

# ALBERTA THEATRE PROJECTS

## AUDITION NOTICE

### THE BLACK BONSPIEL OF WULLIE MACCRIMMON BY W.O. MITCHELL

Alberta Theatre Projects is holding auditions for *The Black Bonspiel of Wullie MacCrimmon* in Calgary, Alberta.

**Play:** *The Black Bonspiel of Wullie MacCrimmon* by W.O. Mitchell

**Director:** Christian Goutsis

**Production Dates:** February 20, 2024 to March 10, 2024

**Rehearsals Begin:** January 26, 2024

**Audition Date:** Sunday, October 29, 2023

**Audition Location:** Alberta Theatre Projects Rehearsal Hall, Arts Commons, Calgary, Alberta (but as provided for in 8:06 (V) of the CTA, we can accept self-tapes in order to accommodate an Actor who is unable to attend in person)

#### CASTING PERSONNEL IN ATTENDANCE:

- Haysam Kadri – ATP Artistic Director
- Christian Goutsis – Director of *The Black Bonspiel of Wullie MacCrimmon*
- Additional ATP team members and decision makers may be present

#### HOW TO APPLY:

Fill out an application form [HERE](#) -AND-

Send us an e-mail containing the following items to [auditions@atplive.com](mailto:auditions@atplive.com):

- **BLACK BONSPIEL + [YOUR NAME] + [ROLE] + [CAEA Status] + [Location]** in the email subject header
- a photo and résumé saved as a single PDF

*We will not be collecting hard copies of headshots and resumes at the audition. The audition panel will receive them all electronically.*

**Deadline to Apply: Friday, October 27, 2023 at 11:59pm MT.** ATP will contact those individuals that we would like to see audition via email by October 28th via email.

No calls, please. Local submissions only, please. Canadian Actors Equity Association members will be seen first at all open audition calls.

**CAEA Members:** please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.

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**During auditions, selected candidates will receive scenes to work from.**

ATP is committed to creating a welcoming work environment in which individuals can showcase their true selves during the creative process. Therefore, we encourage applications from people who are Indigenous, Black, or People of Color, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. Additionally, we are ready to assist in overcoming any possible obstacles that may impede your ability to apply for an audition, such as linguistic or disability-related challenges, and we vow to work with you to establish an application process that is suitable for you.

## **ABOUT THE PLAY:**

**Wullie MacCrimmon is in for the match of his life... and, potentially, afterlife.** When Wullie MacCrimmon, a shoemaker in the 1930s foothills town of Wild Rose, muses aloud that he would give anything to skip his curling team in the MacDonald Brier, the Devil (a travelling salesperson who deals in wholesale souls and retail sin) suddenly appears and makes him an offer. Wullie makes a counter offer, and one of the greatest matches in curling history is on – a Black Bonspiel. When the Devil appears with her curling team–Lizzie Borden (lead), Judas Iscariot (second), and Macbeth (third)–Wullie and his team are in for one hell of a match.

*“Thank heaven for this wonderful and witty play about Satan, soles and souls – and the power of suggestion.” - Prince George Free Press*

*“The outlandishness of its premise... and the recognizable Western Canadian setting make The Black Bonspiel a sure-fire crowd-pleasing comedy.” - Prairie Dog Magazine*

## **ROLE / RANGES:**

### **CLOCK (SHIRLEY) CHARLIE BROWN**

A middle-aged widow and jeweller, who curls lead for Wullie. She is Catholic.

**Audition Requirement:** Please prepare a comedic monologue no longer than 3 minutes.

### **LIZZIE BORDEN**

Middle aged axe murderer who curls lead for Cloutie.

**Audition Requirement:** Please prepare a comedic monologue no longer than 3 minutes.

### **JUDAS ISCARIOT**

Lapsed Christian, who curls second for O. Cloutie.

**Audition Requirement:** Please prepare a comedic monologue no longer than 3 minutes.

### **MACBETH**

A rather wordy and ambitious countryman of Wullie MacCrimmon, who curls third for O. Cloutie. Like Wullie, he is a continuing Presbyterian. He can appreciate Malleable Charlie Brown’s marital problem.

**Audition Requirement:** Please prepare a Shakespeare monologue no longer than 3 minutes. Macbeth monologue preferred but not required.

**QUESTIONS?** Email us at [auditions@atplive.com](mailto:auditions@atplive.com)