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ALBERTATHEATREPROJECTS.COM
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AUDITION NOTICE COWGIRL UP by ANNA CHATTERTON

Alberta Theatre Projects is holding auditions for **Cowgirl Up** in Calgary, Alberta.

Play: *Cowgirl Up* by Anna Chatterton

Director: Christine Brubaker

Production Dates: Sept 23 – Nov 6, 2022 (includes one potential holdover week)

Audition Dates: May 31 and June 1, 2022 (potential callback date June 7)

Audition Location: Calgary, Alberta (video option possible)

Casting Personnel in Attendance:

- Christine Brubaker - Director
- Tania Alvarado – Choreographer
- Rohit Chokhani – ATP Artistic and Executive Director
- Marcie Januska - ATP Producer

HOW TO APPLY:

Submit an e-mail containing the following items to auditions@atplive.com with:

**COWGIRL UP Auditions + YOUR NAME + the ROLE + CAEA Status + Location
in the email subject header**

- a photo and résumé saved as a single PDF, outlining your previous theatre experience, and making mention of your movement background (including sports) if the role indicates

Deadline to Apply: May 25, 2022, noon MT

No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.

CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.

Alberta Theatre Projects is committed to reflecting the diversity of our community on our stage. We encourage submissions from artists of all genders, cultures, ethnicities, body types, abilities and identities. We are interested in removing existing barriers to casting and auditions, and as such if you feel prevented from auditioning by an existing barrier, please let us know and we will work with you to remove that impediment.



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ABOUT THE PLAY:

Joyce, Effie and BB are cowgirl goddesses on Mount Olympus who lament what they see down on earth. It's a cowboy's world. Cocky steer-ropers have stolen the spotlight for long enough. The goddesses decide to use their considerable supernatural powers to give rise to a Cowgirl Revolution. When they discover Cassidy Clark, a talented, charismatic loner from Okotoks, Alberta, they know they have found the barrel racer poised to lead their cause. The three goddesses appear to her one day, offering her all the gifts she will need to earn her first buckle at the Canadian Finals Rodeo championship. We follow Cassidy atop her trusty mare, Starbright, as she rises to the top of the circuit, throwing back shots of Jack Daniels and two-stepping along the way. Cassidy wrestles with her new-found fame, and just how far she will push herself and Starbright in pursuit of their dream.

ROLES / RANGES:

CASSIDY: Female: (20's) Barrel racer. Loner, determined, got fire in her. Strong and independent but also vulnerable due to her Gran's recent death. Cassidy is a tough-as-nails jock, and the role is heavily movement-centred.

JED: Male: (20's) Professional Cowboy, a tie down roper. A ladies' man. Can do a proper two-step. This actor also plays the Rodeo Announcer and other rodeo horses. The role is heavily movement-centred.

NOTE: Actors applying for the roles of CASSIDY and JED should be excellent movers; stamina and flexibility are required for both roles. Please indicate if you have dance, circus, gymnastics (or any other athletic training) on your submission.

COWGIRL GODDESS:

BB: late twenties, intuitive, psychic.

JOYCE: 40s, 1980's power-cowgirl.

Alberta Theatre Projects is extremely conscious of the health and safety of our workforce and audiences. As a condition of employment or engagement, all Alberta Theatre Projects' artists and staff must be fully vaccinated against COVID-19 using a Health Canada approved vaccination dosage before any in-person work commences (including rehearsals or preparation). Artists and employees must provide proof of their vaccination status to our human resources department upon engagement.