



## AUDITION NOTICE

### COWGIRL UP

### by ANNA CHATTERTON

Alberta Theatre Projects is holding auditions for **Cowgirl Up** in Calgary, Alberta for **ALBERTA BASED** Artists.

**Play:** *Cowgirl Up* by Anna Chatterton

**Director:** Christine Brubaker

**Production Dates:** March 23 – May 3, 2020

**Audition Date:** Tuesday, September 17, 2019

**Audition Location:** Calgary, Alberta

#### **Casting Personnel in Attendance:**

- Christine Brubaker - Director
- Tania Alvarado - Choreographer
- Darcy Evans – ATP Executive and Artistic Director
- Dianne Goodman - ATP Producer

#### **HOW TO APPLY:**

Submit an e-mail containing the following items to [auditions@atplive.com](mailto:auditions@atplive.com) with:  
**COWGIRL UP Auditions + YOUR NAME + the ROLE + CAEA Status**  
in the email subject header

- a photo and résumé, outlining your previous theatre experience

#### **Deadline to Apply: August 12, 2019**

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.

CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.

Alberta Theatre Projects is committed to reflecting the diversity of our community. We believe in equity and inclusion and strongly encourage submissions from all artists regardless of gender, age, race, sexual orientation, physical and mental ability, and experience.

### **ABOUT THE PLAY:**

Joyce, Effie and BB are cowgirl goddesses on Mount Olympus who lament what they see down on earth. It's a cowboy's world. Cockey steer-ropers have stolen the spotlight for long enough. The goddesses decide to use their considerable supernatural powers to give rise to a Cowgirl Revolution. When they discover Cassidy Clark, a talented, charismatic loner from Okotoks, Alberta, they know they have found the barrel racer poised to lead their cause. The three goddesses appear to her one day, offering her all the gifts she will need to earn her first buckle at the Canadian Finals Rodeo championship. We follow Cassidy atop her trusty mare, Starbright, as she rises to the top of the circuit, throwing back shots of Jack Daniels and two-stepping along the way. Cassidy wrestles with her new-found fame, and just how far she will push herself and Starbright in pursuit of their dream.

### **ROLES / RANGES:**

**CASSIDY: Female:** (Late 20's) Barrel racer. Loner, determined, got fire in her. Strong and independent but also vulnerable due to her Gran's recent death.

**JED:** Male: (Late 20's) Professional Cowboy, a tie down roper. A ladies' man. Can do a proper two-step. This actor also plays the Rodeo Announcer and other rodeo horses.

**NOTE:** Actors applying for the roles of CASSIDY and JED should be in strong physical condition and be excellent movers. Please indicate if you have dance, circus, gymnastics or any other physical training on your submission.

### **COWGIRL GODDESSES:**

**EFFIE:** mid-seventies, crusty, no-nonsense.

**BB:** late twenties, intuitive, psychic.