

ALBERTA THEATRE PROJECTS

AUDITION NOTICE TEENAGE DICK by Mike Lew

Play: *Teenage Dick* by Mike Lew
Director: Darcy Evans
Production Dates: August 27 – October 3, 2020
Audition Date: February 24 and 25, 2020
Audition Location: Calgary, Alberta

Casting Personnel in Attendance:
Darcy Evans – Director
Dianne Goodman - Producer, Alberta Theatre Projects

HOW TO APPLY:

Submit an e-mail containing the following items to auditions@atplive.com with the following in the subject header:
TEENAGE DICK Auditions + YOUR NAME + Character + Equity Status
Please include in your submission: Your headshot and theatre résumé

Deadline to Apply: February 19, 2020

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.
CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.
Alberta Theatre Projects is committed to reflecting the diversity of our community. We believe in equity and inclusion and strongly encourage submissions from all artists regardless of gender, age, race, sexual orientation, physical and mental ability, and experience.

ABOUT THE PLAY:

The high stakes tragedy and political drama of Shakespeare's *Richard III* are transported to the hallways of a contemporary High School. The play's brilliant, charismatic anti-hero is Dick. Tired of being bullied for his cerebral palsy, he decides to cut a ruthless path to power in a high-stakes student council election. Aided by his wheelchair using best-friend Buck, he seeks to seduce the most popular girl in school while overthrowing bullish Eddie from his station as student council president. Dick's razor-sharp wit, charm and persuasion are in full force right up to the play's explosive conclusion. Produced in association with The Shakespeare Company and Hit & Myth Productions, this marks the Canadian premiere of Mike Lew's *Teenage Dick*.

For DICK & BUCK, we encourage submissions even if you are not available for the Calgary audition dates, but are available and interested in being considered for the production.

RICHARD

18+ to play 17. Male. Disabled: cerebral palsy, but does not need a wheelchair. An ambitious overachiever, but a social outcast. He has a buoyant and mischievous wit, but lacks a sense of humor about himself. Constantly scheming his way out of having to feel vulnerable, he craves the power that comes with being senior class president. Equal parts lovable and spiteful. He eventually falls for Anne, the most popular girl in school, and becomes morally wracked over whether her love is enough to assuage his need for social vengeance. A teenage Richard III. Consideration for the role is not limited to actors with cerebral palsy, but all actors with physical disabilities.

BUCK

18+ to play 17. Female. Disabled: Guillain-Barre syndrome, requires a wheelchair. Richard's best friend. Wryly funny and approachable, she's the unabashed voice of reason. Buck has a good sense of herself and is content with who she is. Though she's susceptible to normal teenage shyness, she's quick with verbal repartee, and unafraid to stand up for herself. She has a monster crush on the school quarterback, and a healthy contempt for Clarissa, the teacher's pet. She's probably the well-adjusted student at Roseland.

FOR ROLES BELOW – Please note we are seeking Calgary based Actors

ANNE

Adult actor 18+ to play 17. Female. Formerly the most popular girl in school, gossip has her on the precipice of social ruin. She seems to have it all, but then why did Eddie dump her? Still, she's trying to rise above petty high school drama, and just keep her head down till graduation. She dreams of getting out of suburbia and becoming a professional dancer. Extremely committed and seemingly serious, but once through her tough veneer, she's empathetic and disarmingly funny. She eventually falls for Richard and enjoys getting to be herself with him. Though she has poise, she carries a secret that weighs on her. A role for an actress possessing great emotional depth, humor, and tremendous heart. Dance is required for this role; dance experience is a plus. Seeking Calgary-based actor.

ELIZABETH

30s-40s. Female. Roseland High School's English teacher and student government advisor. Fancying herself a hip teacher, she uses her goofy humor to relate to the kids, though it's unclear whether it works any better than her sporadic attempts at discipline. She's genuinely committed to her students and passionate about helping them reach their full potential. She looks for the best in people, but her good intentions can leave her vulnerable to manipulation. Frustrated with athletics being so highly prioritized over other activities, and with the athletes getting so much extra leeway, she can't help but be biased toward students like Richard and Buck. Seeking Calgary-based actor.

CLARISSA

Adult actor 18+ to play 17. Female. Junior class vice president. Ceaselessly plucky, Clarissa would be a model student were it not for her constant, unabashed evangelical activism. A stickler for the letter of the law. A perfectionist and high achiever. Committed to her religious ideals, she is driven by the belief that doing the right thing is more important than anything else, except maybe getting into Harvard. Think Tracy Flick from "Election" with missionary zeal. A role for a gifted comedic actress. Seeking Calgary-based actor.

EDDIE

Adult actor 18+ to play 17. Male. Star quarterback and beloved junior class president. His constant heckling also makes him Richard's arch nemesis. The model of heteronormative, masculine privilege. He doesn't take much seriously at school, except when it comes to maintaining his social status, which ensures that he has the support of the student body at his disposal. Popular and charismatic, his bullying treads the line between playful and threatening. This is a role for an actor with strong verbal and physical comedic skill. Seeking Calgary-based actor.