

ALBERTA THEATRE PROJECTS

AUDITION NOTICE

The Wizard of Oz

By L. Frank Baum

With Music and Lyrics by **Harold Arlen and E.Y. Harburg**

Background Music by **Herbert Stothart**

In association with **Forte Musical Theatre Guild**

Director/Choreographer: **Tracey Power**

When a tornado sweeps young Dorothy Gale over the rainbow, she lands in the magical land of Oz. Joined by a Scarecrow, a Tin Man, and a Cowardly Lion, Dorothy sets off on a grand adventure down the Yellow Brick Road to try and find the mysterious Wizard of Oz – the only one who can send her back home to Kansas. But the Wicked Witch of the West has other plans for her.

Featuring iconic songs and wonderfully vibrant characters, *The Wizard of Oz* celebrates the enduring power of friendship, bravery, and believing in oneself, and warmly reminds us that in the end, there really is no place like home.

Artists must be available for all dates and will be engaged under a CTA contract.

CONTRACT DATES:

1st Day of Rehearsal: 28 Oct 2025

1st Preview: 25 Nov 2025

Opening: 28 Nov 2025

Closing: 04 Jan 2026

**Rehearsals are Tuesday through Sunday. Monday is the day off.*

AUDITION INFORMATION

AUDITIONS:

June 16, 2025

at the Alberta Theatre Projects Rehearsal Hall, Arts Commons.

CASTING PERSONNEL:

Tracey Power, Director/Choreographer

Haysam Kadri, Artistic Director

Joe Slabe, Musical Director

SUBMISSION PROCEDURE:

- **Only submissions from Calgary-based Artists will be considered.** Please no non-local submissions.

- **Only submissions from Artists 18 years of age or older will be considered.** Please no submissions from actors younger than 18 years of age.
- All submissions should include **ONE PDF FILE with both a Headshot and a Resume** (in that order). Please label the file LAST NAME_FIRST NAME.
- Submit at <https://form.123formbuilder.com/6845568/wizard-of-oz-auditions>. We accept online submissions only. For questions or difficulties submitting, email auditions@atplive.com.
- Audition materials including sides and sheet music will be made available to selected Artists with the audition invitation.
- Artists unable to attend auditions in person are welcome to submit a self-tape. Instructions for self-tape submissions will be included in the audition invitation to selected Artists.
- Artists may be invited to attend a dance call depending on the role, with date and location to be determined.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is June 6, 2025 at 2:00pm (MT).**

CHARACTER BREAKDOWN

- *Actors are welcome to submit for any roles of interest. Please Note: Alberta Theatre Projects are committed to authentic representation and encourage actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations.*
- *The pronouns and ages listed are those of the characters.*

DOROTHY GALE – She/Her, 12-16, any ethnicity

Vocal Range: G3-C5 (opt. E5)

A young and sprightly girl, Dorothy lives with her aunt and uncle on the bleak Kansas prairie. She is energetic and anxious, but finds confidence and courage on her journey through Oz. Her best friend is her dog, Toto.

*This role will require interacting with a dog, and may require flying.

AUNT EM/GLINDA – She/Her, 30's – 50's, any ethnicity

Vocal Range: G3-C5

AUNT EM – A care-worn woman, kind and practical. Working the farm with her husband and raising their niece, Dorothy. A plain speaking, down-to-earth, though loving being.

GLINDA – Glinda seems to be the only “good witch” in Oz of any consequence. She knows the power of the Ruby Slippers but withholds this knowledge from Dorothy, in order to facilitate her psychological and emotional maturity. A twinkle in her eye – like she always has a secret.

*This role may require flying.

UNCLE HENRY/EMERALD CITY GUARD – He/Him, 30's – 60's, any ethnicity

Vocal Range: Bb2-Eb4

UNCLE HENRY – Dorothy’s Uncle. He is an honest, hardworking man who owns a small farm. He is kind and also cares a great deal about Dorothy. Very likeable older man.

EMERALD CITY GUARD – Guards the entrances to the City of Oz and the Wizard’s Chamber. Gets befuddled, trying to be efficient. A bit puffed up but is a “softy” inside.

HUNK/THE SCARECROW – He/Him, 20’s – 40’s, any ethnicity

Vocal Range: Bb2-F#4 (opt. Ab4)

HUNK – A farmhand on the farm, Hunk is Dorothy’s best friend next to Toto. He doesn’t think he’s very smart but, though his ideas are hit and miss, he’s not dumb by any means.

SCARECROW – Rescued by Dorothy from a farmer’s field, the Scarecrow’s greatest wish is to procure brains for himself from the Wizard of Oz. Despite his perceived lack of brains, the Scarecrow is exceedingly intelligent and resourceful.

HICKORY/THE TINMAN – He/Him, 30’s – 50’s, any ethnicity

Vocal Range: Bb2-G4

HICKORY – A farmhand on the Gale property. Thinks of himself as a bit of a strong man. Cares about Dorothy and is heartbroken when she blames him for letting Miss Gulch take Toto away.

TINMAN – Rescued by Dorothy after rusting in the forest, the Tinman desires a heart from the Wizard of Oz. He used to be a real man but due to the Wicked Witch of the East’s evil spell, he became a man of tin without a heart. Despite his belief that he lacks emotion; he is a tender and emotional companion.

ZEKE/THE COWARDLY LION – He/Him, 20’s – 50’s, any ethnicity

Vocal Range: Bb2-F4

ZEKE – A farmhand on the Gale property. Protective and kind, he encourages Dorothy to stick up for herself. But while a big talker, he is easily frightened himself

THE LION – The Lion encounters Dorothy, Toto, the Scarecrow, and the Tin Man in the forest. He claims to be a coward and wishes for the Wizard of Oz to give him courage. However, he proves himself courageous in many situations throughout the journey.

PROFESSOR CHESTER MARVEL/THE WIZARD OF OZ – He/Him, 50’s – 70’s, any ethnicity

Vocal Range: any

PROFESSOR MARVEL – The fortune teller who Dorothy meets when she runs away. He encourages her to return home. He’s an old-time showman, perhaps a bit past his prime.

THE WIZARD OF OZ – The Wizard who helps her to return to Kansas from Oz. A con man with heart.

MISS GULCH/THE WICKED WITCH OF THE WEST – She/Her, 30’s – 50’s, any ethnicity

Vocal Range: any

MISS GULCH – A neighbour of the Gales. She is rich, entitled, and a bit of a bully who uses the law to make others do what she wants, no matter who gets hurt (i.e. Toto). An unhappy person who has probably never known love, so does not know how to give love to others. Does not seem to like children or animals much.

THE WICKED WITCH OF THE WEST- A comic villain. An independent woman who knows what she wants and won't stop until she gets it. But she's witty with a rather modern sense of humour. Imagine her evilness as a focus-of- purpose martini with a masochism twist. (In the break-up, she'd tell you, "It's not me, it's you.")

ENSEMBLE – 18+, any ethnicity

A variety of characters that we meet in the land of Oz, including Trees, Crows, Emerald City Citizens, Monkeys, and Munchkins.

* Ensemble members will also have understudy tracks which may involve flying.

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

ALBERTA THEATRE PROJECTS

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

Accessibility: The audition, rehearsal, and performance spaces for this production are accessible via multiple elevators from within the Arts Commons. Some entrances to the Arts Commons, including Stage Door, require steps; to coordinate access to the space through an accessible entrance, please contact Megan Jovie at auditions@atplive.com. Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to auditions@atplive.com.