

ALBERTA
THEATRE
PROJECTS

2020-21 STUDENT WRITERS GROUP

SHOWCASE PRESENTATION

SATURDAY

MAY 15
7:00PM

VIA ZOOM

CAST, CREATIVE AND PLAYWRIGHTS

STUDENT WRITERS GROUP PLAYWRIGHTS



ALEXIS WIGGETT
SEND ME TO THE
MOON WHEN I DIE



CHARLOTTE DOVER
DA BA DEE DA
BA DO



DANIELLA SNYDERS-BLOK
MIND ASYLUM



ELIJAH SMART
THE RULE OF
LAW



ES SYBOM
WAITING FOR
DAISY



FIONA HY
A RED
PUMPKINHEAD



LAUREN JOHNSEN
MY LOVE IN
LETTERS



PATIENCE BUSH
WIN A GAME,
HIRE A LOSER



ROBERT HERZ
168 HOURS



VERONICA JOLLIMORE
QUARTER TO
SIX



VIRAJ MEHTA
THE MIRROR

CAST



BILLY BROWN



DAVID SKLAR



ELIZABETH FERGUSON



MEG FARHALL



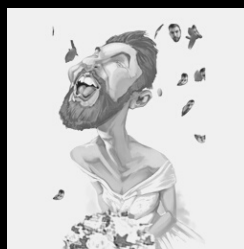
OLIVER BAILEY

CREATIVE



CAMILLE PAVLENKO

ATP STUDENT
WRITERS
GROUP
FACILITATOR



CONRAD BELAU

DIRECTOR &
DRAMATURGE



JENNA TURK

DIRECTOR &
DRAMATURGE

SINCE OCTOBER, 11 ASPIRING YOUNG PLAYWRIGHTS HAVE BEEN LEARNING THE FUNDAMENTALS OF PLAYWRITING. UNDER THE DIRECTION OF PLAYWRIGHT CAMILLE PAVLENKO, THESE TEACHINGS HAVE BEEN APPLIED INTO THE DEVELOPMENT OF THE NEW WORKS YOU WILL ENJOY THIS EVENING. TONIGHT IS A CELEBRATION OF THE STUDENTS HARD WORK AND A SHOWCASE OF THEIR INCREDIBLE TALENT.

PERFORMANCE ORDER

SEND ME TO THE MOON WHEN I DIE

BY ALEXIS WIGGETT

THE MIRROR

BY VIRAJ MEHTA

ELI "THE RULE OF LAW"

BY ELIJAH SMART

MY LOVE IN LETTERS

BY LAUREN JOHNSEN

WIN A GAME, HIRE A LOSER

BY PATIENCE BUSH

MIND ASYLUM

BY DANIELLA SNYDERS-BLOK

10 MINUTE INTERMISSION

WAITING FOR DAISY

BY ES SYBOM

QUARTER TO SIX

BY VERONICA JOLLIMORE

A RED PUMPKINHEAD

BY FIONA HY

168 HOURS

BY ROBERT HERZ

DA BA DEE DA BA DO

CHARLOTTE DOVER

★ = DRAMATURGY AND DIRECTION BY JENNA TURK

★ = DRAMATURGY AND DIRECTION BY CONRAD BELAU

OUR COMMITMENT TO CANADIAN PLAYWRIGHTS

FOR OVER 30 YEARS, ALBERTA THEATRE PROJECTS HAS BEEN COMMITTED TO MENTORING THE WRITERS OF TOMORROW. THE ATP STUDENT WRITERS GROUP FIRST BEGAN AS THEATREBLITZ! IN 1986 WHERE IT TOOK THE FORM OF A DEVISED THEATRE WEEKEND OF WORKSHOPS LED BY ALLEN MACINNIS, THEN ARTISTIC ASSOCIATE AT ATP. IT WENT ON TO BE CALLED STUDENT WORKS AND EVENTUALLY THE ATP STUDENT WRITER'S GROUP.

IN 2005 FRESH PRINTS BECAME THE NAME FOR THE NEW PUBLIC PRESENTATION ELEMENT THAT OCCURRED AT THE END OF THE TERM OF THE STUDENT WRITERS GROUP, PRIOR TO THIS, THE WRITERS HAD THEIR PIECES READ TO THE GROUP BY STUDENT ACTORS. THIS REFOCUS HAD STUDENTS' FINAL DRAFTS WORKSHOPPED AND READ BY PROFESSIONAL ACTORS AND DIRECTORS.

THE CURRENT FORMAT OF THE GROUP IS A EIGHT MONTH PLAYWRITING PROGRAM THAT MEETS WEEKLY. IN ADDITION TO THE SUPPORT PROVIDED BY THE PLAYWRIGHT FACILITATOR WHO GUIDES THE STUDENTS THROUGH THE PLAYWRITING PROCESS, GUEST ARTISTS ATTEND SESSIONS TO SPEAK ABOUT THEIR CAREERS AND STUDENTS RECEIVE A ONE ON ONE SESSION WITH A PROFESSIONAL DIRECTOR/DRAMATURG ONE WEEK PRIOR TO THE WORKSHOPS WITH ACTORS AND THE SAME DIRECTOR. WITH SUBSTANTIAL TIME FOR MENTORSHIP, WORKSHOPPING, DRAMATURGY, AND REWRITES, THE STUDENT'S POLISH THEIR PIECES INTO THE ENGAGING SHORT PLAYS PRESENTED DURING THIS FINAL SHOWCASE.

**FOR MORE INFORMATION ABOUT STUDENT WRITERS GROUP
AND OTHER YOUTH ENGAGEMENT PROGRAMS AT ATP, VISIT
OUR WEBSITE AT ALBERTATHEATREPROJECTS.COM**

SPECIAL THANKS TO OUR SUPPORTERS

Harry & Martha
Cohen
Foundation

