kitty - she/her - any ethnicity

Age spans 16-55, casting late 20s - early 40s

A kitchen wench to lady's maid, precocious, brazen, quite free-spirited. Goes from being a hard-edged, sexual girl to a maternal, witty woman. While bold and a bit of a know-it-all, she ultimately is just seeking for safety and care, which is constantly achieved and then immediately lost. Wiley and funny, she is a constant source of irritation and aspiration for Cathy.

Henry II - he/him - any ethnicity

Age spans 14-40, casting late 20s - 30s

A prince, then King of France. Physically skilled and committed to the image of royal majesty, yet insecure in his power and authority, and lacking the charisma and confidence of his father. Emotionally dependent on Didi (his mistress and tutor). Obsessed with oddities of humanity and the idea of being a "Man". Childish and impertinent when not getting his way. Stems from growing up extremely isolated and feeling unvalued by his family.

Diane de Poitiers (Didi) - she/her - any ethnicity

Age spans 33-72, casting 50s - 60s

Henry II's older mistress, a lady, graceful, educated, charismatic. She is proud of her place in the court and influence over Henry, and enjoys being an object of sexual and emotional resource desire to Henry. She holds extraordinary influence over Henry and therefore all of France.

* This role may include nudity; decisions will be made in conversation between the Artist and Director, and include any other appropriate consultants

Pete - he/him - any ethnicity

Age spans 18-43, casting 20s - 30s

A wildman covered in hair, who then becomes a cover-of-paperback-novel-hot sex symbol. His modest beginnings give him a simplistic loyalty but he becomes well educated and capable of great contemplation and philosophy. He is half golden retriever, half sensitive poet. Devoted, loving, and easily walked over.

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

ALBERTA THEATRE PROJECTS Calgary

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

Accessibility: The audition, rehearsal, and performance spaces for this production are accessible via multiple elevators from within the Arts Commons. Some entrances to the Arts Commons, including Stage Door, require steps; to coordinate audition access to the space through an accessible entrance, please contact Megan Jovie at auditions@atplive.com. Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to Megan Jovie at auditions@atplive.com.

GATEWAY THEATRE Richmond

Gateway Theatre strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applications from members of communities that have been marginalized based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or identity as an Indigenous person. We welcome self-identification in your application.

Accessibility:

Gateway Theatre's audition, rehearsal, and performances spaces are all physically accessible. For detailed information about accessibility at Gateway Theatre please visit: gatewaytheatre.com/detailed-access. For any additional accessibility questions please contact either Caitlin Fysh, Executive Producer at cfysh@gatewaytheatre.com or Ashley Bate, Administrator & Accessibility Committee Head at abate@gatewaytheatre.com

Please also note any accommodations or accessibility requirements in your cover email and we will do our best to meet you where you are.