



MAIN OFFICE  
220 9 AVE SE  
CALGARY, AB T2G 5C4

MARTHA COHEN THEATRE  
215 8 AVE SE  
CALGARY, AB T2G 0K8

PHONE 403-294-7475  
TICKETS 403-294-7402  
TICKETS@ATPLIVE.COM

ALBERTATHEATREPROJECTS.COM  
@ABTHEATREPRJCTS  
@ALBERTATHEATREPROJECTS

## AUDITION NOTICE TEENAGE DICK by Mike Lew

Alberta Theatre Projects is holding auditions for **Teenage Dick** in Calgary, Alberta.

**Play:** *Teenage Dick* by Mike Lew

**Director:** Jenna Rodgers

**Production Dates:** April 18 2023 to April 30 2023 (PLUS two potential holdover weeks)

**Audition Dates:** Aug 23 and 24, 2022

**Audition Location:** Calgary, Alberta (but as provided for in 8:06 (V) of the CTA, we can accept self-tapes or arrange for video conferencing in order to accommodate an Actor who is unable to attend in person)

This show is being produced in association with The Shakespeare Company and Hit & Myth Productions

### Casting Personnel in Attendance:

- Rohit Chokhani – ATP Artistic and Executive Director
- Jenna Rodgers – Director of *Teenage Dick*
- Additional ATP team members and decision makers may be present

### HOW TO APPLY:

Send us an e-mail containing the following items to [auditions@atplive.com](mailto:auditions@atplive.com) with:

**TEENAGE DICK + [YOUR NAME] + [ROLE] + [CAEA Status] + [Location]**  
in the email subject header

- a photo and résumé saved as a single PDF

### Deadline to Apply: August 18 at noon MT

No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.

CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.

Alberta Theatre Projects is committed to reflecting the diversity of our community on our stage. We encourage submissions from artists of all genders, cultures, ethnicities, body types, abilities and identities. We are interested in removing existing barriers to casting and auditions, and as such if you feel prevented from auditioning by an existing barrier, please email [mjanuska@atplive.com](mailto:mjanuska@atplive.com) to let us know and we will work with you to remove that impediment.



MAIN OFFICE  
220 9 AVE SE  
CALGARY, AB T2G 5C4

MARTHA COHEN THEATRE  
215 8 AVE SE  
CALGARY, AB T2G 0K8

PHONE 403-294-7475  
TICKETS 403-294-7402  
TICKETS@ATPLIVE.COM

ALBERTATHEATREPROJECTS.COM  
@ABTHEATREPRJCTS  
@ALBERTATHEATREPROJECTS

## ABOUT THE PLAY

The high-stakes tragedy and political drama of Shakespeare's *Richard III* are transported to the hallways of a contemporary high school in this darkly comedic adaptation. Taunted with the nickname "Dick" and bullied because of his disability, Richard, the play's brilliant, charismatic anti-hero, is determined to have his revenge, and plots a ruthless path to power in a dramatic student council election. Aided by his quick-witted best friend Buck, he seeks to overthrow the bullish star quarterback Eddie to become student council president while charming the most popular girl in school into being his girlfriend. But as he falls deeper into a pattern of manipulation and greed, Richard is faced with an unexpected choice: Is it better to be feared or loved?

*"Teenage Dick sinks a cunning, shining dagger into an author who's buried in centuries of history and glory."* –Time Out London

## ROLE / RANGES:

### RICHARD

**Adult actor 18+ to play 17. Male. Disabled: cerebral palsy.** An ambitious overachiever, but a social outcast. He has a buoyant and mischievous wit, but lacks a sense of humor about himself. Constantly scheming his way out of having to feel vulnerable, he craves the power that comes with being senior class president. Equal parts lovable and spiteful. He eventually falls for Anne, the most popular girl in school, and becomes morally wracked over whether her love is enough to assuage his need for social vengeance. A teenage Richard III. We are seeking a Disabled actor for this role.

### ANNE

**Adult actor 18+ to play 17. Female.** Formerly the most popular girl in school, gossip has her on the precipice of social ruin. She's trying to rise above petty high school drama, and just keep her head down till graduation. Big hearted yet dark, she dreams of getting out of suburbia and becoming a professional dancer. Extremely committed and seemingly serious, but once through her tough veneer, she's empathetic and disarmingly funny. Though she has poise, she carries a secret that weighs on her. Seeking a Calgary-based actor with dance experience.

Alberta Theatre Projects is extremely conscious of the health and safety of our workforce and audiences. As a condition of employment or engagement, all Alberta Theatre Projects' artists and staff must be fully vaccinated against COVID-19 using a Health Canada approved vaccination dosage before any in-person work commences (including rehearsals or preparation). Artists and employees must provide proof of their vaccination status to our human resources department upon engagement.