

# ALBERTA THEATRE PROJECTS

For Immediate Release:

## Alberta Theatre Projects Announces First Recipient of the Darcy Evans Legacy Fund

**CALGARY, August 19, 2021** – Alberta Theatre Projects is thrilled to announce the first recipient of the Darcy Evans Legacy Fund, Tye Corsie. Having recently graduated from Selkirk Secondary School in Kimberly, BC, Corsie has set ambitious goals for his future. The fund, which was created in honour of Evans to financially support up and coming talent in the theatre world, will help Corsie realize those dreams.

“It has been my goal and dream to pursue an acting career for 7 to 8 years,” said Corsie. “I have been in small productions of *The Pied Piper*, and *Black Beard the Pirate* where my characters were used as comedic relief. I was involved in high school band and choir since grade 9, which has influenced me in many ways to participate in productions.”

With a passion for singing and acting, Corsie plans to stay involved in local theatre and pursue acting at Capilano University in Vancouver.

The Darcy Evans Legacy Fund was established to provide support and develop opportunities for future theatre artists and administrators, inclusive of all disciplines, from page to stage of play development.

“Darcy was deeply grateful for the opportunities for growth and advancement he received in the early stages of his journey in the arts,” said members of his family, who selected Corsie as this year’s recipient. “Throughout his career, paying that support forward remained a priority, as he helped inspire a new generation of young cultural leaders to pursue their dreams. This scholarship is an extension of that meaningful piece of Darcy’s legacy.”

To donate to the fund, please visit <https://albertatheatreprojects.com/darcy-evans-legacy-fund>

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### About Alberta Theatre Projects:

We create world-class contemporary theatre in Calgary from our home in the Martha Cohen Theatre. We are a national leader in new play development. Programming is selected from the finest Canadian and international plays driven by the collision of diverging ideas, points of view, class, gender or cultural perspectives. Our productions radically explore our space, blurring the line between the audience and the artist through multiple seating configurations each season.