



AUDITION NOTICE

DISGRACED BY AYAD AKHTAR

Alberta Theatre Projects is holding Auditions for the play *Disgraced* by Ayad Akhtar in Calgary, Alberta, March 18 and 20, 2019.

PRODUCTION DETAILS:

Production: *Disgraced* by Ayad Akhtar

Director: Nigel Shawn Williams

Production Dates: September 24 – November 3, 2019

Audition Dates:

March 18 (morning/early afternoon) and March 20 (late afternoon/early eve)

Audition Location: Calgary, Alberta

Casting Personnel in Attendance:

- Darcy Evans – ATP Executive and Artistic Director
- Dianne Goodman Producer, Alberta Theatre Projects

HOW TO APPLY:

Submit an e-mail containing the following items to auditions@atplive.com with the subject **DISGRACED Auditions + the ROLE you wish to audition for in the email subject header**

- a photo and résumé, outlining your previous theatre experience
- your status with [Canadian Actors Equity Association](#)
- your preferred date/time to audition

Deadline to Apply: March 11, 2019

Only those selected for an audition will be contacted to schedule an audition time. No calls, please. Canadian Actors Equity Association members will be seen first at all open audition calls.

CAEA Members: please bring your membership number to the audition. Equity and Non-Equity members cast in this production will be engaged under a CTA contract.

Alberta Theatre Projects is committed to reflecting the diversity of our community. We believe in equity and inclusion and strongly encourage submissions from all artists regardless of gender, age, race, sexual orientation, physical and mental ability, and experience.



ROLES / RANGES:

AMIR (This Role has already been Cast)

CAST - Male, Pakistani – American, late 30's, early 40's. A corporate lawyer at odds with his Muslim heritage.

EMILY

Female, Caucasian, early 30s. A painter whose work focuses on the spiritual roots of the Muslim faith. Attractive and warm, articulate and compassionate; strives to be even-handed and level-headed in both her personal and professional relationships. On the verge of a major breakthrough in her career, she finds herself and her marriage increasingly threatened by her husband AMIR's complicated relationship to his Islamic roots and faith.

ABE

Male, Pakistani American, early 20s. AMIR's nephew. As mainstream American as they come, but becoming somewhat of a young Muslim activist in his community, he is passionate, headstrong, and devout in his beliefs. Loves his uncle, seeks his approval while at the same time the two are at idealistic odds regarding the Muslim faith.

ISAAC

Male, Caucasian, late 30s to early 40s. A successful Jewish art curator with a vibrant and seductive personality. ISAAC draws people in with his charmingly quick wit, easy manner and passion --- passion about art, about politics, about his family, about his Jewish faith --- you name it.

JORY

Female, African American, mid to late 30s. Recently made partner in AMIR's firm. Married to ISAAC. Strikingly beautiful, intelligent, forthright, and sharp. An articulate and confident woman who has wrestled her way to the top. Not afraid to fight with the big boys and get her hands dirty if necessary.

A copy of the script is available to preview at the Alberta Theatre Projects reception area (enter through Stage Door - 220 9 Ave. SE) during regular business hours: Monday to Friday 9am – 5pm.

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