

# ALBERTA THEATRE PROJECTS

## CALL FOR APPLICATIONS FROM ALBERTA DIRECTORS AND ASSISTANT DIRECTORS:

Alberta Theatre Projects is preparing for our next few seasons of producing live, professional, contemporary theatre in Calgary. We plan to announce our 2022-23 season in the near future and we are already planning for our 50<sup>th</sup> anniversary season in 2023-2024.

This is a very exciting time in the history of Alberta Theatre Projects as we look to the future: how our company can continue to be a national leader in new play development, producing and presenting world class productions of contemporary theatre that engages our community by reflecting their stories on stage.

As we plan to innovate, reenergize and envision a bold, bright future of our company for the next 50 plus years – laying a new foundation for growth in the next few seasons — we are also reviewing how we do things at our company to make the future even brighter. As we have welcomed new leadership - Rohit Chokhani as our new Artistic and Executive Director, and Marcie Januska as our Producer, we are embarking on a mission to meet as many directors and assistant directors as possible from the regions of Treaty 6, 7 and 8 (Alberta).

These meetings shall be with our new Artistic and Executive Director, Rohit Chokhani, for an informal meet and greet to get to know you as an artist. If you would like the opportunity to introduce yourself to Alberta Theatre Projects' new leadership, you can apply for an in person or Zoom-based meeting (based on your preference) on **MONDAY MAY 16<sup>th</sup> 2022**.

Alberta Theatre Projects is a Calgary-based, not-for-profit, professional theatre company that celebrates the art of live theatre. We create world-class contemporary theatre that blurs the line between the audience and the artist, by telling the most provocative and engaging stories of our time. By embracing the intimacy and unique audience configuration opportunities of the Martha Cohen Theatre, we offer an exciting new experience for our audience with each production. Supporting local artists has been an essential part of the company's past, and it will be the key to a successful future as a national leader in new play development.

These meetings are specifically for artists local to the area who have not yet had a chance to meet with our new leadership. You don't need to have a pitch prepared, this is our opportunity to meet you, however please do include a bio or CV with your application. All applications from a variety of skills, backgrounds and experiences shall be considered. There are a limited number of time slots available, so if you would like to be considered for a meeting, please submit your availability and Zoom vs In Person preference to [auditions@atplive.com](mailto:auditions@atplive.com) no later than **Monday May 2<sup>nd</sup> 2022**. Due to the anticipated high volume of responses only selected applications shall be contacted. If you are interested in meeting and are not able to attend on the given date then we encourage you to still apply and let us know that you aren't available on that date. If you are selected then we can schedule a time to meet at a later date. If you require any specific accommodations in order to attend, please reach out to Producer Marcie Januska: [mjanuska@atplive.com](mailto:mjanuska@atplive.com).

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Alberta Theatre Projects is committed to reflecting the diversity of our community. Our commitment to DE&I is woven into our values and belief that our organization is strongest when we embrace our communities' lived experiences, regardless of what we look like, where we come from, or whom we love. That means building a more equitable, inclusive workplace and promoting daily actions that reinforce our DE&I commitment to the audiences we serve. We believe in equity and inclusion and strongly encourage applications from all qualified individuals regardless of gender, age, race, culture, nationality, family status, sexual orientation, physical and mental ability or experience.

*Alberta Theatre Projects acknowledges that we gather and create on the traditional territories of the Blackfoot and the people of the Treaty 7 region in Southern Alberta, which includes the Siksika, the Piikuni, the Kainai, the Tsuut'ina and the Stoney Nakoda First Nations, including Chiniki, Bearspaw, and Wesley First Nation. The City of Calgary is also home to Métis Nation of Alberta, Region III.*