

ALBERTA THEATRE PROJECTS

AUDITION NOTICE TEENAGE DICK by Mike Lew

Play: *Teenage Dick* by Mike Lew
Director: Darcy Evans
Production Dates: August 27 – October 3, 2020
Audition Location: Calgary, Alberta

Casting Personnel in Attendance:
Darcy Evans – Director
Dianne Goodman - Producer, Alberta Theatre Projects

HOW TO APPLY:

Submit an e-mail containing the following items to auditions@atplive.com with the following in the subject header:
TEENAGE DICK Auditions + YOUR NAME + Character + Equity Status
Please include in your submission: Your headshot and theatre résumé

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.
CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.
Alberta Theatre Projects is committed to reflecting the diversity of our community. We believe in equity and inclusion and strongly encourage submissions from all artists regardless of gender, age, race, sexual orientation, physical and mental ability, and experience.

ABOUT THE PLAY:

The high stakes tragedy and political drama of Shakespeare's *Richard III* are transported to the hallways of a contemporary High School. The play's brilliant, charismatic anti-hero is Dick. Tired of being bullied for his cerebral palsy, he decides to cut a ruthless path to power in a high-stakes student council election. Aided by his wheelchair using best-friend Buck, he seeks to seduce the most popular girl in school while overthrowing bullish Eddie from his station as student council president. Dick's razor-sharp wit, charm and persuasion are in full force right up to the play's explosive conclusion. Produced in association with The Shakespeare Company and Hit & Myth Productions, this marks the Canadian premiere of Mike Lew's *Teenage Dick*.

For DICK & BUCK, we encourage submissions even if you are not available for the Calgary audition dates, but are available and interested in being considered for the production.

RICHARD

18+ to play 17. Male. Disabled: cerebral palsy, but does not need a wheelchair. An ambitious overachiever, but a social outcast. He has a buoyant and mischievous wit, but lacks a sense of humor about himself. Constantly scheming his way out of having to feel vulnerable, he craves the power that comes with being senior class president. Equal parts lovable and spiteful. He eventually falls for Anne, the most popular girl in school, and becomes morally wracked over whether her love is enough to assuage his need for social vengeance. A teenage Richard III. Consideration for the role is not limited to actors with cerebral palsy, but all actors with physical disabilities.

BUCK

18+ to play 17. Female. Disabled: Guillain-Barre syndrome, requires a wheelchair. Richard's best friend. Wryly funny and approachable, she's the unabashed voice of reason. Buck has a good sense of herself and is content with who she is. Though she's susceptible to normal teenage shyness, she's quick with verbal repartee, and unafraid to stand up for herself. She has a monster crush on the school quarterback, and a healthy contempt for Clarissa, the teacher's pet. She's probably the well-adjusted student at Roseland.