

# ALBERTA THEATRE PROJECTS

## AUDITION NOTICE

### IN WONDERLAND by Anna Cumber

Play: *In Wonderland* by Anna Cumber

Director: Haysam Kadri

Production Dates: November 2, 2021 – January 2, 2022 (Calgary, AB) AND Mar 29, 2022 – April 17 2022 (Richmond, BC)

**Audition Date: October 12, 2021 (Calgary), October 13, 2021 (Richmond, BC)**

Audition Location: Calgary, Alberta and Richmond, BC

Casting Personnel in Attendance:

Haysam Kadri– Director

#### HOW TO APPLY:

Submit an e-mail containing the following items to [auditions@atplive.com](mailto:auditions@atplive.com) with the following in the subject line:

**IN WONDERLAND Auditions + YOUR NAME + Role + Equity Status + City You Can Audition In**

**Please include in your submission:** A cover letter and your headshot and theatre résumé as one single PDF document

**ROLES:** For Full Description of Roles, please visit

<https://albertatheatreprojects.com/artists/auditions/>

**Deadline to Apply: October 6, 2021, noon MT**

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.

CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.

**ABOUT THE PLAY:** In this brand-new, contemporary retelling based on Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*, a trio of artists fantastically portray the story's iconic characters, transforming right before our eyes. Follow Alice through the rabbit hole, and be swept away through theatre magic, as the stage metamorphosizes into a magical realm. Be guided through a journey of self-discovery, exploring the resonating themes that Alice reflects on: "Who am I?" and "Where do I really want to be?"

**We encourage submissions from Calgary- or Vancouver/Richmond-based actors.**

**ACTOR 1 – The role of Actor 1 primarily plays Alice.** Our protagonist of the story, Alice believes that the world is orderly and stable but finds herself in a strange world ruled by imagination and fantasy. Alice has a keen sense of her identity and a strong curiosity about her surroundings but Wonderland challenges and frustrates her perception of the world.

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**ACTOR 2** - The role of Actor 2 includes multiple characters; Lory Liddell, Mouse, Pat Lizard, Pigeon, The March Hare, Dormouse, The Queen of Hearts, The King of Hearts.

**ACTOR 3** - The role of Actor 3 includes multiple characters; Charles Dodgson, The White Rabbit, Door, The Caterpillar, The Cheshire Cat, Mad Hatter, Playing Cards Five.

The performers cast as Actors 2 and 3 will be capable of busy tracks and multiple characters from the ordinary to the extraordinary. The tracks require performers who can switch story telling mediums in an instant. Fun, frenetic and fast paced. And puppets! Please note that the script is currently being finalized and some characters and character distribution may change.

Alberta Theatre Projects is committed to reflecting the diversity of our community. We encourage submissions from artists of all genders, cultures, ethnicities, body types, abilities and identities. We are interested in removing existing barriers, and as such if you feel prevented from auditioning by an existing barrier, please let us know and we will work with you to remove that impediment.

Alberta Theatre Projects is extremely conscious of the health and safety of our workforce and audiences. As a condition of employment or engagement, all Alberta Theatre Projects' artists and staff must be fully vaccinated against COVID-19 using a Health Canada approved vaccination dosage before any in-person work commences (including rehearsals or preparation). Artists and employees must provide proof of their vaccination status to our human resources department upon engagement.