

# ALBERTA THEATRE PROJECTS

## AUDITION NOTICE

### *The Legend of Sleepy Hollow*

Adaptation & Story by Peter Balkwill, Anna Cummer, Steven (Pityu) Kenderes, and Judd Palmer

Written by Anna Cummer and Judd Palmer

Based on the story by Washington Irving

Director: Craig Hall

**Performances of this production will begin with a tour to Banff before being presented at the Point of Origin in Calgary. Produced in association with The Banff Centre for Arts and Creativity and featuring The Old Trout Puppet Workshop.**

*Ten years after the American Revolutionary War, in a country still haunted by the violence that created it, Ichabod Crane, a country school master, finds himself dispatched to a remote village North of the Hudson River: Sleepy Hollow. Here he tries to bring the inhabitants of this deeply superstitious hamlet into the 18th century. But secrets run deep, and not all is as it appears in this place still haunted by its past.*

Artists must be available for all dates and will be engaged under a CTA contract pursuant to Article 49:00 Touring.

#### **CONTRACT DATES:**

1<sup>st</sup> Day of Rehearsal (Calgary): Tuesday, Sept 16, 2025

1<sup>st</sup> Day of Rehearsal (Banff): Tuesday, Sept 23, 2025

1<sup>st</sup> Public Performance (Banff): Saturday, Oct 11, 2025

Closing (Banff): Friday, Oct 17, 2025

1<sup>st</sup> Preview (Calgary): Wednesday Oct 22, 2025

Opening (Calgary): Friday, Oct 24, 2025

Closing (Calgary): Sunday, Nov 9, 2025

*\*Monday is the Free Day for the duration.*

#### **AUDITION INFORMATION**

- AUDITIONS:** Tuesday, May 20, 2025 from 10:00am – 6:00pm with venue to be confirmed.
- CALLBACKS:** Wednesday, May 21, 2025 from 10:00am – 6:00pm with venue to be confirmed.
- CASTING PERSONNEL:** Craig Hall, Director  
Haysam Kadri, Artistic Director
- SUBMISSION PROCEDURES:**

- **We are currently only considering submissions from Calgary-based actors.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME\_ FIRST NAME.
- Submit at <https://form.123formbuilder.com/6832342/sleepy-hollow-audition-submissions>. We accept online submissions only. For questions or difficulties submitting, email auditions@atplive.com.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is Friday, May 2, 2025, at 2:00pm (MT).**

## CHARACTER BREAKDOWN

*Actors are welcome to submit for any roles of interest.*

*Experience in physical theatre is an asset.*

*Please Note: We encourage actors to submit for roles that align with their personal lived experiences, including but not limited to cultural specificity, disability, LGBTQ+ identities, or religious affiliations.*

*The pronouns and ages listed are those of the characters.*

**Ichabod Crane** (He/Him, 30's)

A gangly fellow, shabbily dressed, with a theatrical manner and deep-seated superstitions.

**Hans Van Ripper/Grandpa** (He/Him, 60's/70's)

A woodsman. The grandfather of Anna. As taciturn as tree bark, concealing great griefs.

**Anna Van Ripper/Child** (She/Her, 18 but looks younger)

A peculiar young person burdened by potent fears. Granddaughter of Hans. She possesses a certain dark wisdom beyond her years. Haunted soul.

**Baltus Van Tassel/Father** (He/Him, 50's/60's)

A wealthy landowner & mayor of Sleepy Hollow, husband to Gerda, father of Katrina, in his 50's. He was a military man.

**Gerda Van Tassel/Mother** (She/Her, 40's)

A faded bloom, wife to Baltus, mother of Katrina, in her 40's. She has a great love for her daughter. Family is all.

**Abraham "Brom Bones" Van Brunt/Brother** (He/Him, 30's)

A broad-shouldered brute. He has always loved Katrina Van Tassel but never quite managed to figure out why she doesn't love him back. He is jovial, menacing, and protective.

**Katrina Van Tassel/Sister** (She/Her, late 20's)

A young woman. The daughter of Baltus and Gerda. Her secrets go deep.

## EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Alberta Theatre Projects believes in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you. The Banff Centre welcomes applicants of all ages (18+), backgrounds, gender identities and expressions to apply.

In the spirit of reconciliation, ATP acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

**Accessibility:** The audition, rehearsal, and performance spaces for the Calgary run of this production are accessible via multiple elevators from within the Arts Commons. Some entrances to the Arts Commons, including Stage Door, require steps; to coordinate access to the space through an accessible entrance, please contact Megan Jovie at [auditions@atplive.com](mailto:auditions@atplive.com). Artists cast in this production will not require staff assistance to enter rehearsal or performance spaces. One dressing room is fully accessible. For any questions about access needs, please reach out to Megan Jovie at [auditions@atplive.com](mailto:auditions@atplive.com).

The Banff Centre welcomes guests with mobility challenges. We are always trying to improve our ability to serve all guests, artists, and leaders. Our team works with incoming guests to try to meet the needs of each individual in our facilities and services. We have wheelchair accessible rooms, studios, dining facilities, and meeting areas. There are paths, roadways, or ramps that provide access to and throughout most buildings. However, the Centre, built on the side of a mountain, presents challenges to those with limited mobility. Banff Centre will work with artists to accommodate any mobility needs.